

Theme Of Elzam V. Branstein - "TROMBE!"

Composer: Masashi Hamauzu

Game: Super Robot Taisen Original Generation (Japan)

pianogame.org

♩ = 145

Bass Trombone, tk1

Bass Trombone, tk2

Pedal Steel Guitar, tk3

5

B. Tbn.

B. Tbn.

Ped. St. Guit.

8

B. Tbn.

B. Tbn.

Ped. St. Guit.

♩ = 175

11

B. Tbn.

B. Tbn.

Ped. St. Guit.

14

B. Tbn.

B. Tbn.

Ped. St. Guit.

18

B. Tbn.

B. Tbn.

Ped. St. Guit.

Measures 18-20. The tuba parts feature a melody in bass clef with a key signature of two sharps. The pedal steel guitar provides a continuous eighth-note accompaniment in treble clef with a key signature of two sharps.

21

B. Tbn.

B. Tbn.

Ped. St. Guit.

Measures 21-23. The tuba parts continue the melody in bass clef with a key signature of two sharps. The pedal steel guitar continues the eighth-note accompaniment in treble clef with a key signature of two sharps.

24

B. Tbn.

B. Tbn.

Ped. St. Guit.

Measures 24-27. The tuba parts continue the melody in bass clef with a key signature of two sharps. The pedal steel guitar continues the eighth-note accompaniment in treble clef with a key signature of two sharps.

28

B. Tbn.

B. Tbn.

Ped. St. Guit.

Measures 28-31. The tuba parts continue the melody in bass clef with a key signature of two sharps. The pedal steel guitar continues the eighth-note accompaniment in treble clef with a key signature of two sharps.

32

B. Tbn.

B. Tbn.

Ped. St. Guit.

35

B. Tbn.

B. Tbn.

Ped. St. Guit.

38

B. Tbn.

B. Tbn.

Ped. St. Guit.

41

B. Tbn.

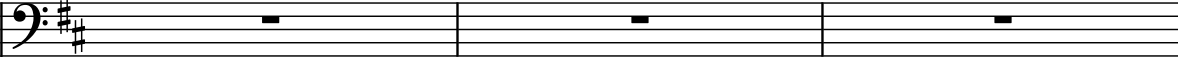
B. Tbn.

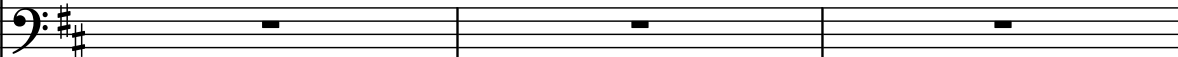
Ped. St. Guit.

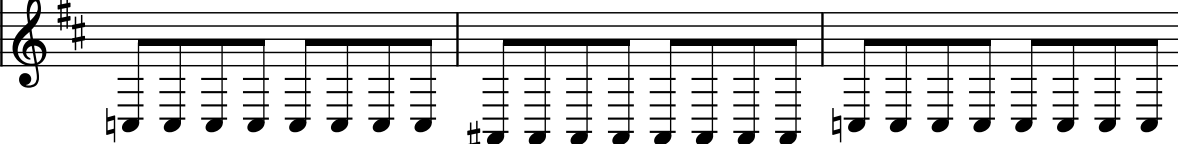
3

This musical score is for three instruments: B. Tbn., B. Tbn., and Ped. St. Guit. The score is divided into measures 32, 35, 38, and 41. The key signature is one sharp (F#). The B. Tbn. parts are in bass clef, and the Ped. St. Guit. part is in treble clef. The score includes various musical notations such as notes, rests, and accidentals. A repeat sign with a third ending bracket is present at the end of measure 32. The Ped. St. Guit. part features a complex, fast-paced melody in measure 32, which continues through measures 35, 38, and 41. The B. Tbn. parts provide harmonic support and counter-melodies.

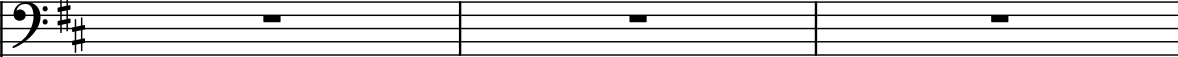
45

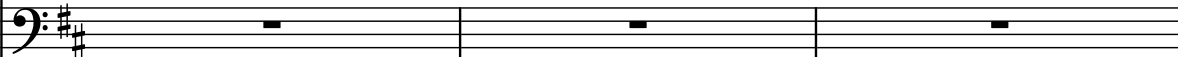
B. Tbn. 

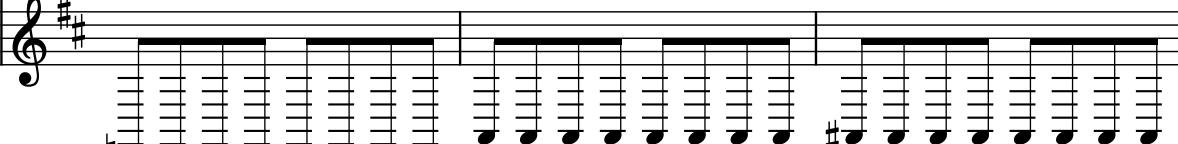
B. Tbn. 

Ped. St. Guit. 


48

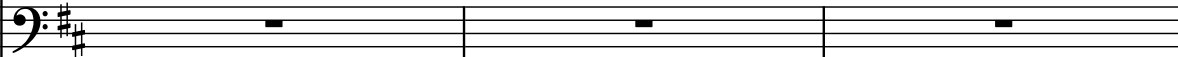
B. Tbn. 

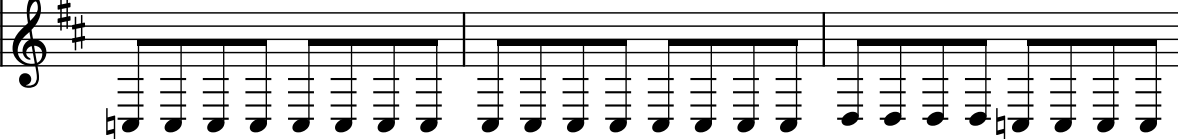
B. Tbn. 

Ped. St. Guit. 

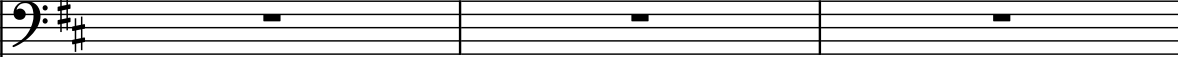
51

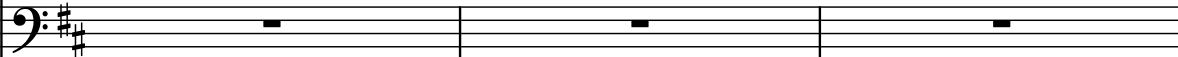
B. Tbn. 

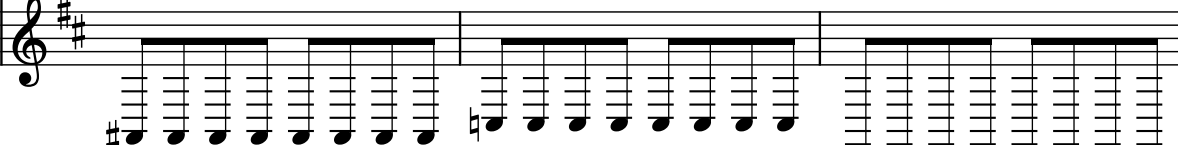
B. Tbn. 

Ped. St. Guit. 

54

B. Tbn. 

B. Tbn. 

Ped. St. Guit. 

57

B. Tbn. 

B. Tbn. 

Ped. St. Guit. 

61

B. Tbn.

B. Tbn.

Ped. St. Guit.

61

64

B. Tbn.

B. Tbn.

Ped. St. Guit.

64

68

B. Tbn.

B. Tbn.

Ped. St. Guit.

68

71

B. Tbn.

B. Tbn.

Ped. St. Guit.

71

75

B. Tbn.

B. Tbn.

Ped. St. Guit.

79

B. Tbn.

B. Tbn.

Ped. St. Guit.

83

B. Tbn.

B. Tbn.

Ped. St. Guit.

86

B. Tbn.

B. Tbn.

Ped. St. Guit.

This musical score page contains three systems of music for three instruments: two B. Tbn. (Bass Trombone) and one Ped. St. Guit. (Pedal Steel Guitar). The key signature is one sharp (F#). The first system covers measures 75-78, the second system covers measures 79-82, and the third system covers measures 83-86. The B. Tbn. parts are written in bass clef, and the Ped. St. Guit. part is written in treble clef. The score includes various musical notations such as notes, rests, and slurs.

89

B. Tbn. 

B. Tbn. 

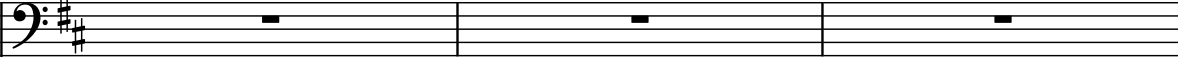
Ped. St. Guit. 




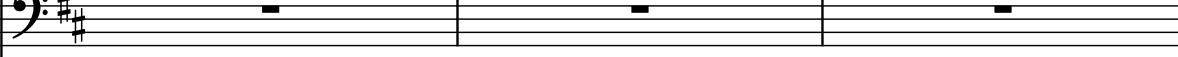


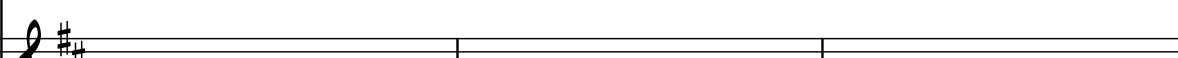



93


B. Tbn. 

B. Tbn. 

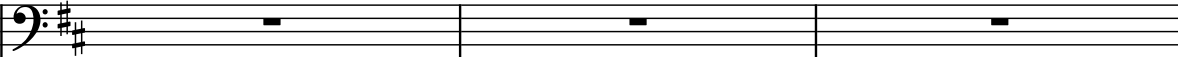
Ped. St. Guit. 




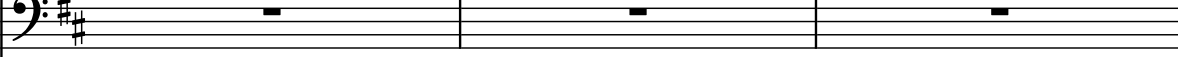


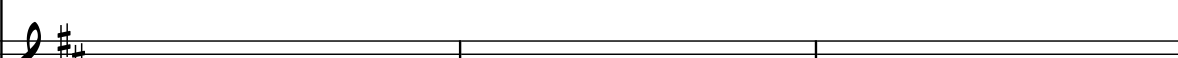


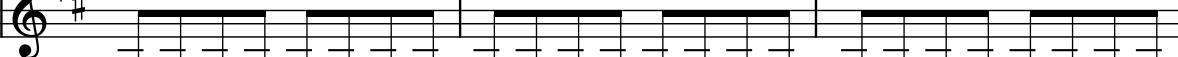
96


B. Tbn. 

B. Tbn. 

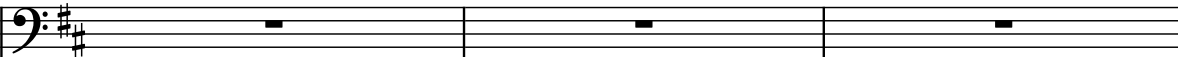
Ped. St. Guit. 

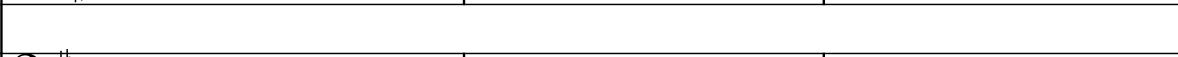


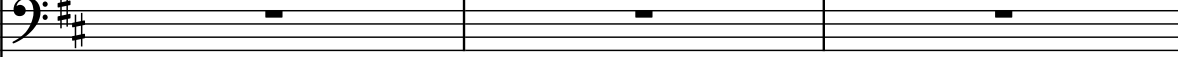


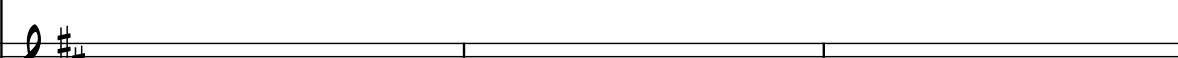


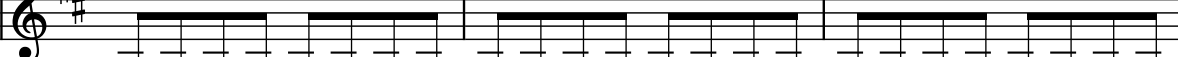
99


B. Tbn. 

B. Tbn. 

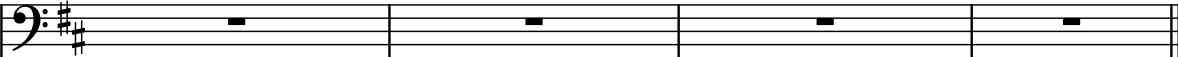
Ped. St. Guit. 

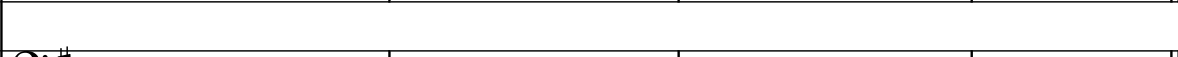






102

B. Tbn. 

B. Tbn. 

Ped. St. Guit. 