

Turbo Man's Stage (XG)

Composer: Yuko Takehara

Game: Mega Man 7

pianogame.org

♩ = 160

5-str. Electric Bass, Finger Bass

Effect Synthesizer, Leads n shit (main)

3

El. B.

Synth.

3

6

El. B.

Synth.

3

3

3

9

El. B.

Synth.

3

3

3

12

El. B.

Synth.

3

3

3

3

15

El. B.

Synth.

3 3 3

18

El. B.

Synth.

3 3 3 3

20

El. B.

Synth.

3 3 3 3 3 3

22

El. B.

Synth.

3 3 3 3 3 3

24

El. B.

Synth.

3

26

El. B.

Synth.

3

28

El. B.

Synth.

3

31

El. B.

Synth.

3

34

El. B.

Synth.

3

37

El. B.

Synth.

40

El. B.

Synth.

43

El. B.

Synth.

45

El. B.

Synth.

47

El. B.

Synth.

This musical score page contains five systems of music, each with an 'El. B.' (Electric Bass) part and a 'Synth.' (Synthesizer) part. The key signature is one flat (B-flat). The systems are numbered 37, 40, 43, 45, and 47. The 'El. B.' parts are written in bass clef, and the 'Synth.' parts are written in treble and bass clefs. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some specific markings like '3' and '3' with a line above them, possibly indicating triplets or specific rhythmic patterns. The overall style is contemporary electronic music.

49

El. B.

Synth.

3 3 3 3 3 3 3 3

51

El. B.

Synth.

3 3

53

El. B.

Synth.

3 3 3 3

56

El. B.

Synth.

3 3 3

59

El. B.

Synth.

3 3 3

62

El. B.

Synth.

65

El. B.

Synth.

68

El. B.

Synth.

70

El. B.

Synth.

72

El. B.

Synth.

This musical score consists of five systems, each with two staves: 'El. B.' (Electric Bass) and 'Synth.' (Synthesizer). The key signature has one flat (B-flat).
- System 1 (Measures 62-64): El. B. has a melodic line with eighth and sixteenth notes. Synth. has a bass line with eighth notes and a sustained chord in the right hand.
- System 2 (Measures 65-67): El. B. continues the melodic line. Synth. features a more active bass line with eighth notes and a moving right-hand part.
- System 3 (Measures 68-69): El. B. plays a steady eighth-note pattern. Synth. has a rhythmic bass line with eighth notes and a right-hand part featuring triplet eighth notes.
- System 4 (Measures 70-71): El. B. continues the eighth-note pattern. Synth. maintains the triplet eighth-note pattern in the right hand and a consistent eighth-note bass line.
- System 5 (Measures 72-73): El. B. continues the eighth-note pattern. Synth. continues the triplet eighth-note pattern in the right hand and the eighth-note bass line.

[illegible]

76

El. B.

Synth.

[illegible]

81

El. B.

Synth.

3

3