

Enemy Train (v1.2)

Composer: Kazuki Muraoka

Game: Snake's Revenge

pianogame.org

♩ = 125

Acoustic Guitar, tk1

Acoustic Guitar, tk2

5-str. Electric Bass, tk3

Measures 1-2 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Acoustic Guitar, tk1 part has a whole rest in measure 1 and a half note in measure 2. The Acoustic Guitar, tk2 part has a whole rest in measure 1 and a half note in measure 2. The 5-str. Electric Bass, tk3 part has a whole rest in measure 1 and a half note in measure 2.

3

Guit.

Guit.

El. B.

Measures 3-4 of the musical score. The Acoustic Guitar, tk1 part has a whole note in measure 3 and a half note in measure 4. The Acoustic Guitar, tk2 part has a whole note in measure 3 and a half note in measure 4. The 5-str. Electric Bass, tk3 part has a whole note in measure 3 and a half note in measure 4.

5

Guit.

Guit.

El. B.

Measures 5-6 of the musical score. The Acoustic Guitar, tk1 part has a whole note in measure 5 and a half note in measure 6. The Acoustic Guitar, tk2 part has a whole note in measure 5 and a half note in measure 6. The 5-str. Electric Bass, tk3 part has a whole note in measure 5 and a half note in measure 6.

7

Guit.

Guit.

El. B.

Measures 7-8 of the musical score. The Acoustic Guitar, tk1 part has a whole note in measure 7 and a half note in measure 8. The Acoustic Guitar, tk2 part has a whole note in measure 7 and a half note in measure 8. The 5-str. Electric Bass, tk3 part has a whole note in measure 7 and a half note in measure 8.

9

Guit.

Guit.

El. B.

Measures 9-10 of the musical score. The Acoustic Guitar, tk1 part has a whole note in measure 9 and a half note in measure 10. The Acoustic Guitar, tk2 part has a whole note in measure 9 and a half note in measure 10. The 5-str. Electric Bass, tk3 part has a whole note in measure 9 and a half note in measure 10.

11

Guit. 

Guit. 

El. B. 

13

Guit. 

Guit. 

El. B. 

15

Guit. 

Guit. 

El. B. 

17

Guit. 

Guit. 

El. B. 

20

Guit. 

Guit. 

El. B. 

22

Guit.

Guit.

El. B.

The image shows a musical score for guitar and electric bass. It consists of three staves. The top staff is for guitar, the middle staff is for guitar, and the bottom staff is for electric bass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two measures. The first measure contains a guitar part with a quarter note, a half note, and a quarter note, and an electric bass part with a quarter note, a half note, and a quarter note. The second measure contains a guitar part with a quarter note, a half note, and a quarter note, and an electric bass part with a quarter note, a half note, and a quarter note.

26

Guit.

Guit.

El. B.

28

Guit.

Guit.

El. B.

This image shows measures 28 through 31 of the musical score for 'The Sound of Silence'. It features three staves: two for guitar (Guit.) and one for electric bass (El. B.). The key signature is D major (two sharps). The guitar parts are in treble clef, and the bass part is in bass clef. Measure 28 begins with a guitar chord of D major (D4, F#4, A4) and a bass note of D3. The melody in the guitar continues with a half note D5, a quarter note E5, and a quarter note F#5. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131,

30

Guit.

Guit.

El. B.

The image shows a musical score for three instruments: two guitars and an electric bass. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The first guitar part (top) features a melodic line with eighth and quarter notes, including a double bar line with a repeat sign. The second guitar part (middle) provides a harmonic accompaniment with chords and single notes. The electric bass part (bottom) plays a steady eighth-note bass line. The score is numbered 30 at the beginning.

32

Guit. 

Guit. 

El. B. 

34

Guit. 

Guit. 

El. B. 

37

Guit. 

Guit. 

El. B. 