

Track Three

Composer: David Chappell

Game: Ark Pandora

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$\text{♩} = 100$

Crotales, Bellchoords

Bass Synthesizer, Bassline

Atmosphere Synthesizer, Lead1

2

Crot.

Synth.

Synth.

4

Crot.

Synth.

Synth.

6

Crot.

Synth.

Synth.

8

Crot.

Synth.

Synth.

3

3

3

3

10

Crot.

Synth.

Synth.

3

3

3

3

3

3

12

Crot.

Synth.

Synth.

3

3

3

14

Crot.

Synth.

Synth.

3

3

3

16

Crot.

Synth.

Synth.

3

3

3

3

3

18

Crot.

Synth.

Synth.

3

3

3

3

3

20

Crot.

Synth.

Synth.

3

3

3

3

3

22

Crot.

Synth.

Synth.

3

3

3

3

3

24

Crot.

Synth.

Synth.

26

Crot.

Synth.

Synth.

28

Crot.

Synth.

Synth.

3

3

3

31

Crot.

Synth.

Synth.

3

3

3

3

33

Crot.

Synth.

Synth.

35

Crot.

Synth.

Synth.

37

Crot.

Synth.

Synth.

39

Crot.

Synth.

Synth.

This musical score page contains measures 37 through 40. It is written for three parts: Crot., Synth., and Synth. The key signature is three sharps (F#, C#, G#). The first system (measures 37-38) features the Crot. part with eighth-note triplets and the Synth. part with sixteenth-note triplets. The second system (measures 39-40) continues the patterns, with the Crot. part using eighth notes and the Synth. parts using various triplet and sixteenth-note figures. The page number '10' is in the top left corner.

41

Crot.

Synth.

Synth.

3

3

3

43

Crot.

Synth.

Synth.

3

3

3

3

3

45

Crot.

Synth.

Synth.

Measures 45-46. The score is in E major (four sharps) and 4/4 time. The Crot. staff has a melodic line with eighth and sixteenth notes. The Synth. staves have complex rhythmic patterns with triplets and sixteenth notes. The key signature has four sharps (F#, C#, G#, D#).

47

Crot.

Synth.

Synth.

Measures 47-48. The score is in E major (four sharps) and 4/4 time. The Crot. staff has a melodic line with eighth and sixteenth notes. The Synth. staves have complex rhythmic patterns with triplets and sixteenth notes. The key signature has four sharps (F#, C#, G#, D#).

49

Crot.

Synth.

Synth.

3

3

3

51

Crot.

Synth.

Synth.

3

3

3

3

3

3

53

Crot.

Synth.

Synth.

55

Crot.

Synth.

Synth.

57

Crot.

Synth.

Synth.

This musical score page contains measures 57 through 60. It features four staves: two for Crotchet (Crot.) and two for Synth. The key signature is three sharps (F#, C#, G#). The Crotchet part consists of two staves, both in treble clef, with triplets of eighth notes in measures 57 and 59. The Synth part also consists of two staves, both in bass clef. The first Synth staff has triplets of eighth notes in measures 57 and 59, and a triplet of quarter notes in measure 60. The second Synth staff has a triplet of quarter notes in measure 60. The score ends with a double bar line at the end of measure 60.