

Construction: Red

Composer: Tsunku

Game: Rhythm Heaven

pianogame.org

$\text{♩} = 97$

Piano, Piano

5-str. Electric Bass, Bass

Brass Synthesizer, Synth Brass

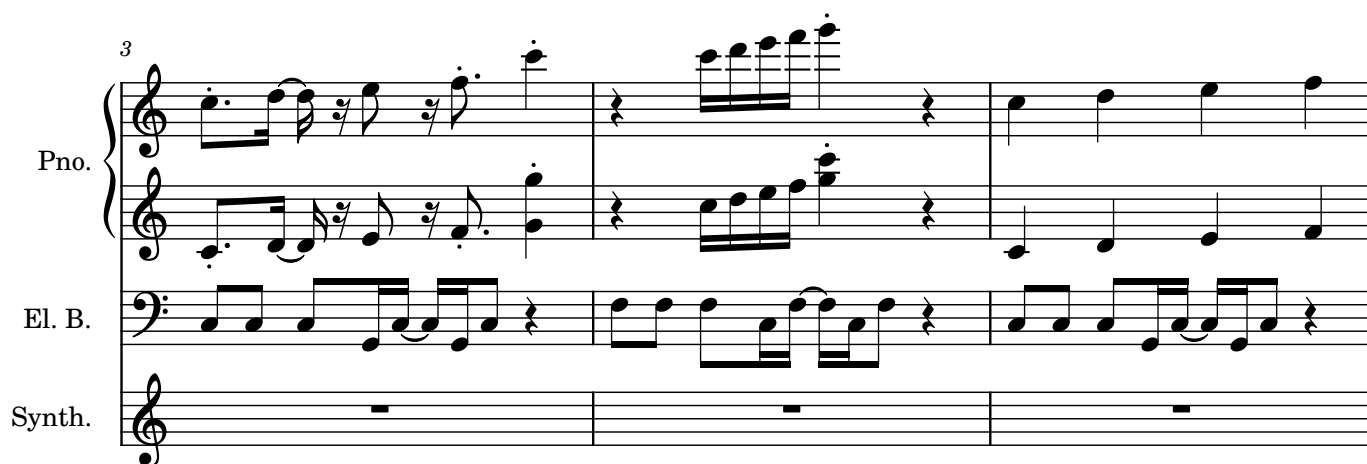


3

Pno.

El. B.

Synth.



6

Pno.

El. B.

Synth.



9

Pno.

El. B.

Synth.



11

Pno.

El. B.

Synth.

Measures 11-13. The Pno. part features a complex melody with many beamed sixteenth notes and rests. The El. B. part has a steady eighth-note pattern. The Synth. part plays a sequence of chords with eighth-note movement.

14

Pno.

El. B.

Synth.

Measures 14-16. The Pno. part continues with complex sixteenth-note patterns. The El. B. part maintains its eighth-note pattern. The Synth. part continues with its chordal sequence.

3

♪ = 132

♪ = 130

♪ = 129

♪ = 128

♪ = 127

♪ = 126

♪ = 125

♪ = 124

♪ = 123

♪ = 122

♪ = 121

♪ = 120

♪ = 119

♪ = 118

♪ = 117

♪ = 116

♪ = 115

♪ = 114

♪ = 113

♪ = 112

♪ = 111

♪ = 110

♪ = 109

♪ = 108

♪ = 107

♪ = 106

♪ = 105

♪ = 104

♪ = 103

♪ = 102

♪ = 101

♪ = 100

♪ = 99

♪ = 98

17

Pno.

El. B.

Synth.

21

Pno.

El. B.

Synth.

24

Pno.

El. B.

Synth.

27

Pno.

El. B.

Synth.

30

Pno.

El. B.

Synth.

This musical score consists of four systems, each containing three staves: Piano (Pno.), Electric Bass (El. B.), and Synthesizer (Synth.).
- **System 1 (Measures 21-23):** The Piano part features a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The Electric Bass provides a simple harmonic accompaniment with quarter and eighth notes. The Synthesizer plays a steady eighth-note accompaniment.
- **System 2 (Measures 24-26):** The Piano part continues with similar syncopated patterns, including some chromatic movement. The Electric Bass part becomes more active, featuring eighth-note runs. The Synthesizer continues its accompaniment.
- **System 3 (Measures 27-29):** The Piano part shows more melodic development with some sustained notes. The Electric Bass continues with eighth-note patterns. The Synthesizer part remains consistent.
- **System 4 (Measures 30-32):** The Piano part features a more melodic and sustained texture in the first measure, followed by eighth-note patterns. The Electric Bass continues with eighth-note runs. The Synthesizer part remains consistent.

33

Pno.

El. B.

Synth.

35

Pno.

El. B.

Synth.

38

Pno.

El. B.

Synth.

41

Pno.

El. B.

Synth.

Measures 41-43. The piano part features a melody in the right hand and triplets in the left hand. The electric bass part has a steady eighth-note pattern. The synth part is silent.

44

Pno.

El. B.

Synth.

Measures 44-47. The piano part features a melody in the right hand and eighth-note patterns in the left hand. The electric bass part has a steady eighth-note pattern. The synth part is silent.