

# **"Rythmic Hallucination" - Orochi Yashiro Nanakase**

Composer: SNK Sound Team

Game: King Of Fighters '98, The: Dream Match Never Ends

[pianogame.org](http://pianogame.org)

♩ = 85

Electric Guitar, Electric Guitar

Tuned Klaxon Horns, Sampler

Contra Guitar, Acoustic Guitar

2

El. Guit.

Tn. Klx. Hns.

C. Guit.

4

El. Guit.

Tn. Klx. Hns.

C. Guit.

6

El. Guit.

Tn. Klx. Hns.

C. Guit.

8

El. Guit.

Tn. Klx. Hns.

C. Guit.

10

El. Guit.

Tn. Klx. Hns.

C. Guit.

12

El. Guit.

Tn. Klx. Hns.

C. Guit.

14

El. Guit.

Tn. Klx. Hns.

C. Guit.

16

El. Guit.

Tn. Klx. Hns.

C. Guit.

19

El. Guit.

Tn. Klx. Hns.

C. Guit.

21

El. Guit.

Tn. Klx. Hns.

C. Guit.



24

El. Guit.

Tn. Klx. Hns.

C. Guit.

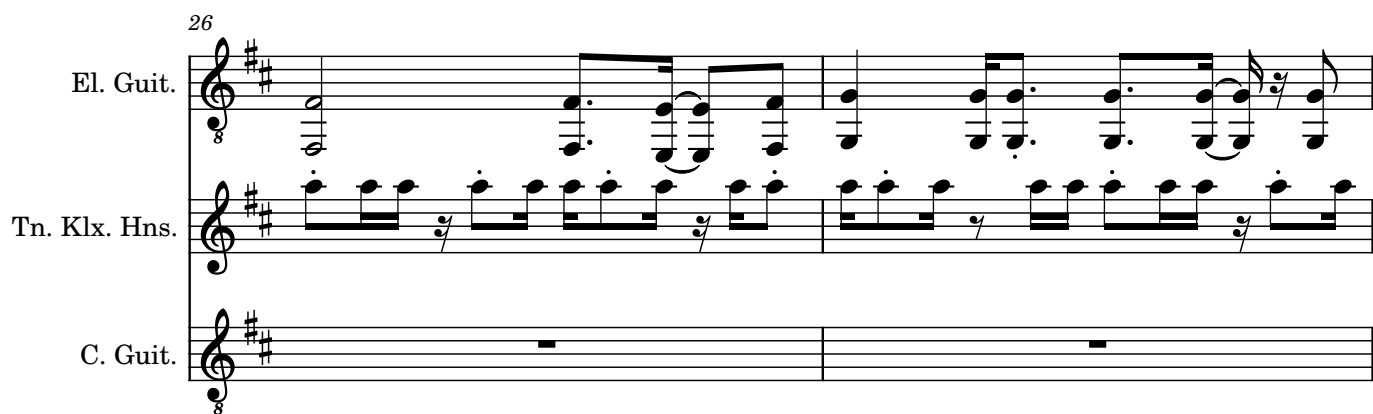


26

El. Guit.

Tn. Klx. Hns.

C. Guit.

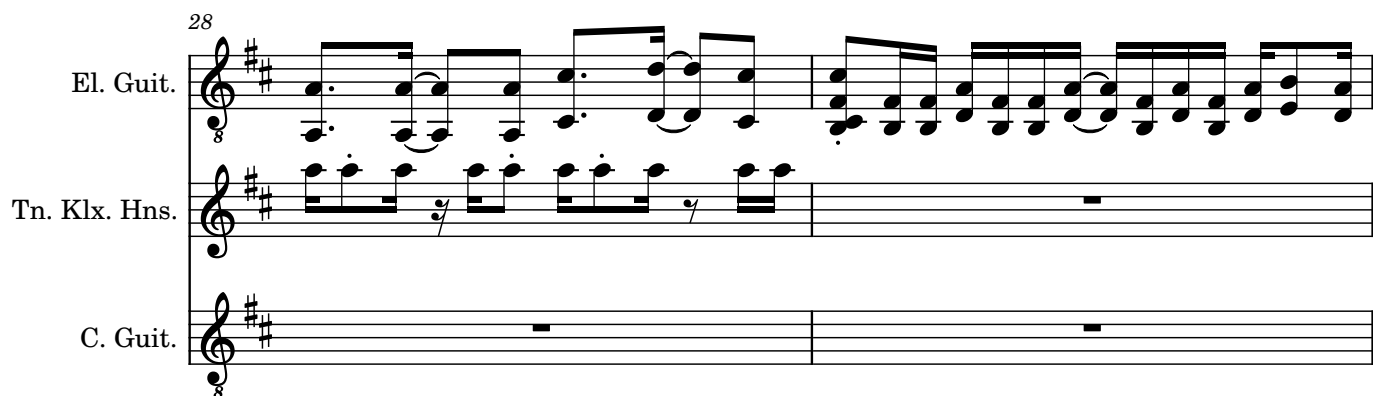


28

El. Guit.

Tn. Klx. Hns.

C. Guit.



30

El. Guit.

Tn. Klx. Hns.

C. Guit.

32

El. Guit.

Tn. Klx. Hns.

C. Guit.

34

El. Guit.

Tn. Klx. Hns.

C. Guit.

36

El. Guit.

Tn. Klx. Hns.

C. Guit.

38

El. Guit.

Tn. Klx. Hns.

C. Guit.

The musical score is written for three instruments: El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Horns), and C. Guit. (Cello/Guitar). The score is divided into five systems, each containing three staves. The key signature is one sharp (F#) and the time signature is 8/8. The first system (measures 30-31) shows the El. Guit. playing a continuous eighth-note pattern, while the Tn. Klx. Hns. and C. Guit. are silent. The second system (measures 32-33) shows the El. Guit. continuing its pattern, the Tn. Klx. Hns. remaining silent, and the C. Guit. entering with a single eighth note followed by a continuous eighth-note pattern. The third system (measures 34-35) shows all three instruments playing their respective patterns. The fourth system (measures 36-37) shows the El. Guit. and C. Guit. playing, while the Tn. Klx. Hns. remains silent. The fifth system (measures 38-39) shows the El. Guit. and C. Guit. playing, while the Tn. Klx. Hns. remains silent.

40

El. Guit.

Tn. Klx. Hns.

C. Guit.

42

El. Guit.

Tn. Klx. Hns.

C. Guit.

44

El. Guit.

Tn. Klx. Hns.

C. Guit.

47

El. Guit.

Tn. Klx. Hns.

C. Guit.

49

El. Guit.

Tn. Klx. Hns.

C. Guit.

52

El. Guit.

Tn. Klx. Hns.

C. Guit.



54

El. Guit.

Tn. Klx. Hns.

C. Guit.

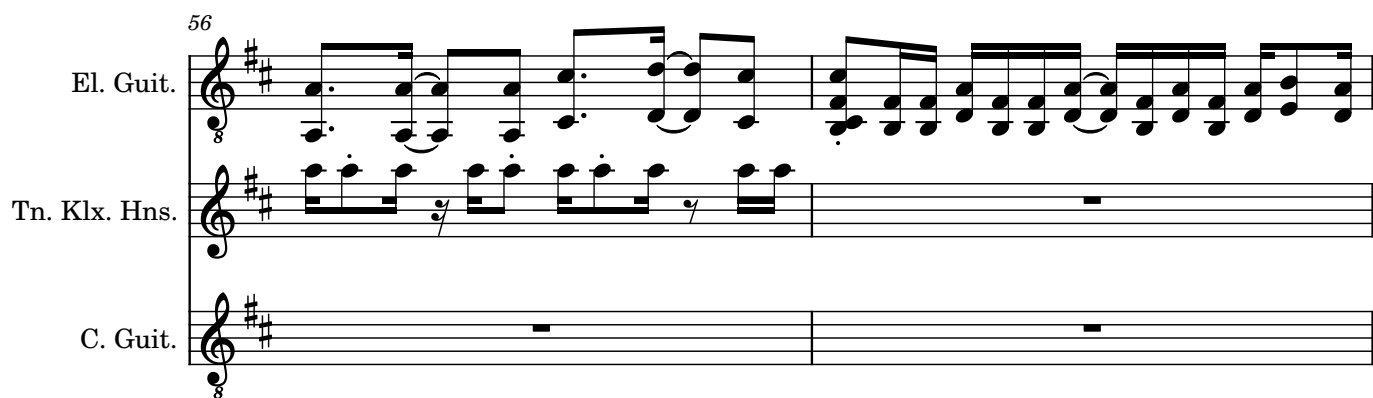


56

El. Guit.

Tn. Klx. Hns.

C. Guit.

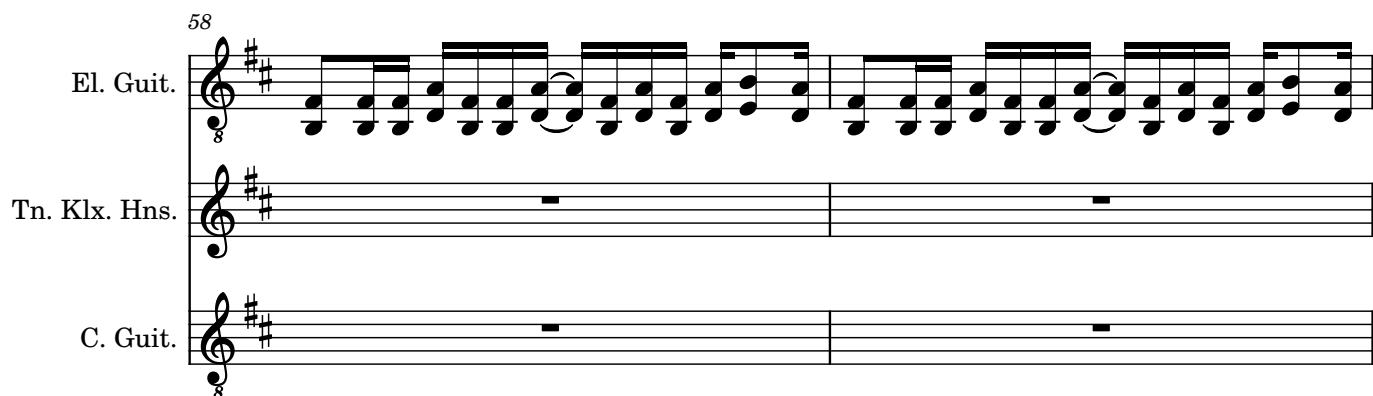


58

El. Guit.

Tn. Klx. Hns.

C. Guit.



60

El. Guit.

Tn. Klx. Hns.

C. Guit.

62

El. Guit.

Tn. Klx. Hns.

C. Guit.

64

El. Guit.

Tn. Klx. Hns.

C. Guit.

66

El. Guit.

Tn. Klx. Hns.

C. Guit.

68

El. Guit.

Tn. Klx. Hns.

C. Guit.

This musical score page contains measures 60 through 68. It is written for three instruments: Electric Guitar (El. Guit.), Tenor/Klaxon/Horns (Tn. Klx. Hns.), and Country Guitar (C. Guit.). The key signature has two sharps (F# and C#), and the time signature is 8/8. The Electric Guitar part features a melodic line with eighth-note patterns and some ties. The Tenor/Klaxon/Horns part consists of whole rests throughout the entire passage. The Country Guitar part provides a rhythmic accompaniment with a continuous eighth-note pattern. The measures are grouped into four systems, each starting with a measure number (60, 62, 64, 66, 68) and a common 8-measure rest symbol.

70

El. Guit.

Tn. Klx. Hns.

C. Guit.

72

El. Guit.

Tn. Klx. Hns.

C. Guit.

75

El. Guit.

Tn. Klx. Hns.

C. Guit.

77

El. Guit.

Tn. Klx. Hns.

C. Guit.

80

El. Guit.

Tn. Klx. Hns.

C. Guit.

The musical score is written for three instruments: Electric Guitar (El. Guit.), Tenor Klaxon Horns (Tn. Klx. Hns.), and Cello/Guitar (C. Guit.). The key signature is two sharps (F# and C#). The score is divided into measures 70, 72, 75, 77, and 80. The El. Guit. part features a melodic line with eighth and sixteenth notes, often beamed together. The Tn. Klx. Hns. part is mostly silent, with some eighth notes in measure 80. The C. Guit. part plays a continuous eighth-note accompaniment throughout the piece.

82

El. Guit.

Tn. Klx. Hns.

C. Guit.

This musical system covers measures 82 and 83. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and a final quarter note. The Tenor Saxophone (Tn. Klx. Hns.) part is also in treble clef with the same key signature and time signature, playing a rhythmic pattern of eighth notes with accents. The Cello (C. Guit.) part is in treble clef with the same key signature and time signature, showing a whole rest in measure 82 and a half rest in measure 83.

84

El. Guit.

Tn. Klx. Hns.

C. Guit.

This musical system covers measures 84 and 85. The Electric Guitar (El. Guit.) part continues the melodic line from the previous system, ending with a quarter rest in measure 85. The Tenor Saxophone (Tn. Klx. Hns.) part continues the rhythmic pattern, ending with a whole rest in measure 85. The Cello (C. Guit.) part continues with whole and half rests, ending with a whole rest in measure 85. The system concludes with a double bar line.