

Stage 5 Theme (Clouds)

Composer: Hydrus

Game: Gemini Wing

pianogame.org

♩ = 110

5-str. Electric Bass, Bass

Brass Synthesizer, Melody

Electric Piano, Background

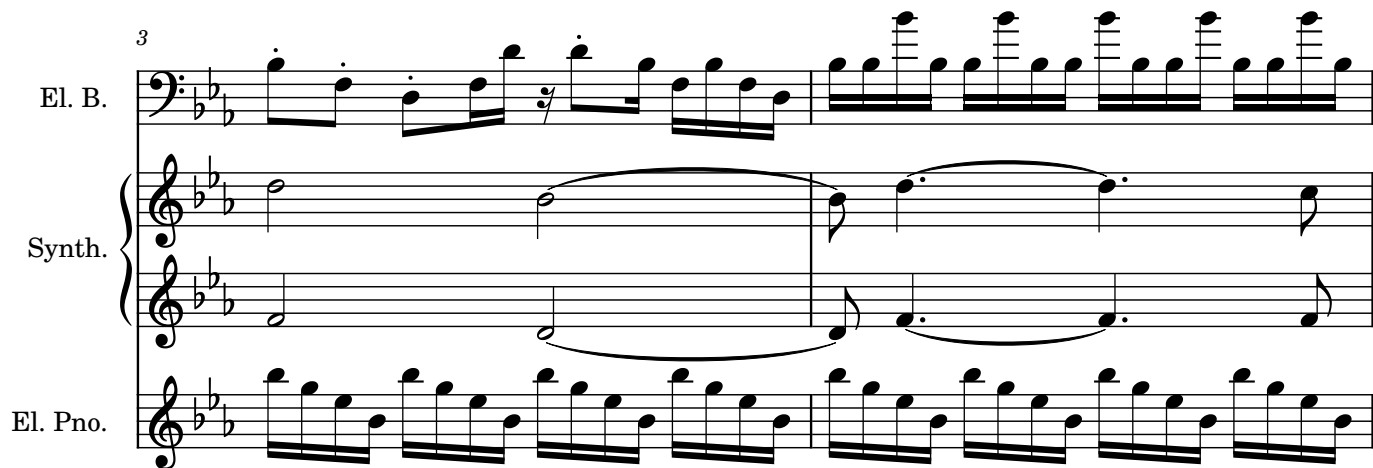


3

El. B.

Synth.

El. Pno.

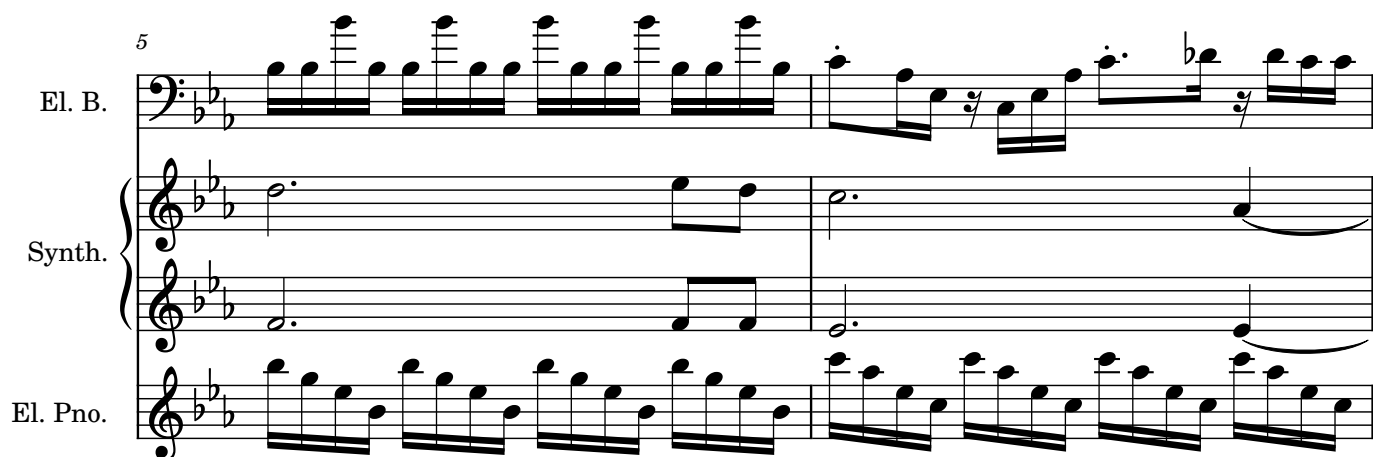


5

El. B.

Synth.

El. Pno.



7

El. B.

Synth.

El. Pno.



9

El. B.

Synth.

El. Pno.

Measures 9-10. The El. B. part features a bass line with eighth and sixteenth notes. The Synth. part has a melody in the right hand and a bass line in the left hand. The El. Pno. part has a continuous eighth-note accompaniment.

11

El. B.

Synth.

El. Pno.

Measures 11-12. The El. B. part continues with a bass line. The Synth. part features a melody in the right hand with a long note in measure 11 and a more active line in measure 12. The El. Pno. part continues with the eighth-note accompaniment.

13

El. B.

Synth.

El. Pno.

Measures 13-14. The El. B. part features a bass line with a change in rhythm in measure 13. The Synth. part has a melody in the right hand with a long note in measure 13 and a more active line in measure 14. The El. Pno. part continues with the eighth-note accompaniment.

15

El. B.

Synth.

El. Pno.

El. B. staff: Bass clef, key signature of three flats. Measure 15: Bass line with many beamed eighth and sixteenth notes, including a flat. Measure 16: Continuation of the bass line. Synth. staff: Treble and bass clefs, key signature of three flats. Measure 15: Synth line with a long, sustained note. Measure 16: Continuation of the synth line with a long, sustained note. El. Pno. staff: Treble clef, key signature of three flats. Measure 15: Electric piano line with many beamed eighth and sixteenth notes. Measure 16: Continuation of the electric piano line.

17

El. B.

Synth.

El. Pno.

El. B. staff: Bass clef, key signature of three flats. Measure 17: Bass line with many beamed eighth and sixteenth notes. Measure 18: Continuation of the bass line. Synth. staff: Treble and bass clefs, key signature of three flats. Measure 17: Synth line with a long, sustained note. Measure 18: Continuation of the synth line with a long, sustained note. El. Pno. staff: Treble clef, key signature of three flats. Measure 17: Electric piano line with many beamed eighth and sixteenth notes. Measure 18: Continuation of the electric piano line.

19

El. B.

Synth.

El. Pno.

El. B. staff: Bass clef, key signature of three flats. Measure 19: Bass line with many beamed eighth and sixteenth notes. Measure 20: Continuation of the bass line. Synth. staff: Treble and bass clefs, key signature of three flats. Measure 19: Synth line with a long, sustained note. Measure 20: Continuation of the synth line with a long, sustained note. El. Pno. staff: Treble clef, key signature of three flats. Measure 19: Electric piano line with many beamed eighth and sixteenth notes. Measure 20: Continuation of the electric piano line.

21

El. B.

Synth.

El. Pno.

21

24

El. B.

Synth.

El. Pno.

24

26

El. B.

Synth.

El. Pno.

26

28

El. B.

Synth.

El. Pno.

30

El. B.

Synth.

El. Pno.

32

El. B.

Synth.

El. Pno.

34

El. B.

Synth.

El. Pno.

36

El. B.

Synth.

El. Pno.

38

El. B.

Synth.

El. Pno.

40

El. B.

Synth.

El. Pno.

42

El. B.

Synth.

El. Pno.

42

45

El. B.

Synth.

El. Pno.

45

47

El. B.

Synth.

El. Pno.

47

49

El. B.

Synth.

El. Pno.

Measures 49-50. The El. B. part features a dense, rapid sixteenth-note pattern in the left hand, transitioning to a slower, more melodic line. The Synth. part consists of a single sustained note in the right hand and a moving line in the left hand. The El. Pno. part features a continuous, rapid sixteenth-note pattern in the right hand.

51

El. B.

Synth.

El. Pno.

Measures 51-52. The El. B. part continues with a melodic line. The Synth. part features a single sustained note in the right hand and a moving line in the left hand, with a large, wide interval in the right hand. The El. Pno. part continues with a continuous, rapid sixteenth-note pattern in the right hand.

53

El. B.

Synth.

El. Pno.

Measures 53-54. The El. B. part continues with a melodic line. The Synth. part features a single sustained note in the right hand and a moving line in the left hand, with a large, wide interval in the right hand. The El. Pno. part continues with a continuous, rapid sixteenth-note pattern in the right hand.

55

El. B.

Synth.

El. Pno.

This system contains measures 55 and 56. The Electric Bass (El. B.) part in the bottom staff of the system features a rhythmic pattern of eighth notes and sixteenth notes, with a repeat sign in measure 55. The Synth. part, consisting of two staves, has a melodic line in the upper staff with a long note in measure 55 and a half-note chord in measure 56, while the lower staff provides a harmonic accompaniment. The Electric Piano (El. Pno.) part in the top staff plays a continuous eighth-note accompaniment throughout both measures.

57

El. B.

Synth.

El. Pno.

This system contains measures 57 and 58. The Electric Bass (El. B.) part continues its rhythmic pattern, including a triplet of eighth notes in measure 57 and a half-note chord in measure 58. The Synth. part features a melodic line in the upper staff with a half-note chord in measure 57 and a whole-note chord in measure 58, accompanied by a harmonic line in the lower staff. The Electric Piano (El. Pno.) part maintains its eighth-note accompaniment.

59

El. B.

Synth.

El. Pno.

This system contains measures 59 and 60. The Electric Bass (El. B.) part continues its rhythmic pattern with a half-note chord in measure 59 and a half-note chord in measure 60. The Synth. part features a melodic line in the upper staff with a half-note chord in measure 59 and a whole-note chord in measure 60, accompanied by a harmonic line in the lower staff. The Electric Piano (El. Pno.) part maintains its eighth-note accompaniment.

61

El. B.

Synth.

El. Pno.

63

El. B.

Synth.

El. Pno.

65

El. B.

Synth.

El. Pno.

68

El. B.

Synth.

El. Pno.

70

El. B.

Synth.

El. Pno.

72

El. B.

Synth.

El. Pno.

74

El. B.

Synth.

El. Pno.

This musical score page contains measures 68 through 74. It is written for three instruments: Electric Bass (El. B.), Synthesizer (Synth.), and Electric Piano (El. Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Electric Bass part features a rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The Synthesizer part provides harmonic support with sustained notes and occasional melodic lines. The Electric Piano part plays a continuous, flowing line of eighth and sixteenth notes. The measures are grouped into four systems, each starting with a measure number (68, 70, 72, 74) and instrument labels on the left.

76

El. B.

Synth.

El. Pno.

Measures 76-77. The El. B. part features a bass line with eighth notes and rests. The Synth. part has a melody in the upper staff and a sustained note in the lower staff. The El. Pno. part plays a continuous eighth-note pattern.

78

El. B.

Synth.

El. Pno.

Measures 78-79. The El. B. part continues with eighth notes. The Synth. part has a melody in the upper staff and a sustained note in the lower staff. The El. Pno. part continues with eighth notes.

80

El. B.

Synth.

El. Pno.

Measures 80-81. The El. B. part features a bass line with eighth notes and rests. The Synth. part has a melody in the upper staff and a sustained note in the lower staff. The El. Pno. part continues with eighth notes.

82

El. B.

Synth.

El. Pno.

83

84

El. B.

Synth.

El. Pno.

85

86

El. B.

Synth.

El. Pno.

87

88

89

El. B.

Synth.

El. Pno.

89