

Skull Castle (Wily Stage) (3)

Composer: Mari Yamaguchi

Game: Mega Man V

pianogame.org

$\text{♩} = 140$

Mallet Synthesizer, Sq. Wave 1

Bouzouki, Sq. Wave 2

Contrabass, Bass

2

Mal. Syn.

Bou.

Cb.

4

Mal. Syn.

Bou.

Cb.

6

Mal. Syn.

Bou.

Cb.

8

Mal. Syn.

Bou.

Cb.

11

Mal. Syn.

Bou.

Cb.

13

Mal. Syn.

Bou.

Cb.

16

Mal. Syn.

Bou.

Cb.

19

Mal. Syn.

Bou.

Cb.

21

Mal. Syn.

Bou.

Cb.

Measures 21-23. Mal. Syn. (Males' Synthesis) has a melodic line with a slur. Bou. (Bouquet) has a melodic line with a slur. Cb. (Cello) has a rhythmic line with eighth notes and slurs.

24

Mal. Syn.

Bou.

Cb.

Measures 24-26. Mal. Syn. has a melodic line with a slur. Bou. has a melodic line with a slur. Cb. has a rhythmic line with eighth notes and slurs.

27

Mal. Syn.

Bou.

Cb.

Measures 27-29. Mal. Syn. has a melodic line with a slur. Bou. has a melodic line with a slur. Cb. has a rhythmic line with eighth notes and slurs.

29

Mal. Syn.

Bou.

Cb.

Measures 30-31. Mal. Syn. has a melodic line with a slur. Bou. has a melodic line with a slur. Cb. has a rhythmic line with eighth notes and slurs.

32

Mal. Syn.

Bou.

Cb.

Measures 32-34. Mal. Syn. has a melodic line with a slur. Bou. has a melodic line with a slur. Cb. has a rhythmic line with eighth notes and slurs.

35

Mal. Syn.

Bou.

Cb.

Measures 35-37. Mal. Syn. (Males' Synthesis) has a long melodic line with a slur. Bou. (Bouffon) has a rhythmic pattern of eighth notes. Cb. (Cello) has a bass line with eighth notes and a rest.

38

Mal. Syn.

Bou.

Cb.

Measures 38-41. Mal. Syn. has a long melodic line with a slur. Bou. has a rhythmic pattern of eighth notes. Cb. has a bass line with eighth notes and a rest.

42

Mal. Syn.

Bou.

Cb.

Measures 42-43. Mal. Syn. has a long melodic line with a slur. Bou. has a rhythmic pattern of eighth notes. Cb. has a bass line with eighth notes and a rest.

44

Mal. Syn.

Bou.

Cb.

Measures 44-45. Mal. Syn. has a long melodic line with a slur. Bou. has a rhythmic pattern of eighth notes. Cb. has a bass line with eighth notes and a rest.

46

Mal. Syn.

Bou.

Cb.

Measures 46-47. Mal. Syn. has a long melodic line with a slur. Bou. has a rhythmic pattern of eighth notes. Cb. has a bass line with eighth notes and a rest.

48

Mal. Syn.

Bou.

Cb.

50

Mal. Syn.

Bou.

Cb.

53

Mal. Syn.

Bou.

Cb.

55

Mal. Syn.

Bou.

Cb.

58

Mal. Syn.

Bou.

Cb.

61

Mal. Syn.

Bou.

Cb.

Measures 61-62. Mal. Syn. has a half note G4. Bou. has a continuous eighth-note pattern. Cb. has a pattern of eighth notes and quarter notes.

63

Mal. Syn.

Bou.

Cb.

Measures 63-65. Mal. Syn. has a half note G4. Bou. has a continuous eighth-note pattern. Cb. has a pattern of eighth notes and quarter notes.

66

Mal. Syn.

Bou.

Cb.

Measures 66-68. Mal. Syn. has a half note G4. Bou. has a continuous eighth-note pattern. Cb. has a pattern of eighth notes and quarter notes.

69

Mal. Syn.

Bou.

Cb.

Measures 69-70. Mal. Syn. has a half note G4. Bou. has a continuous eighth-note pattern. Cb. has a pattern of eighth notes and quarter notes.

71

Mal. Syn.

Bou.

Cb.

Measures 71-73. Mal. Syn. has a half note G4. Bou. has a continuous eighth-note pattern. Cb. has a pattern of eighth notes and quarter notes.

74

Mal. Syn.

Bou.

Cb.

77

Mal. Syn.

Bou.

Cb.

80

Mal. Syn.

Bou.

Cb.

84

Mal. Syn.

Bou.

Cb.