

Iyo Region - "Sunset - Want You" (2)

Composer: Etsuko Yamakawa

Game: Mystical Ninja Starring Goemon

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Shakuhachi, Mystical Ninja Starring Goemon

Flute, Topo/Iyo Region

5-str. Electric Bass, "Sunset - Want You"

$\text{♩} = 114$

Measures 1-2. The Shakuhachi and Flute parts are mostly rests, with a long note in the second measure. The Electric Bass part has a rhythmic pattern of eighth and sixteenth notes.

Shak. 2

Fl.

El. B.

Measures 3-4. The Shakuhachi part has a melodic line with a long note in measure 4. The Flute part is a rest. The Electric Bass part continues the rhythmic pattern.

Shak. 5

Fl.

El. B.

Measures 5-7. The Shakuhachi and Flute parts are rests. The Electric Bass part has a continuous eighth-note pattern.

Shak. 8

Fl.

El. B.

Measures 8-10. The Shakuhachi and Flute parts are rests. The Electric Bass part continues the eighth-note pattern.

Shak. 11

Fl.

El. B.

Measures 11-13. The Shakuhachi and Flute parts are rests. The Electric Bass part continues the eighth-note pattern.

14

Shak.

Fl.

El. B.



17

Shak.

Fl.

El. B.



20

Shak.

Fl.

El. B.




23

Shak.

Fl.

El. B.



27

Shak.

Fl.

El. B.




30

Shak.

Fl.

El. B.



33

Shak.

Fl.

El. B.



36

Shak.

Fl.

El. B.



40

Shak.

Fl.

El. B.



43

Shak.

Fl.

El. B.



46

Shak.

Fl.

El. B.

Measures 46-49. Shak. (Saxophone) plays a melody with a long note in measure 47. Fl. (Flute) has a single note in measure 46. El. B. (Euphonium/Bass) plays a continuous eighth-note pattern.

50

Shak.

Fl.

El. B.

Measures 50-51. Shak. (Saxophone) has a single note in measure 50. Fl. (Flute) has a single note in measure 50. El. B. (Euphonium/Bass) plays a continuous eighth-note pattern.