

Mystic Marsh

Composer: Stewart Copeland

Game: Spyro 2: Ripto's Rage!

pianogame.org

♩ = 103

Electric Guitar, Elec. Guitar #1

Electric Guitar, Elec. Guitar #2

Snare Drum, Agogo

8

8

4/4

3

El. Guit.

El. Guit.

SD

8

8

4/4

5

El. Guit.

El. Guit.

SD

8

8

4/4

7

El. Guit.

El. Guit.

SD

8

8

4/4

9

El. Guit.

El. Guit.

SD

8

8

4/4

11

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth notes and dotted eighth notes. The snare drum has a single hit in measure 11.

13

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth notes and dotted eighth notes. The snare drum has a single hit in measure 13.

15

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth notes and dotted eighth notes. The snare drum has a single hit in measure 15.

17

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth notes and dotted eighth notes. The snare drum has a single hit in measure 17.

19

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth notes and dotted eighth notes. The snare drum has a single hit in measure 19.

21

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth and sixteenth notes. The snare drum has a single hit on the first beat of each measure.

23

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth and sixteenth notes. The snare drum has a single hit on the first beat of each measure.

25

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth and sixteenth notes. The snare drum has a single hit on the first beat of each measure.

27

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth and sixteenth notes. The snare drum has a single hit on the first beat of each measure.

29

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth and sixteenth notes. The snare drum has a single hit on the first beat of each measure.

31

El. Guit.

El. Guit.

SD

Two electric guitar parts and a snare drum part. The guitar parts feature a repeating eighth-note pattern. The snare drum part has a single hit on measure 31.

33

El. Guit.

El. Guit.

SD

Two electric guitar parts and a snare drum part. The guitar parts feature a repeating eighth-note pattern. The snare drum part has a single hit on measure 33.

35

El. Guit.

El. Guit.

SD

Two electric guitar parts and a snare drum part. The guitar parts feature a repeating eighth-note pattern. The snare drum part has a single hit on measure 35.

37

El. Guit.

El. Guit.

SD

Two electric guitar parts and a snare drum part. The guitar parts feature a repeating eighth-note pattern. The snare drum part has a single hit on measure 37.

39

El. Guit.

El. Guit.

SD

Two electric guitar parts and a snare drum part. The guitar parts feature a repeating eighth-note pattern. The snare drum part has a single hit on measure 39.

41

El. Guit.

El. Guit.

SD

Measures 41-42. Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth notes and dotted eighth notes. The snare drum has a single hit on the first beat of each measure.

43

El. Guit.

El. Guit.

SD

Measures 43-44. Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth notes and dotted eighth notes. The snare drum has a single hit on the first beat of each measure.

45

El. Guit.

El. Guit.

SD

Measures 45-46. Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth notes and dotted eighth notes. The snare drum has a single hit on the first beat of each measure.

47

El. Guit.

El. Guit.

SD

Measures 47-48. Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth notes and dotted eighth notes. The snare drum has a single hit on the first beat of each measure.

49

El. Guit.

El. Guit.

SD

Measures 49-50. Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth notes and dotted eighth notes. The snare drum has a single hit on the first beat of each measure.

51

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a continuous eighth-note pattern with some melodic variation. The snare drum has a single hit in measure 52.

53

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars continue their eighth-note pattern. The snare drum has a single hit in measure 54.

55

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars continue their eighth-note pattern. The snare drum has a single hit in measure 56.

57

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars continue their eighth-note pattern. The snare drum has a single hit in measure 58.

59

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars continue their eighth-note pattern. The snare drum has a single hit in measure 60.

61

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth notes and dotted eighth notes. The snare drum has a single hit on the first beat of each measure.

63

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth notes and dotted eighth notes. The snare drum has a single hit on the first beat of each measure.

65

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth notes and dotted eighth notes. The snare drum has a single hit on the first beat of each measure.

67

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth notes and dotted eighth notes. The snare drum has a single hit on the first beat of each measure.

69

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth notes and dotted eighth notes. The snare drum has a single hit on the first beat of each measure.

71

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a continuous eighth-note pattern. The snare drum has a single hit on measure 71.

73

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a continuous eighth-note pattern. The snare drum has a single hit on measure 73.

75

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a continuous eighth-note pattern. The snare drum has a single hit on measure 75.

77

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a continuous eighth-note pattern. The snare drum has a single hit on measure 77.

79

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a continuous eighth-note pattern. The snare drum has a single hit on measure 79.

81

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth notes and dotted eighth notes. The snare drum has a single hit on the first beat of each measure.

83

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth notes and dotted eighth notes. The snare drum has a single hit on the first beat of each measure.

85

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth notes and dotted eighth notes. The snare drum has a single hit on the first beat of each measure.

87

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth notes and dotted eighth notes. The snare drum has a single hit on the first beat of each measure.

89

El. Guit.

El. Guit.

SD

Two electric guitar staves and a snare drum staff. The guitars play a rhythmic pattern of eighth notes and dotted eighth notes. The snare drum has a single hit on the first beat of each measure.

91

El. Guit.

El. Guit.

SD

Measures 91-92. Two electric guitar staves (El. Guit.) and a snare drum staff (SD). The guitars play a continuous eighth-note pattern. The snare drum has two hits at the start of each measure.

93

El. Guit.

El. Guit.

SD

Measures 93-94. Two electric guitar staves (El. Guit.) and a snare drum staff (SD). The guitars play a continuous eighth-note pattern. The snare drum has two hits at the start of each measure.

95

El. Guit.

El. Guit.

SD

Measures 95-96. Two electric guitar staves (El. Guit.) and a snare drum staff (SD). The guitars play a continuous eighth-note pattern. The snare drum has two hits at the start of each measure.