

Tron's Room

Composer: David Siller

Game: Misadventures Of Tron Bonne! , The
pianogame.org

♩ = 122

Grand Piano, Bright Acoustic Piano

Tin Whistle, Whistle

Classical Guitar, Acoustic Guitar (nylon)

3

Pno.

Bb Tin Wh.

Guit.

Measures 3-5 of the musical score. The piano part (Pno.) features chords and triplets. The tin whistle part (Bb Tin Wh.) has a melodic line with triplets. The guitar part (Guit.) has a rhythmic accompaniment with triplets.

6

Pno.

Bb Tin Wh.

Guit.

Measures 6-8 of the musical score. The piano part (Pno.) features chords and a 9-measure rest. The tin whistle part (Bb Tin Wh.) has a melodic line with triplets. The guitar part (Guit.) has a rhythmic accompaniment with triplets.

9

Pno.

B♭ Tin Wh.

Guit.

12

Pno.

B♭ Tin Wh.

Guit.

15

Pno.

B♭ Tin Wh.

Guit.

This musical score is for a three-piece band consisting of Piano (Pno.), B♭ Tin Whistle (B♭ Tin Wh.), and Guitar (Guit.). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into three systems, each containing three measures. The first system (measures 9-11) features a piano accompaniment with sustained chords and a guitar part with a rhythmic pattern of eighth and sixteenth notes. The B♭ tin whistle plays a melody with triplet markings. The second system (measures 12-14) continues the piano accompaniment with some melodic movement in the right hand, while the guitar part becomes more active with sixteenth-note runs. The B♭ tin whistle continues its melodic line. The third system (measures 15-17) shows the piano accompaniment becoming more sparse, with the right hand playing sustained notes. The guitar part continues with its rhythmic pattern, and the B♭ tin whistle concludes its melodic phrase. Measure numbers 9, 12, and 15 are indicated at the start of their respective systems.

18

Pno.

B♭ Tin Wh.

Guit.

8

21

Pno.

B♭ Tin Wh.

Guit.

8

24

Pno.

B♭ Tin Wh.

Guit.

8

27

Pno.

B♭ Tin Wh.

Guit.

30

Pno.

B♭ Tin Wh.

Guit.

33

Pno.

B♭ Tin Wh.

Guit.

This musical score is for three instruments: Piano (Pno.), B♭ Tin Whistle (B♭ Tin Wh.), and Guitar (Guit.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is divided into three systems, each containing three measures.

System 1 (Measures 27-29):

- Piano:** Measure 27 has a half note F#4 and a half note G#4. Measure 28 has a half note F#4 and a half note G#4. Measure 29 has a half note F#4 and a half note G#4.
- B♭ Tin Whistle:** Measure 27 has a half note G3, a half note A3, and a half note B3. Measure 28 has a half note G3, a half note A3, and a half note B3. Measure 29 has a half note G3, a half note A3, and a half note B3.
- Guitar:** Measure 27 has a half note G2, a half note A2, and a half note B2. Measure 28 has a half note G2, a half note A2, and a half note B2. Measure 29 has a half note G2, a half note A2, and a half note B2.

System 2 (Measures 30-32):

- Piano:** Measure 30 has a half note F#4 and a half note G#4. Measure 31 has a half note F#4 and a half note G#4. Measure 32 has a half note F#4 and a half note G#4.
- B♭ Tin Whistle:** Measure 30 has a half note G3, a half note A3, and a half note B3. Measure 31 has a half note G3, a half note A3, and a half note B3. Measure 32 has a half note G3, a half note A3, and a half note B3.
- Guitar:** Measure 30 has a half note G2, a half note A2, and a half note B2. Measure 31 has a half note G2, a half note A2, and a half note B2. Measure 32 has a half note G2, a half note A2, and a half note B2.

System 3 (Measures 33-35):

- Piano:** Measure 33 has a half note F#4 and a half note G#4. Measure 34 has a half note F#4 and a half note G#4. Measure 35 has a half note F#4 and a half note G#4.
- B♭ Tin Whistle:** Measure 33 has a half note G3, a half note A3, and a half note B3. Measure 34 has a half note G3, a half note A3, and a half note B3. Measure 35 has a half note G3, a half note A3, and a half note B3.
- Guitar:** Measure 33 has a half note G2, a half note A2, and a half note B2. Measure 34 has a half note G2, a half note A2, and a half note B2. Measure 35 has a half note G2, a half note A2, and a half note B2.

36

Pno.

Bb Tin Wh.

Guit.

39

Pno.

Bb Tin Wh.

Guit.

42

Pno.

Bb Tin Wh.

Guit.

This musical score is for measures 36 through 42 of a piece. It features three instruments: Piano (Pno.), Bb Tin Whistle (Bb Tin Wh.), and Guitar (Guit.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is organized into three systems, each containing staves for the three instruments. Measure numbers 36, 39, and 42 are indicated at the start of their respective systems. The Piano part consists of chords and single notes, with some measures containing rests. The Bb Tin Whistle part features a melodic line with triplets and eighth notes. The Guitar part includes a bass line with eighth notes and chords, as well as some melodic fragments. Measure 36 shows the Piano playing a chord in the first staff and a single note in the second, while the Tin Whistle and Guitar play eighth notes. Measure 39 shows the Piano with a rest in the first staff and a single note in the second, while the Tin Whistle and Guitar continue their patterns. Measure 42 shows the Piano with rests in both staves, while the Tin Whistle and Guitar play eighth notes. The score ends with a final measure where the Piano has a rest in the first staff and a single note in the second, while the Tin Whistle and Guitar play eighth notes.

45

Pno.

Bb Tin Wh.

Guit.

3

3

3

3

9

48

Pno.

9

Bb Tin Wh.

Guit.

8