

# Intro

Composer: Manami Matsumae

Game: Final Fight

[pianogame.org](http://pianogame.org)

♩ = 120

Bass Guitar, Electric Bass

Bass Guitar, Electric Bass

Automobile Brake Drums, Percussion

3

B. Guit.

B. Guit.

Aut. Brk. Dr.

6

B. Guit.

B. Guit.

Aut. Brk. Dr.

8

B. Guit.

B. Guit.

Aut. Brk. Dr.

10

B. Guit.

B. Guit.

Aut. Brk. Dr.

12

B. Guit.

B. Guit.

Aut. Brk. Dr.

Two bass guitar staves and one automatic break drum staff. The key signature has four flats. Measures 12 and 13 show a melodic line in the guitars and a rhythmic pattern in the drums.

14

B. Guit.

B. Guit.

Aut. Brk. Dr.

Two bass guitar staves and one automatic break drum staff. Measures 14 and 15 show a melodic line in the guitars and a rhythmic pattern in the drums.

16

B. Guit.

B. Guit.

Aut. Brk. Dr.

Two bass guitar staves and one automatic break drum staff. Measures 16 and 17 show a melodic line in the guitars and a rhythmic pattern in the drums. Measure 18 shows a triplet in the guitars.

19

B. Guit.

B. Guit.

Aut. Brk. Dr.

Two bass guitar staves and one automatic break drum staff. Measures 19 and 20 show a melodic line in the guitars and a rhythmic pattern in the drums.

21

B. Guit.

B. Guit.

Aut. Brk. Dr.

Two bass guitar staves and one automatic break drum staff. Measures 21 and 22 show a melodic line in the guitars and a rhythmic pattern in the drums.

23

B. Guit.

B. Guit.

Aut. Brk. Dr.

The musical score consists of three staves. The top two staves are labeled 'B. Guit.' and the bottom staff is labeled 'Aut. Brk. Dr.'. The key signature is three flats (B-flat, E-flat, A-flat). The first measure of the top two staves contains a melodic line starting on G2, moving up stepwise to B-flat2, then a half note on D-flat3, and a whole note on F3. The bottom staff contains a rhythmic pattern starting with a quarter note on G2, followed by eighth notes on A-flat2, B-flat2, and C3, then a quarter note on D-flat3, and a half note on F3. The second measure of the top two staves contains a whole rest. The bottom staff contains a quarter note on G2, followed by eighth notes on A-flat2, B-flat2, and C3, then a quarter note on D-flat3, and a half note on F3. The score ends with a double bar line.