

Stage 3-1

Composer: Matt Furniss

Game: Bram Stoker's Dracula

pianogame.org

Grand Piano, Bram Stoker's Dracula

Grand Piano, sequenced by:

$\text{♩} = 144$

Measures 1-3 of the piano introduction. The key signature is one sharp (F#), and the time signature is 3/4. The music is written for Grand Piano. The first system shows the right and left hands playing a rhythmic pattern of eighth and quarter notes.

4

Pno.

Measures 4-6 of the piano introduction. The right hand continues the melodic line, while the left hand provides a steady accompaniment. The tempo is marked as 144 beats per minute.

10

Pno.

Measures 10-12 of the piano introduction. The music features a mix of eighth and quarter notes, with some rests in the right hand. The left hand maintains a consistent rhythmic pattern.

15

Pno.

Measures 15-17 of the piano introduction. The right hand has a more active role with eighth notes, while the left hand continues with quarter notes. The tempo remains at 144 bpm.

20

Pno.

Measures 20-22 of the piano introduction. The music concludes with a final cadence in the right hand and a sustained note in the left hand. The key signature remains one sharp (F#).

25

Pno.

Pno.

30

Pno.

Pno.

36

Pno.

Pno.

42

Pno.

Pno.

48

Pno.

Pno.

53

Pno.

Pno.

58

Pno.

Pno.

63

Pno.

Pno.

68

Pno.

Pno.

73

Pno.

Pno.

78

Pno.

Pno.

84

Pno.

Pno.

90

Pno.

Pno.

96

Pno.

Pno.