

Wackyland (Arranged)

Composer: Konami Kukeiha Club

Game: Tiny Toon Adventures

pianogame.org

Electric Piano, Melody (Intro)

$\text{♩} = 185$

Celesta, Melody A

Clarinet, Melody B

2

El. Pno.

Cel.

Cl.

5

El. Pno.

Cel.

Cl.

8

El. Pno.

Cel.

Cl.

10

El. Pno.

Cel.

Cl.

13

El. Pno.

Cel.

Cl.

3 3 3

15

El. Pno.

Cel.

Cl.

18

El. Pno.

Cel.

Cl.

21

El. Pno.

Cel.

Cl.

24

El. Pno.

Cel.

Cl.

El. Pno. part: Two measures of whole rests.

Cel. part: Measures 24 and 25. Measure 24 contains a complex melodic line in the right hand and a supporting bass line in the left hand. Measure 25 continues the melodic line with some rests.

Cl. part: Two measures of whole rests.

26

El. Pno.

Cel.

Cl.

El. Pno. part: Three measures of whole rests.

Cel. part: Measures 26, 27, and 28. Measure 26 contains a complex melodic line in the right hand and a supporting bass line in the left hand. Measures 27 and 28 continue the melodic line with some rests.

Cl. part: Three measures of whole rests.

29

El. Pno.

Cel.

Cl.

El. Pno. part: Two measures of whole rests.

Cel. part: Measures 29 and 30. Measure 29 contains a complex melodic line in the right hand and a supporting bass line in the left hand. Measure 30 continues the melodic line with some rests.

Cl. part: Two measures of whole rests.

31

El. Pno.

Cel.

Cl.

El. Pno. part: Measures 31, 32, and 33 contain whole rests.

Cel. part: Measures 31 and 32 contain a melodic line. Measure 33 contains a whole rest.

Cl. part: Measures 31, 32, and 33 contain whole rests.

34

El. Pno.

Cel.

Cl.

El. Pno. part: Measures 34, 35, and 36 contain whole rests.

Cel. part: Measures 34, 35, and 36 contain a melodic line.

Cl. part: Measures 34, 35, and 36 contain whole rests.

37

El. Pno.

Cel.

Cl.

El. Pno. part: Measures 37, 38, and 39 contain whole rests.

Cel. part: Measures 37, 38, and 39 contain a melodic line.

Cl. part: Measures 37, 38, and 39 contain a melodic line.

40

El. Pno.

Cel.

Cl.

El. Pno. part: Two measures of whole rests.

Cel. part: Measures 40 and 41. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a supporting bass line with eighth and sixteenth notes.

Cl. part: Two measures of whole rests.

42

El. Pno.

Cel.

Cl.

El. Pno. part: Three measures of whole rests.

Cel. part: Measures 42, 43, and 44. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a supporting bass line with eighth and sixteenth notes.

Cl. part: Three measures of whole rests.

45

El. Pno.

Cel.

Cl.

El. Pno. part: Two measures of whole rests.

Cel. part: Measures 45 and 46. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a supporting bass line with eighth and sixteenth notes.

Cl. part: Two measures of whole rests.

47

El. Pno.

Cel.

Cl.

El. Pno. part: Measures 47, 48, and 49 contain whole rests.

Cel. part: Measures 47 and 48 contain a melodic line. Measure 49 contains a whole rest.

Cl. part: Measures 47, 48, and 49 contain whole rests.

50

El. Pno.

Cel.

Cl.

El. Pno. part: Measures 50, 51, and 52 contain whole rests.

Cel. part: Measures 50, 51, and 52 contain a melodic line.

Cl. part: Measures 50, 51, and 52 contain whole rests.

53

El. Pno.

Cel.

Cl.

El. Pno. part: Measures 53, 54, and 55 contain whole rests.

Cel. part: Measures 53, 54, and 55 contain a melodic line.

Cl. part: Measures 53, 54, and 55 contain a melodic line.

56

El. Pno.

Cel.

Cl.

Measures 56-57. The score is for three instruments: El. Pno., Cel., and Cl. The key signature is one sharp (F#). The El. Pno. part has whole rests in both measures. The Cel. part has a melodic line in the right hand and a bass line in the left hand. The Cl. part has a whole rest in both measures.

58

El. Pno.

Cel.

Cl.

Measures 58-60. The score is for three instruments: El. Pno., Cel., and Cl. The key signature is one sharp (F#). The El. Pno. part has whole rests in all three measures. The Cel. part has a melodic line in the right hand and a bass line in the left hand. The Cl. part has a whole rest in all three measures.

61

El. Pno.

Cel.

Cl.

Measures 61-62. The score is for three instruments: El. Pno., Cel., and Cl. The key signature is one sharp (F#). The El. Pno. part has whole rests in both measures. The Cel. part has a melodic line in the right hand and a bass line in the left hand. The Cl. part has a whole rest in both measures.

63

El. Pno.

Cel.

Cl.

Measures 63-65. The El. Pno. staff has whole rests. The Cel. staff has a melodic line in the right hand and a bass line in the left hand. The Cl. staff has whole rests.

66

El. Pno.

Cel.

Cl.

Measures 66-68. The El. Pno. staff has whole rests. The Cel. staff has a melodic line in the right hand and a bass line in the left hand. The Cl. staff has whole rests.

69

El. Pno.

Cel.

Cl.

Measures 69-71. The El. Pno. staff has whole rests. The Cel. staff has a melodic line in the right hand and a bass line in the left hand. The Cl. staff has a melodic line.

72

El. Pno.

Cel.

Cl.

El. Pno. part: Two measures of whole rests.

Cel. part: Measure 72 features a melodic line in the right hand with notes G4, A4, B4, C5, D5, E5, F#5, G5, and a bass line in the left hand with notes F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 73 continues the melodic line with notes G5, F#5, E5, D5, C5, B4, A4, G4 and the bass line with notes F#4, G4, A4, B4, C5, D5, E5, F#5.

Cl. part: Two measures of whole rests.

74

El. Pno.

Cel.

Cl.

El. Pno. part: Three measures of whole rests.

Cel. part: Measure 74 features a melodic line in the right hand with notes G4, A4, B4, C5, D5, E5, F#5, G5 and a bass line in the left hand with notes F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 75 continues the melodic line with notes G5, F#5, E5, D5, C5, B4, A4, G4 and the bass line with notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 76 continues the melodic line with notes G5, F#5, E5, D5, C5, B4, A4, G4 and the bass line with notes F#4, G4, A4, B4, C5, D5, E5, F#5.

Cl. part: Three measures of whole rests.

77

El. Pno.

Cel.

Cl.

El. Pno. part: Two measures of whole rests.

Cel. part: Measure 77 features a melodic line in the right hand with notes G4, A4, B4, C5, D5, E5, F#5, G5 and a bass line in the left hand with notes F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 78 continues the melodic line with notes G5, F#5, E5, D5, C5, B4, A4, G4 and the bass line with notes F#4, G4, A4, B4, C5, D5, E5, F#5.

Cl. part: Two measures of whole rests.

79

El. Pno.

Cel.

Cl.

82

El. Pno.

Cel.

Cl.

85

El. Pno.

Cel.

Cl.

88

El. Pno.

Cel.

Cl.

El. Pno. part: Two measures of whole rests.

Cel. part: Measures 88 and 89. The right hand plays a melodic line with eighth and sixteenth notes, including accidentals (b, #). The left hand plays a supporting bass line with eighth and sixteenth notes.

Cl. part: Two measures of whole rests.

90

El. Pno.

Cel.

Cl.

El. Pno. part: Three measures of whole rests.

Cel. part: Measures 90, 91, and 92. The right hand plays a melodic line with eighth and sixteenth notes, including accidentals (b, #). The left hand plays a supporting bass line with eighth and sixteenth notes.

Cl. part: Three measures of whole rests.

93

El. Pno.

Cel.

Cl.

El. Pno. part: Two measures of whole rests.

Cel. part: Measures 93 and 94. The right hand plays a melodic line with eighth and sixteenth notes, including accidentals (b, #). The left hand plays a supporting bass line with eighth and sixteenth notes.

Cl. part: Two measures of whole rests.

95

El. Pno.

Cel.

Cl.

El. Pno. part: Three measures of whole rests.

Cel. part: Measures 95-97 contain a complex melodic line with many accidentals, including sharps and naturals.

Cl. part: Three measures of whole rests.

98

El. Pno.

Cel.

Cl.

El. Pno. part: Three measures of whole rests.

Cel. part: Measures 98-100 contain a complex melodic line with many accidentals, including sharps and naturals.

Cl. part: Three measures of whole rests.

101

El. Pno.

Cel.

Cl.

El. Pno. part: Three measures of whole rests.

Cel. part: Measures 101-103 contain a complex melodic line with many accidentals, including sharps and naturals.

Cl. part: Three measures of whole rests.

104

El. Pno.

Cel.

Cl.

Musical score for measures 104-105. The score is for three instruments: El. Pno., Cel., and Cl. The key signature is one sharp (F#). The El. Pno. part has whole rests in both measures. The Cel. part has a complex melodic line in the right hand and a supporting bass line in the left hand. The Cl. part has a whole rest in both measures.

106

El. Pno.

Cel.

Cl.

Musical score for measures 106-108. The score is for three instruments: El. Pno., Cel., and Cl. The key signature is one sharp (F#). The El. Pno. part has whole rests in all three measures. The Cel. part has a complex melodic line in the right hand and a supporting bass line in the left hand. The Cl. part has a whole rest in all three measures.

109

El. Pno.

Cel.

Cl.

Musical score for measures 109-110. The score is for three instruments: El. Pno., Cel., and Cl. The key signature is one sharp (F#). The El. Pno. part has whole rests in both measures. The Cel. part has a complex melodic line in the right hand and a supporting bass line in the left hand. The Cl. part has a whole rest in both measures.

111

El. Pno.

Cel.

Cl.

Measures 111-113. The El. Pno. staff has whole rests. The Cel. staff has a complex melodic line with many accidentals. The Cl. staff has whole rests.

114

El. Pno.

Cel.

Cl.

Measures 114-116. The El. Pno. staff has whole rests. The Cel. staff has a complex melodic line with many accidentals. The Cl. staff has whole rests.

117

El. Pno.

Cel.

Cl.

Measures 117-119. The El. Pno. staff has whole rests. The Cel. staff has a complex melodic line with many accidentals. The Cl. staff has whole rests.

120

El. Pno.

Cel.

Cl.

Musical score for measures 120-121. The score is for three instruments: El. Pno., Cel., and Cl. The key signature is one sharp (F#). The El. Pno. part has whole rests in both measures. The Cel. part has a complex melodic line in the right hand and a supporting bass line in the left hand. The Cl. part has a whole rest in both measures.

122

El. Pno.

Cel.

Cl.

Musical score for measures 122-124. The score is for three instruments: El. Pno., Cel., and Cl. The key signature is one sharp (F#). The El. Pno. part has whole rests in all three measures. The Cel. part has a complex melodic line in the right hand and a supporting bass line in the left hand. The Cl. part has a whole rest in all three measures.

125

El. Pno.

Cel.

Cl.

Musical score for measures 125-126. The score is for three instruments: El. Pno., Cel., and Cl. The key signature is one sharp (F#). The El. Pno. part has whole rests in both measures. The Cel. part has a complex melodic line in the right hand and a supporting bass line in the left hand. The Cl. part has a whole rest in both measures.

127

El. Pno.

Cel.

Cl.

El. Pno. part: Measures 127, 128, and 129 contain whole rests.

Cel. part: Measures 127 and 128 contain a complex melodic line with many accidentals. Measure 129 contains a whole rest.

Cl. part: Measures 127, 128, and 129 contain whole rests.

130

El. Pno.

Cel.

Cl.

El. Pno. part: Measure 130 contains a whole rest. The part ends with a double bar line at the end of measure 132.

Cel. part: Measures 130 and 131 contain whole rests. Measure 132 contains a melodic line.

Cl. part: Measures 130, 131, and 132 contain whole rests.