

Chapter 4 Overworld

Composer: Yuka Tsujiyoko

Game: Fire Emblem 4 (Japan)

pianogame.org

♩ = 105

Violoncellos (section), Original composer: Yuka Tsujiyoko

Violins (section), StringInstrument

Violins (section), joaobuaes@gmail.com

2

6

10

14

18

Vcs.

Vlms.

Vlms.

23

Vcs.

Vlms.

Vlms.

27

Vcs.

Vlms.

Vlms.

31

Vcs.

Vlms.

Vlms.

35

Vcs.

Vlms.

Vlms.

39

39

Vcs.

Vlms.

Vlms.

Measures 39-43. The Vcs. part is in the bass clef, playing a series of quarter notes with rests. The Vlms. parts are in the treble clef, playing a melodic line with a slur and a repeat sign.

44

44

Vcs.

Vlms.

Vlms.

Measures 44-47. The Vcs. part continues with quarter notes and rests. The Vlms. parts play a melodic line with a slur and a repeat sign.

48

48

Vcs.

Vlms.

Vlms.

Measures 48-51. The Vcs. part continues with quarter notes and rests. The Vlms. parts play a melodic line with a slur and a repeat sign.

52

52

Vcs.

Vlms.

Vlms.

Measures 52-55. The Vcs. part continues with quarter notes and rests. The Vlms. parts play a melodic line with a slur and a repeat sign.

56

56




Vcs.

Vlms.


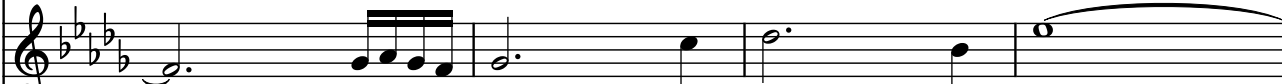

Vlms.

Measures 56-59. The Vcs. part continues with quarter notes and rests. The Vlms. parts play a melodic line with a slur and a repeat sign.


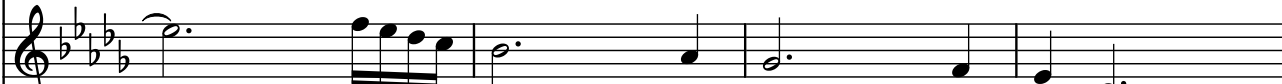

60

Vcs. 
Vlms. 
Vlms. 


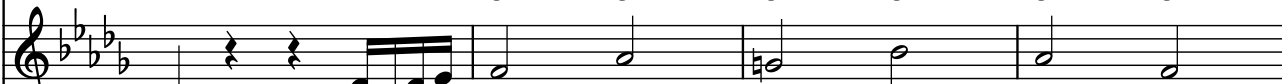

65

Vcs. 
Vlms. 
Vlms. 

69

Vcs. 
Vlms. 
Vlms. 

73

Vcs. 
Vlms. 
Vlms. 

77

Vcs. 
Vlms. 
Vlms. 

81

Vcs.

Vlms.

Vlms.

The musical score consists of three staves. The top staff, labeled 'Vcs.', is in bass clef and contains four measures of music, each featuring a dotted half note. The key signature has three flats. The middle and bottom staves, both labeled 'Vlms.', are in treble clef and contain four measures of music. The first measure of each Vlms. staff has a slur over a half note. The second measure has a quarter note, followed by an eighth note in the third measure, and a quarter note in the fourth measure. A repeat sign is placed before the final note of the second measure in both Vlms. staves. The key signature for the Vlms. staves also has three flats.