

# **Name Register Screen / Rank Mode**

Composer: Richard Jacques

Game: Grid, The

[pianogame.org](http://pianogame.org)

Automobile Brake Drums, The Grid

Bass Guitar, Midway Games

Bass Synthesizer, Electric Bass

$\text{♩} = 127$

2

Aut. Brk. Dr.

B. Guit.

Synth.

3

Aut. Brk. Dr.

B. Guit.

Synth.

4

Aut. Brk. Dr.

B. Guit.

Synth.

5

Aut. Brk. Dr.

B. Guit.

Synth.

6

Aut. Brk. Dr.

B. Guit.

Synth.

7

Aut. Brk. Dr.

B. Guit.

Synth.

8

Aut. Brk. Dr.

B. Guit.

Synth.

9

Aut. Brk. Dr.

B. Guit.

Synth.

10


Aut. Brk. Dr.

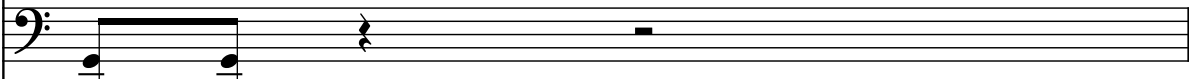
B. Guit.


Synth.

This musical score block contains five systems of music, numbered 6 through 10. Each system consists of three staves: 'Aut. Brk. Dr.' (Automatic Break Drum) in the top staff, 'B. Guit.' (Bass Guitar) in the middle staff, and 'Synth.' (Synthesizer) in the bottom staff. The 'Aut. Brk. Dr.' part features a consistent rhythmic pattern of eighth and sixteenth notes with occasional rests. The 'B. Guit.' part is mostly silent, with a few initial notes in measure 6 and 7. The 'Synth.' part plays a melodic line with a rising scale in measures 6 and 7, followed by a more complex pattern of eighth and sixteenth notes in measures 8, 9, and 10. The notation includes various musical symbols such as stems, beams, and note heads, as well as dynamic markings like 'z' and 'f'.


11

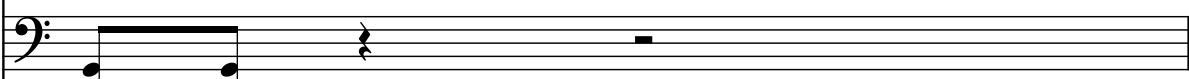
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B. Guit. 

Synth. 


12

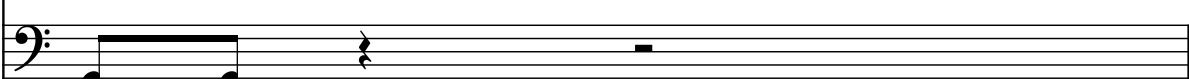
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B. Guit. 

Synth. 


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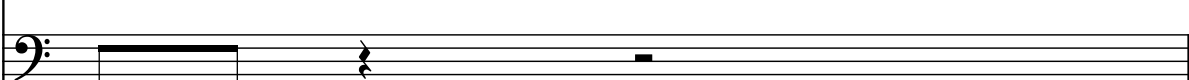
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B. Guit. 

Synth. 


14

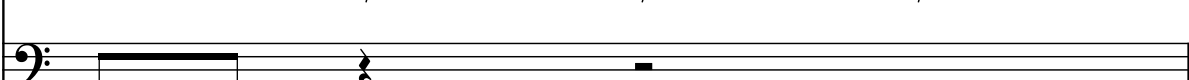
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Synth. 

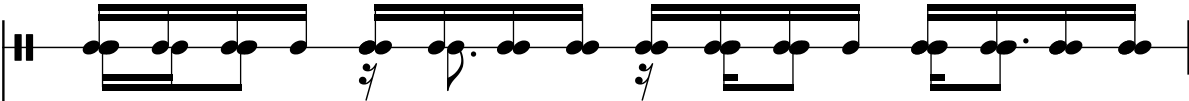
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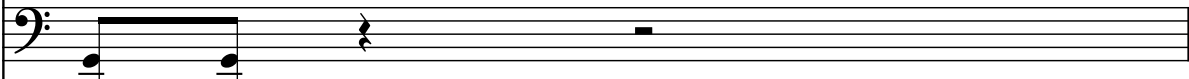
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B. Guit. 

Synth. 


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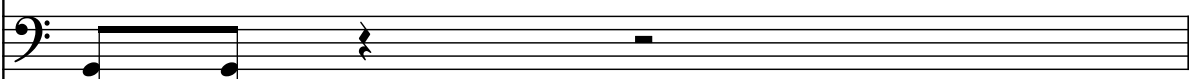
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B. Guit. 

Synth. 


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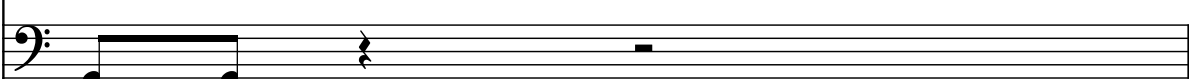
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B. Guit. 

Synth. 


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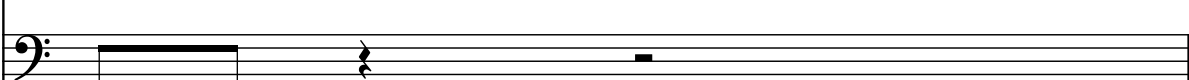
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B. Guit. 

Synth. 


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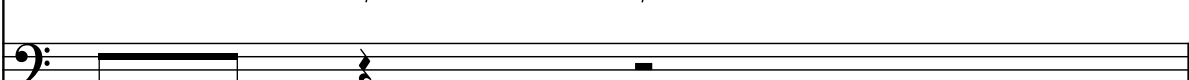
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B. Guit. 

Synth. 


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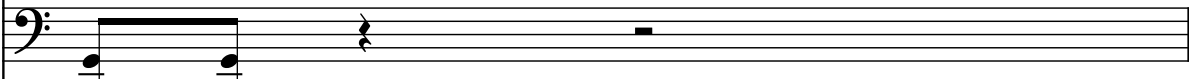
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B. Guit. 

Synth. 


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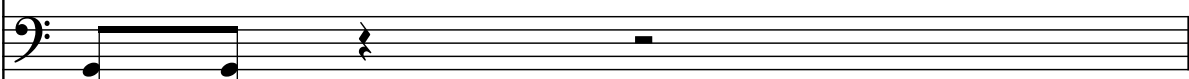
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B. Guit. 

Synth. 


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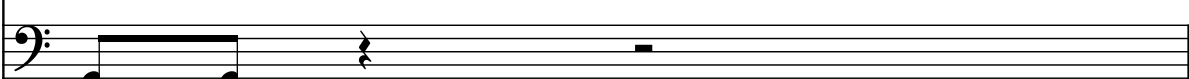
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B. Guit. 

Synth. 


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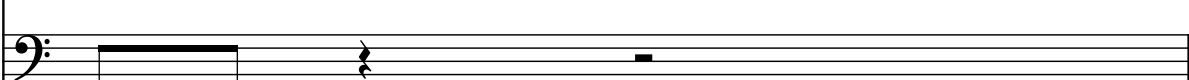
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B. Guit. 

Synth. 


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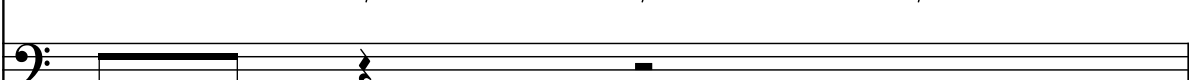
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Synth. 

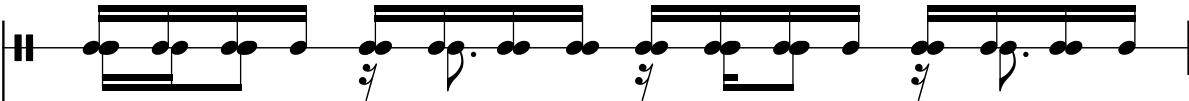
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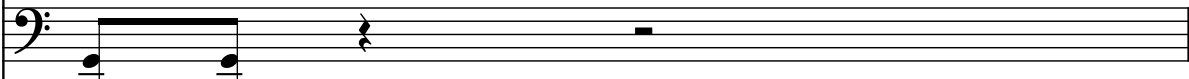
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B. Guit. 

Synth. 


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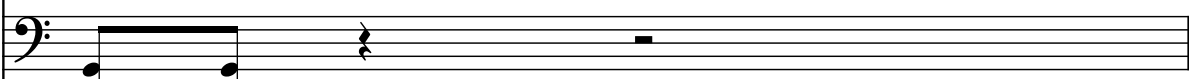
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B. Guit. 

Synth. 


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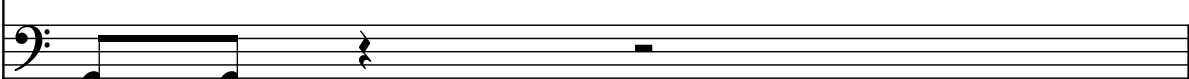
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Synth. 


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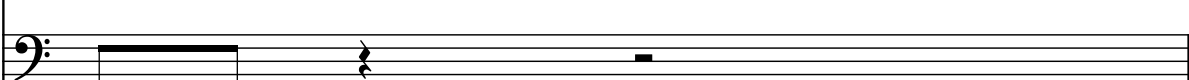
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Synth. 


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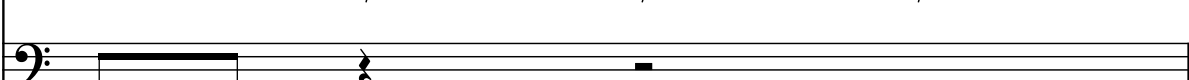
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B. Guit. 

Synth. 


30


Aut. Brk. Dr. 


B. Guit. 

Synth. 


31


Aut. Brk. Dr. 

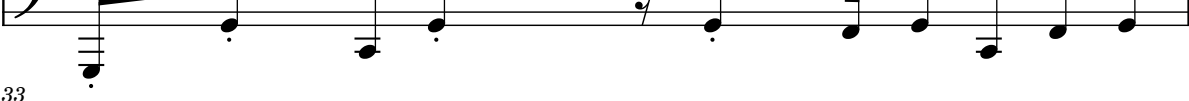
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Synth. 

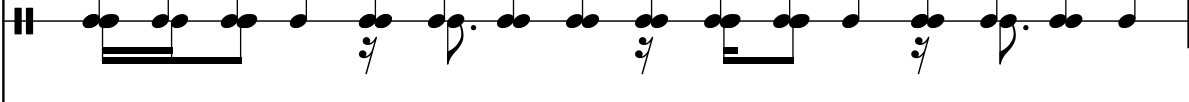
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Aut. Brk. Dr. 


B. Guit. 

Synth. 


33


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B. Guit. 

Synth. 

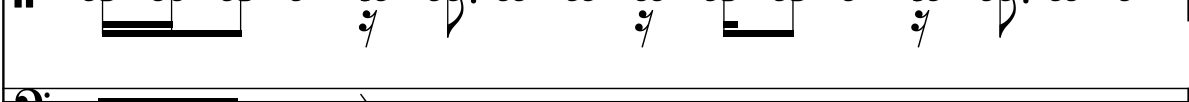
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B. Guit. 

Synth. 

35

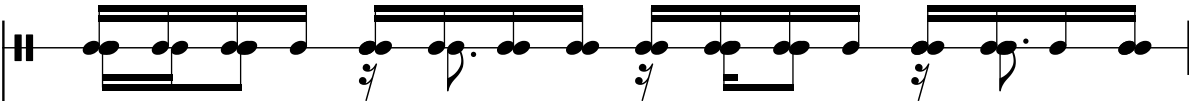
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B. Guit. 


Synth. 




36


Aut. Brk. Dr. 


B. Guit. 

Synth. 

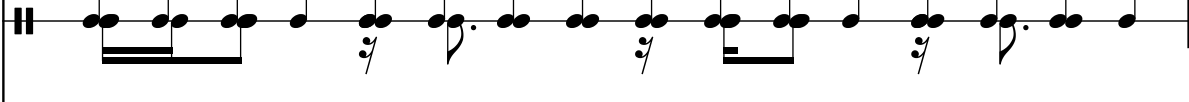
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Aut. Brk. Dr. 


B. Guit. 

Synth. 


38


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B. Guit. 

Synth. 

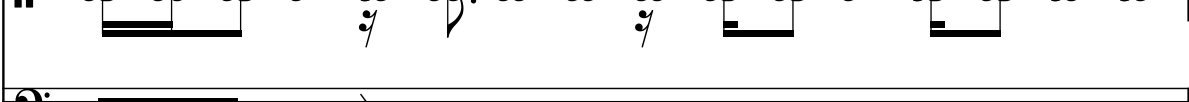
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Synth. 


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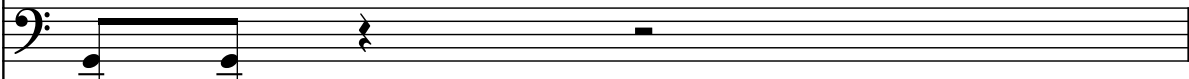
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Synth. 


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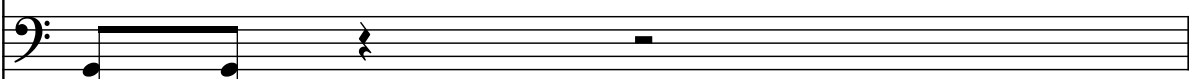
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Synth. 


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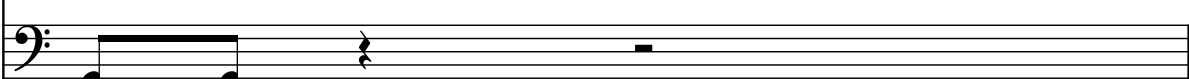
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Synth. 


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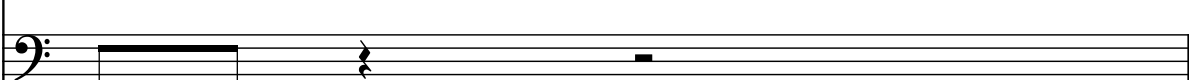
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Synth. 


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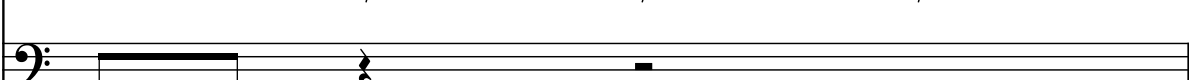
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B. Guit. 

Synth. 


45


Aut. Brk. Dr. 


B. Guit. 

Synth. 


46

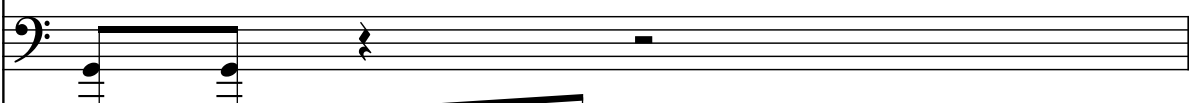
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B. Guit. 

Synth. 


47


Aut. Brk. Dr. 


B. Guit. 

Synth. 


48


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B. Guit. 

Synth. 


49

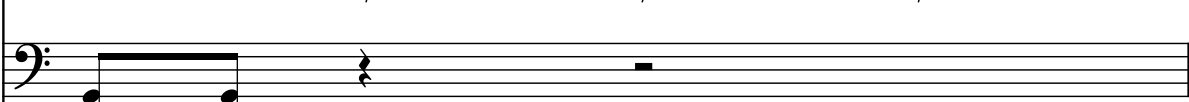
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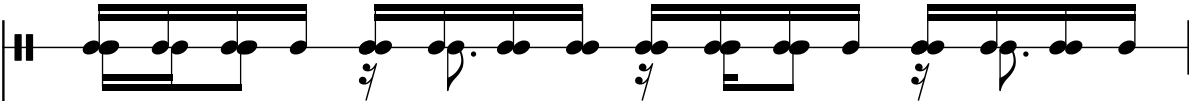
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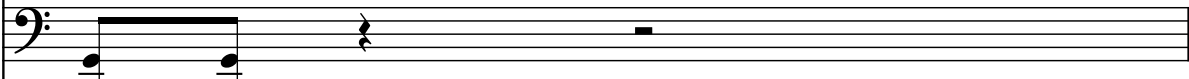
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Synth. 


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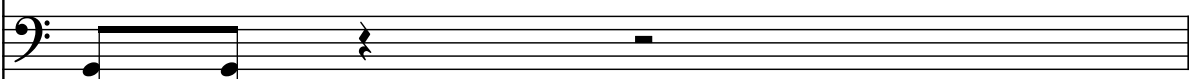
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B. Guit. 

Synth. 


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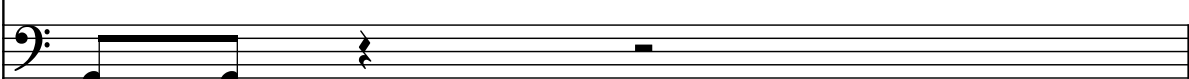
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B. Guit. 

Synth. 


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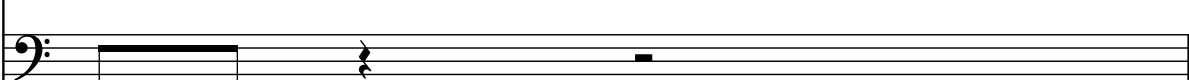
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Synth. 


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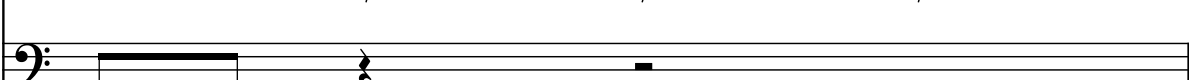
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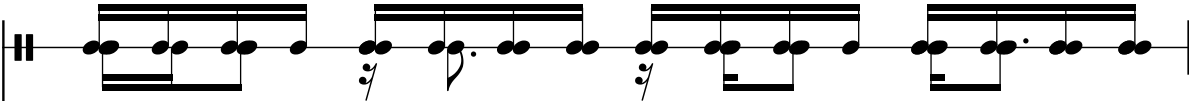
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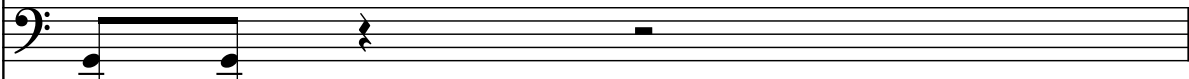
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Synth. 


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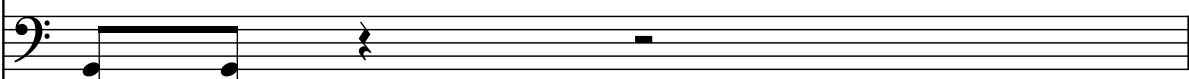
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Synth. 


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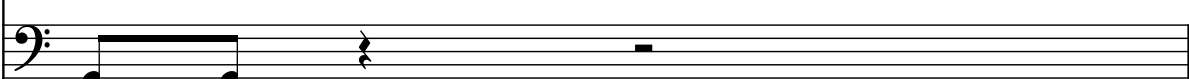
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Synth. 


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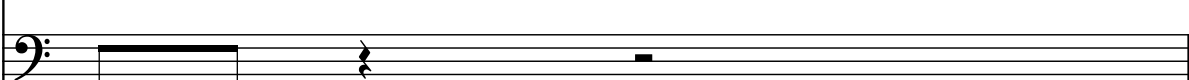
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Synth. 


59

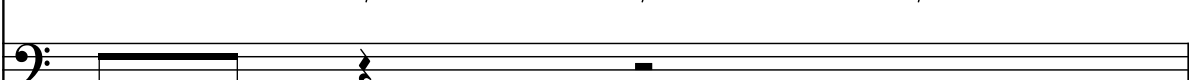
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B. Guit. 

Synth. 


60


Aut. Brk. Dr. 


B. Guit. 

Synth. 


61


Aut. Brk. Dr. 

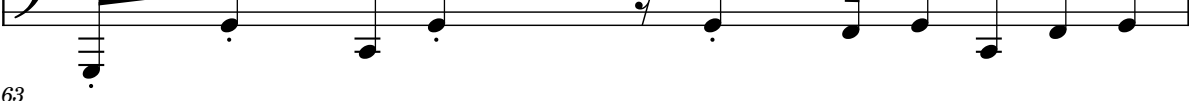
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Synth. 

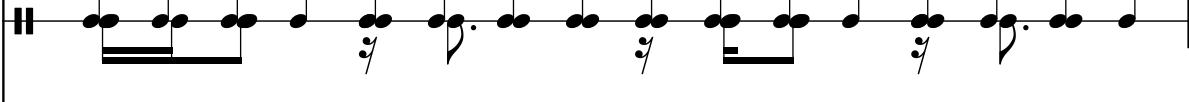
62


Aut. Brk. Dr. 


B. Guit. 

Synth. 


63


Aut. Brk. Dr. 


B. Guit. 

Synth. 

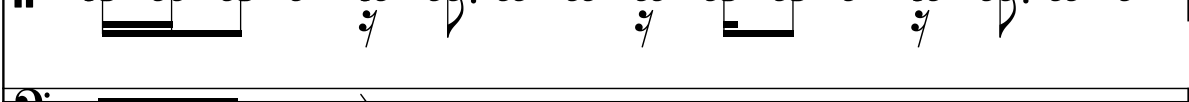
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B. Guit. 

Synth. 


65

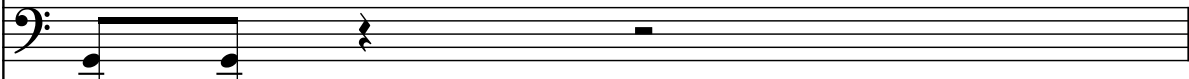
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Synth. 


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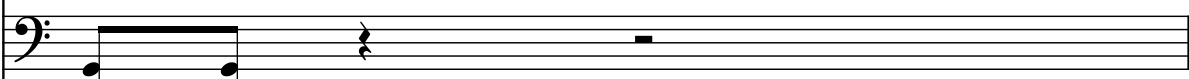
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B. Guit. 

Synth. 


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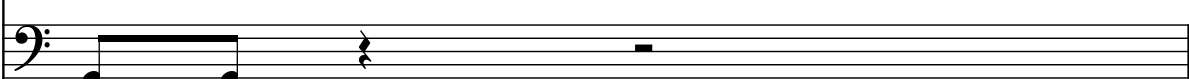
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Synth. 


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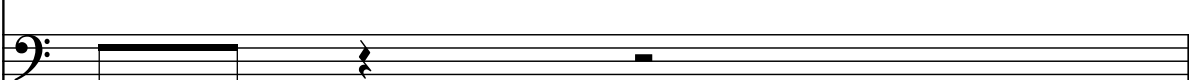
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Synth. 


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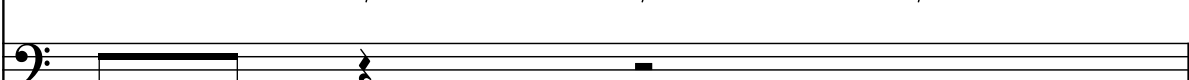
Aut. Brk. Dr. 


B. Guit. 

Synth. 

70

Aut. Brk. Dr. 

B. Guit. 

Synth. 

71

Aut. Brk. Dr.

B. Guit.

Synth.

Aut. Brk. Dr. measures 71-75: Measure 71 has a double bar line. Measures 72-75 contain a complex rhythmic pattern of eighth and sixteenth notes with various rests. B. Guit. measures 71-75: Measure 71 has a double bar line. Measures 72-75 contain a simple bass line with two notes and a rest. Synth. measures 71-75: Measure 71 has a double bar line. Measures 72-75 contain a melodic line with eighth notes and a trill.

72

Aut. Brk. Dr.

B. Guit.

Synth.

Aut. Brk. Dr. measures 72-76: Measure 72 has a double bar line. Measures 73-76 contain a complex rhythmic pattern of eighth and sixteenth notes with various rests. B. Guit. measures 72-76: Measure 72 has a double bar line. Measures 73-76 contain a simple bass line with two notes and a rest. Synth. measures 72-76: Measure 72 has a double bar line. Measures 73-76 contain a melodic line with eighth notes and a trill.