

# **Battle! Galactic Grunt (Remix)**

Composer: Hitomi Sato

Game: Pokémon (Diamond, Pearl)

[pianogame.org](http://pianogame.org)

♩ = 185

Contrabasses (section), Timpani

Electric Guitar, Overdriven Guitar

Violoncellos (section), Overdriven Guitar 2

Measures 1-4 of the score. The Contrabasses (section) and Timpani are silent. The Electric Guitar and Violoncellos (section) play a rhythmic pattern starting in measure 4, consisting of eighth and sixteenth notes.

5

Measures 5-6 of the score. The Contrabasses (section) are silent. The Electric Guitar and Violoncellos (section) play a complex rhythmic pattern, featuring eighth and sixteenth notes with various accidentals.

7

Measures 7-9 of the score. The Contrabasses (section) are silent. The Electric Guitar and Violoncellos (section) play a complex rhythmic pattern, featuring eighth and sixteenth notes with various accidentals.

10

Measures 10-12 of the score. The Contrabasses (section) are silent. The Electric Guitar and Violoncellos (section) play a complex rhythmic pattern, featuring eighth and sixteenth notes with various accidentals.

13

Measures 13-16 of the score. The Contrabasses (section) are silent. The Electric Guitar and Violoncellos (section) play a complex rhythmic pattern, featuring eighth and sixteenth notes with various accidentals.

17

Cbs.  El. Guit.  Vcs. 


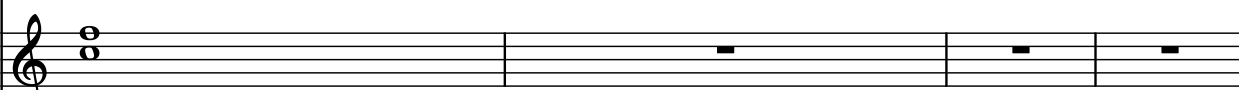

21

Cbs.  El. Guit.  Vcs. 


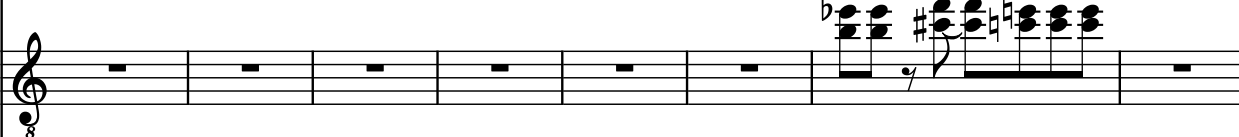

24

Cbs.  El. Guit.  Vcs. 

28

Cbs.  El. Guit.  Vcs. 

32

Cbs.  El. Guit.  Vcs. 

40

Cbs.

El. Guit.

Vcs.

Measures 40-44: Cbs. and Vcs. are silent. El. Guit. plays a complex chordal pattern in the first two measures, then rests for the next two measures, and resumes the pattern in the final measure.

45

Cbs.

El. Guit.

Vcs.

Measures 45-49: Cbs. and Vcs. are silent. El. Guit. rests for four measures, then plays a complex chordal pattern in the fifth measure, followed by a single note in the sixth measure, and rests for the final measure.

52

Cbs.

El. Guit.

Vcs.

Measures 52-58: Cbs. and Vcs. are silent. El. Guit. plays a complex chordal pattern in the first measure, followed by a single note in the second measure, and then a series of eighth notes in the third through eighth measures.

59

Cbs.

El. Guit.

Vcs.

Measures 59-64: Cbs. is silent. El. Guit. plays a complex chordal pattern in the first measure, followed by a single note in the second measure, and then rests for the next three measures. Vcs. plays a complex chordal pattern in the first measure, followed by a single note in the second measure, and then a series of eighth notes in the third through sixth measures.

65

Cbs.

El. Guit.

Vcs.

Measures 65-69: Cbs. and El. Guit. are silent. Vcs. plays a complex chordal pattern in the first measure, followed by a single note in the second measure, and then a series of eighth notes in the third through sixth measures.

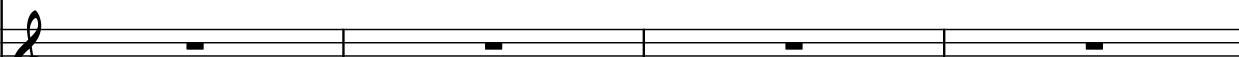

69

Cbs.  El. Guit.  Vcs. 

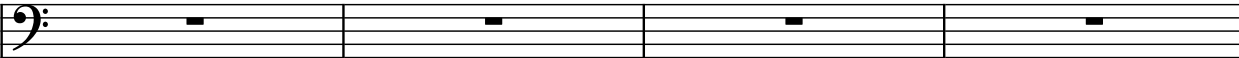
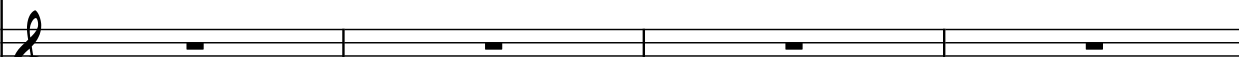
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Cbs.  El. Guit.  Vcs. 

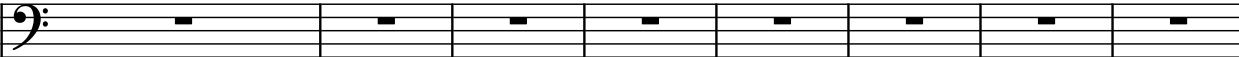
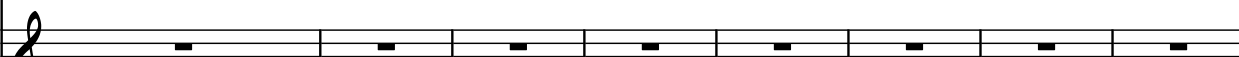
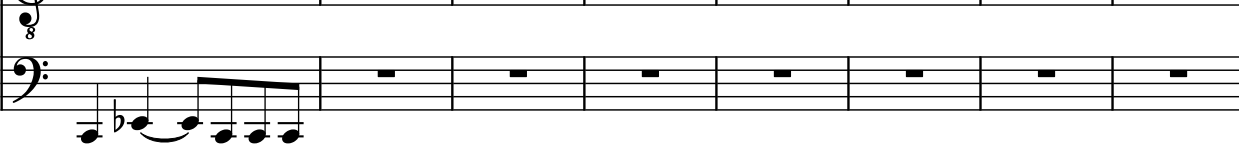
73

Cbs.  El. Guit.  Vcs. 

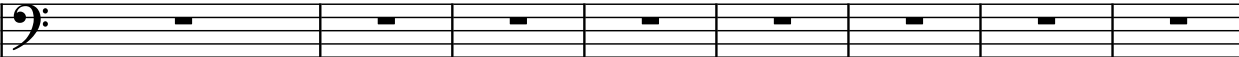
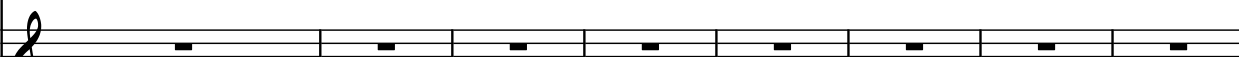
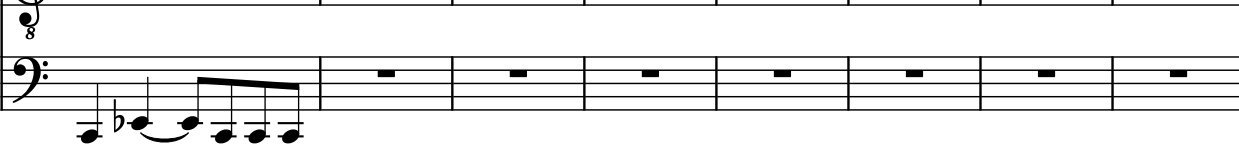
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Cbs.  El. Guit.  Vcs. 

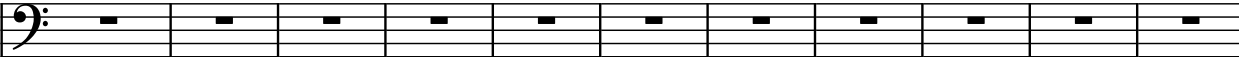
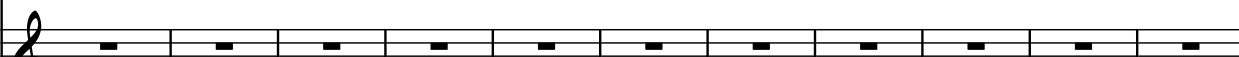
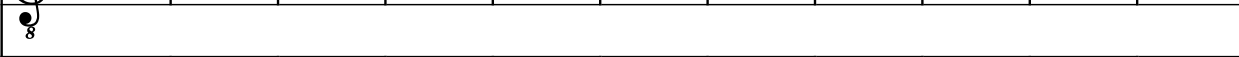
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Cbs.  El. Guit.  Vcs. 

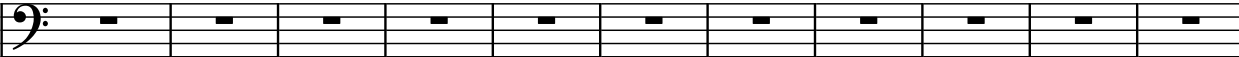
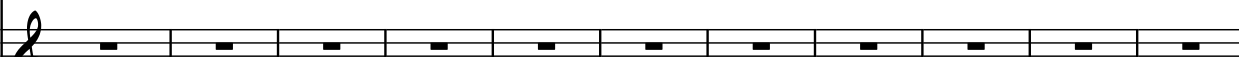
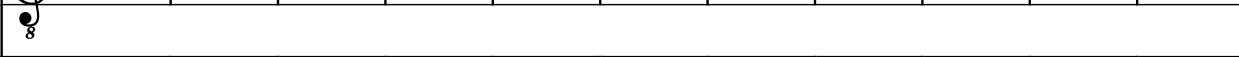
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Cbs.  El. Guit.  Vcs. 

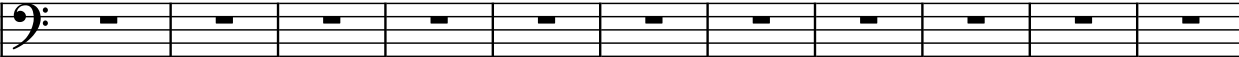
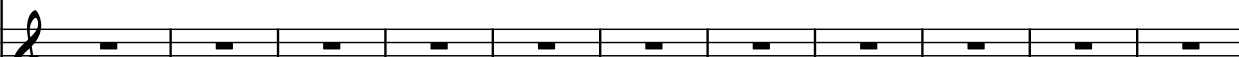
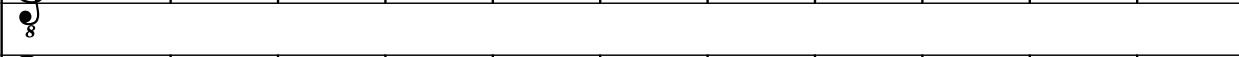
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Cbs.  El. Guit.  Vcs. 

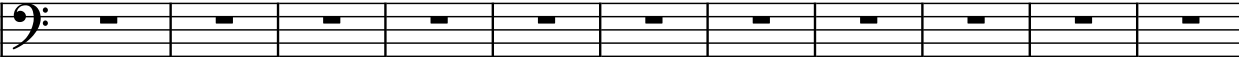
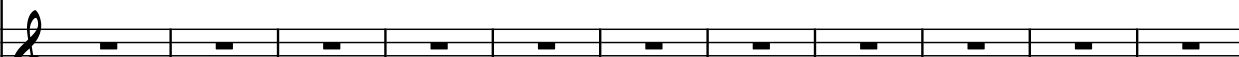
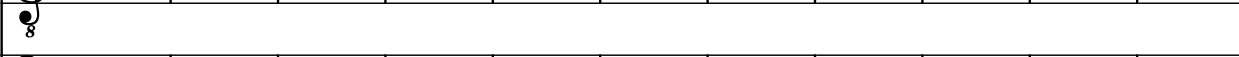
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Cbs.  El. Guit.  Vcs. 

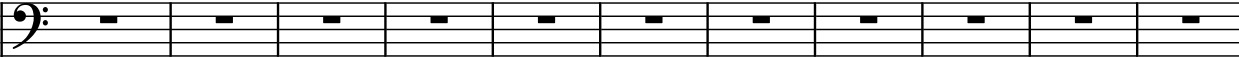
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Cbs.  El. Guit.  Vcs. 

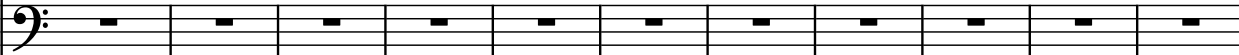
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Cbs.  El. Guit.  Vcs. 

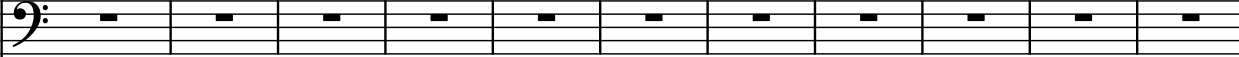
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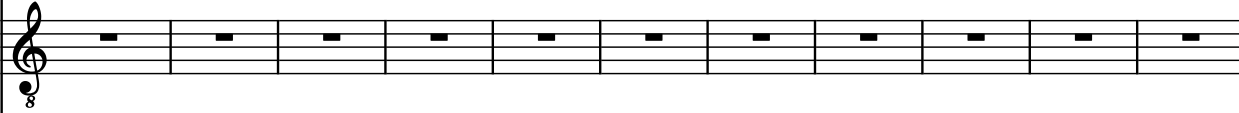
Cbs. 

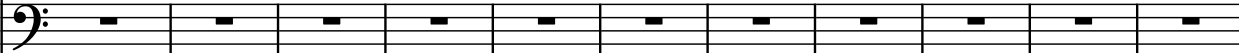
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Vcs. 

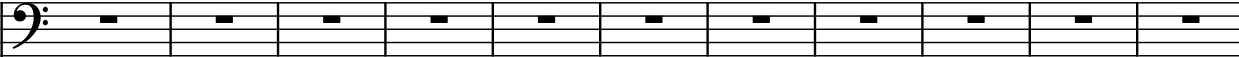
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Cbs. 

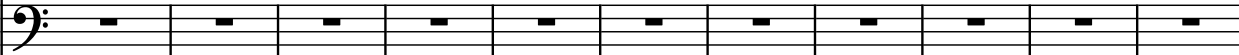
El. Guit. 

Vcs. 

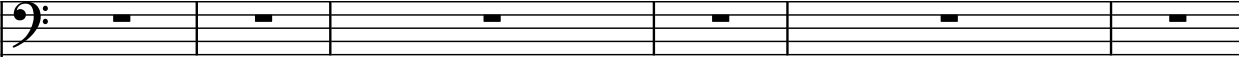
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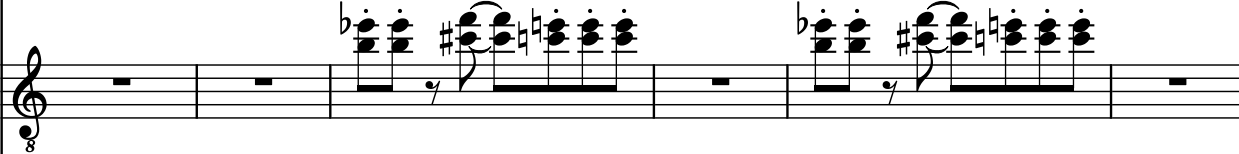
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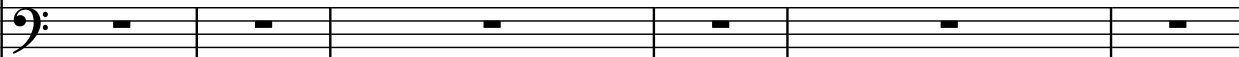
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Vcs. 

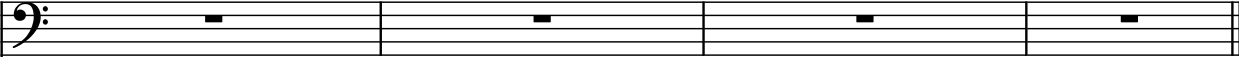
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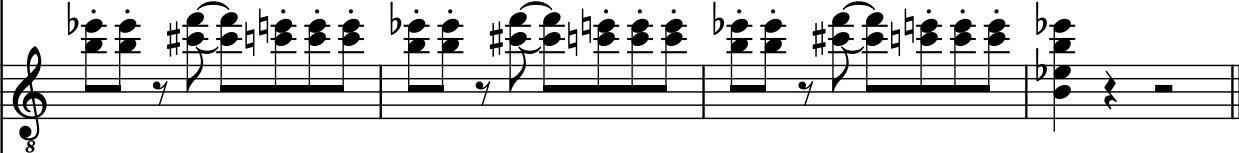
Cbs. 

El. Guit. 

Vcs. 

146

Cbs. 

El. Guit. 

Vcs. 