

Gravity Beetle's Stage (8)

Composer: Kinuyo Yamashita

Game: Mega Man X3

pianogame.org

♩ = 153

Bass Guitar, Electric Bass (Pick) (left)

Bass Guitar, Electric Bass (Pick) (right)

Electric Guitar, Overdriven Guitar (lead)

Measure 1: Bass guitars have whole rests. Electric guitar has a whole rest.

Measure 2: Bass guitars play eighth notes (Bb, D, F, Ab). Electric guitar plays eighth notes (Bb, D, F, Ab).

3

B. Guit.

B. Guit.

El. Guit.

Measure 3: Bass guitars play eighth notes (Bb, D, F, Ab). Electric guitar plays eighth notes (Bb, D, F, Ab).

Measure 4: Bass guitars play eighth notes (Bb, D, F, Ab). Electric guitar plays eighth notes (Bb, D, F, Ab).

Measure 5: Bass guitars play eighth notes (Bb, D, F, Ab). Electric guitar plays eighth notes (Bb, D, F, Ab).

6

B. Guit.

B. Guit.

El. Guit.

Measure 6: Bass guitars play eighth notes (Bb, D, F, Ab). Electric guitar plays eighth notes (Bb, D, F, Ab).

Measure 7: Bass guitars play eighth notes (Bb, D, F, Ab). Electric guitar plays eighth notes (Bb, D, F, Ab).

Measure 8: Bass guitars play eighth notes (Bb, D, F, Ab). Electric guitar plays eighth notes (Bb, D, F, Ab).

9

B. Guit.

B. Guit.



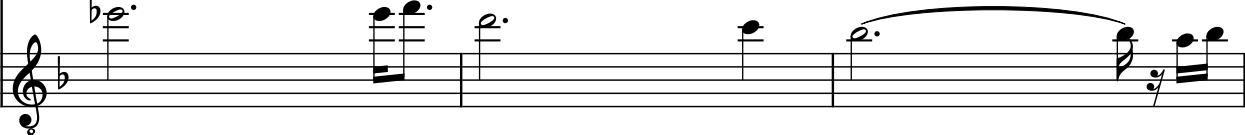
El. Guit.

Measure 9: Bass guitars play eighth notes (Bb, D, F, Ab). Electric guitar plays eighth notes (Bb, D, F, Ab).

Measure 10: Bass guitars play eighth notes (Bb, D, F, Ab). Electric guitar plays eighth notes (Bb, D, F, Ab).



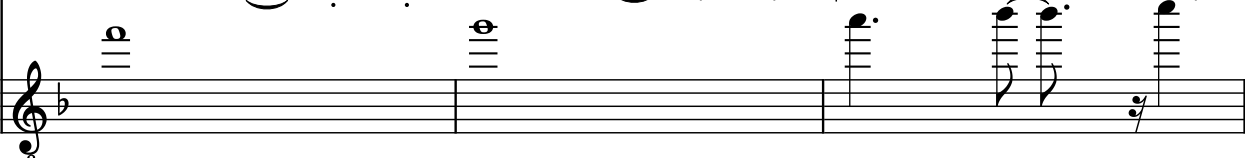
Measure 11: Bass guitars play eighth notes (Bb, D, F, Ab). Electric guitar plays eighth notes (Bb, D, F, Ab).

12

B. Guit.  B. Guit.  El. Guit. 



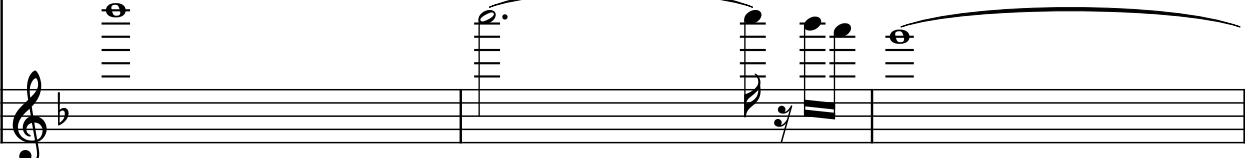
System 12-14. Bass guitars play a rhythmic pattern of eighth notes. Electric guitar has a melodic line with a long sustain.

15

B. Guit.  B. Guit.  El. Guit. 



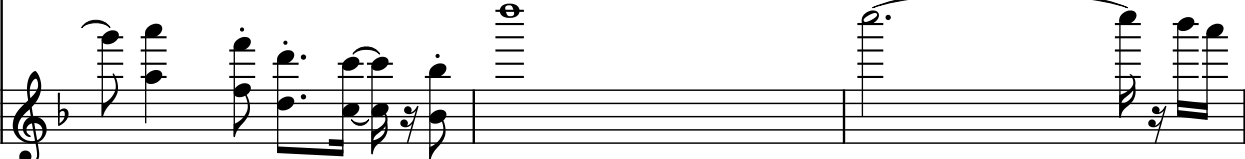
System 15-17. Bass guitars continue the rhythmic pattern. Electric guitar has a melodic line with a long sustain.

18

B. Guit.  B. Guit.  El. Guit. 

System 18-20. Bass guitars continue the rhythmic pattern. Electric guitar has a melodic line with a long sustain.

21

B. Guit.  B. Guit.  El. Guit. 

System 21-23. Bass guitars continue the rhythmic pattern. Electric guitar has a melodic line with a long sustain.

24

B. Guit. 

B. Guit. 

El. Guit. 


27


B. Guit. 

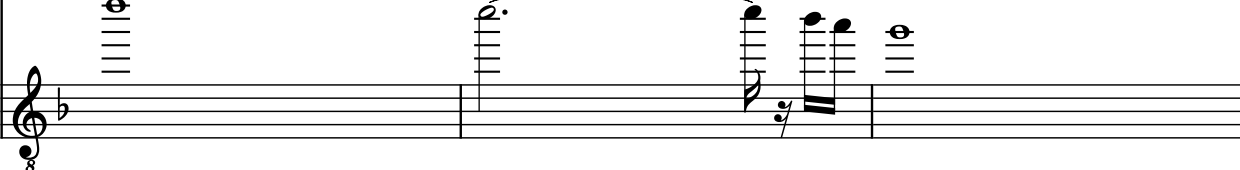
B. Guit. 

El. Guit. 


30


B. Guit. 

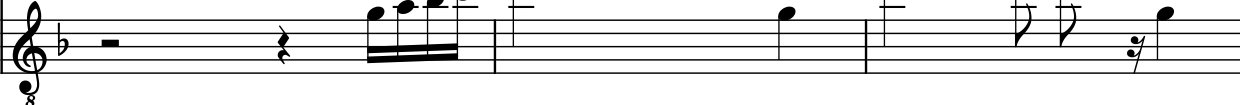
B. Guit. 

El. Guit. 


33


B. Guit. 

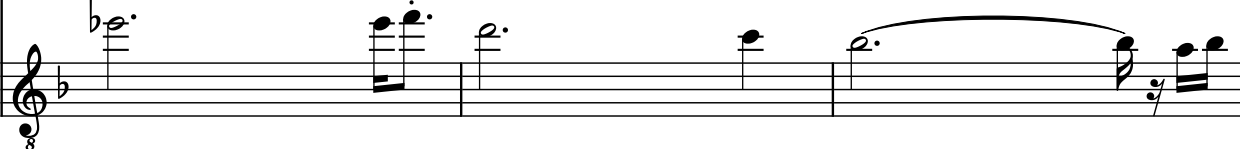
B. Guit. 

El. Guit. 


36


B. Guit. 

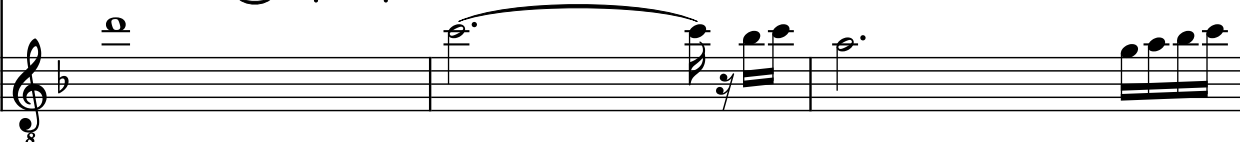
B. Guit. 

El. Guit. 

39

B. Guit. 

B. Guit. 

El. Guit. 


42

B. Guit. 

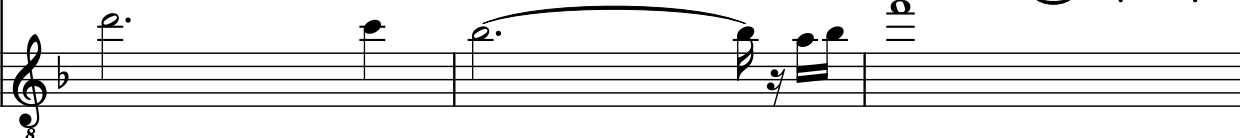
B. Guit. 

El. Guit. 


45

B. Guit. 

B. Guit. 

El. Guit. 


48


B. Guit. 


B. Guit. 

El. Guit. 


51


B. Guit. 

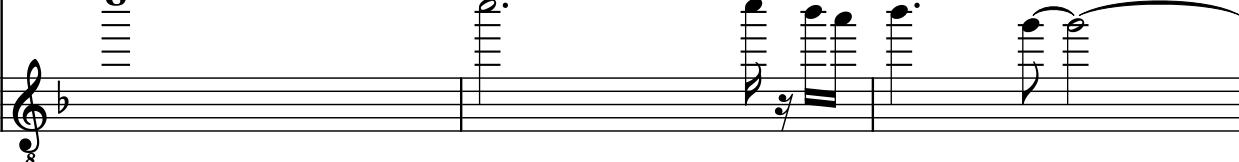
B. Guit. 

El. Guit. 


54


B. Guit. 

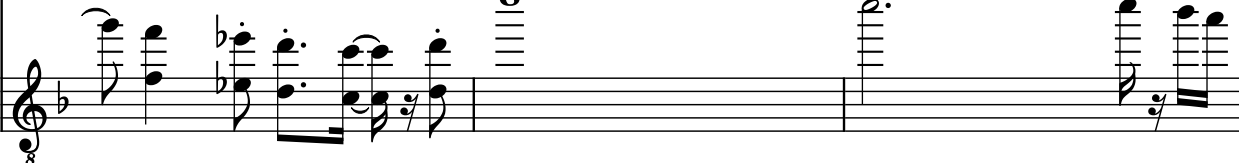
B. Guit. 

El. Guit. 


57


B. Guit. 


B. Guit. 

El. Guit. 

60

B. Guit. 

B. Guit. 

El. Guit. 

63

B. Guit. 

B. Guit. 

El. Guit. 


66

B. Guit. 

B. Guit. 

El. Guit. 

69

B. Guit. 

B. Guit. 

El. Guit. 

72

B. Guit.

B. Guit.

El. Guit.

The musical score consists of three staves. The first two staves are labeled 'B. Guit.' and are in bass clef. The third staff is labeled 'El. Guit.' and is in treble clef. The key signature is one flat (B-flat major). The time signature is 4/4. The first two staves play a rhythmic pattern of eighth and sixteenth notes. The third staff plays a melodic line with a long sustain.