

Eternal Hydrogen Anxieties

Composer: Motoi Sakuraba

Game: Valkyrie Profile

pianogame.org

5-str. Electric Bass, "Frozen" Eternal Hydrogen

Harpsichord, from Valkyrie Profile

Tenor, Choir

$\text{♩} = 128$

First system of musical notation, measures 1-2. It features three staves: a bass staff for the 5-string electric bass, a treble staff for the harpsichord, and a treble staff for the tenor/choir. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The tempo is marked as quarter note = 128. The bass and harpsichord parts are active, while the tenor/choir part has long rests.

2

Second system of musical notation, measures 3-4. The bass and harpsichord parts continue their melodic lines. The tenor/choir part remains at rest.

3

Third system of musical notation, measures 5-6. The bass and harpsichord parts continue their melodic lines. The tenor/choir part remains at rest.

4

Fourth system of musical notation, measures 7-8. The bass and harpsichord parts continue their melodic lines. The tenor/choir part remains at rest.

5

El. B.

Hch.

T.

Measures 5-6. El. B. and Hch. have active melodic lines. T. has sustained chords.

6

El. B.

Hch.

T.

Measures 6-7. El. B. and Hch. have active melodic lines. T. has sustained chords.

7

El. B.

Hch.

T.

Measures 7-8. El. B. and Hch. have active melodic lines. T. has sustained chords.

8

El. B.

Hch.

T.

Measures 8-10. El. B. and Hch. have active melodic lines. T. has sustained chords.

11

El. B.

Hch.

T.

Measures 11-14. El. B. and Hch. have active melodic lines. T. has sustained chords.

15

El. B.

Hch.

T.

17

El. B.

Hch.

T.

18

El. B.

Hch.

T.

19

El. B.

Hch.

T.

20

El. B.

Hch.

T.

21

El. B.

Hch.

T.

22

El. B.

Hch.

T.

23

El. B.

Hch.

T.

24

El. B.

Hch.

T.

27

El. B.

Hch.

T.

31

El. B.

Hch.

T.

8

34

El. B.

Hch.

T.

8

36

El. B.

Hch.

T.

8

38

El. B.

Hch.

T.

8

40

El. B.

Hch.

T.

8

42

El. B.

Hch.

T.

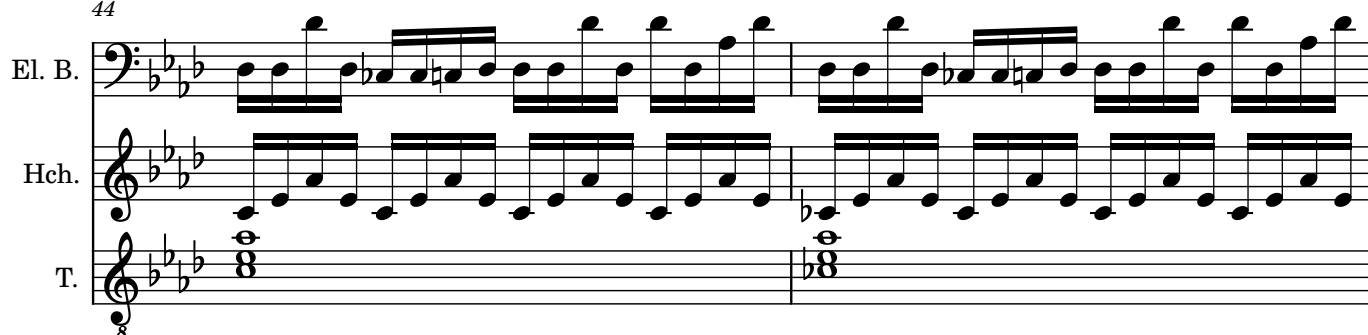


44

El. B.

Hch.

T.

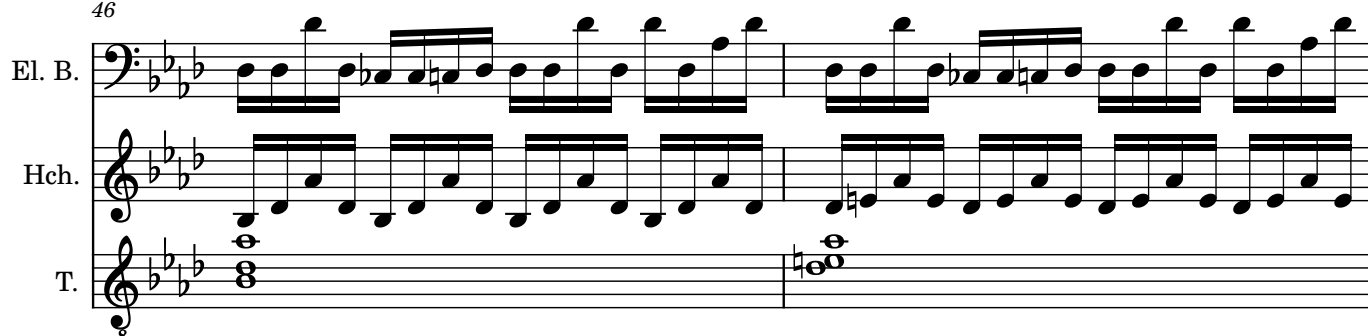


46

El. B.

Hch.

T.

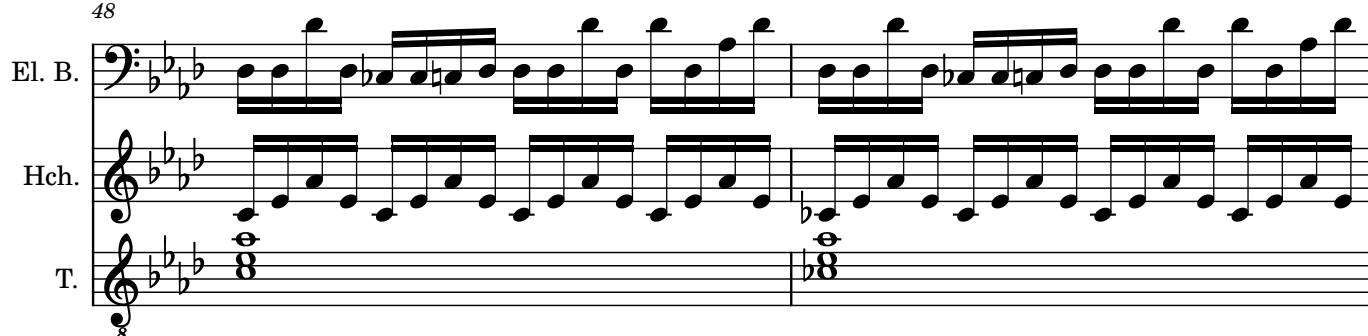


48

El. B.

Hch.

T.

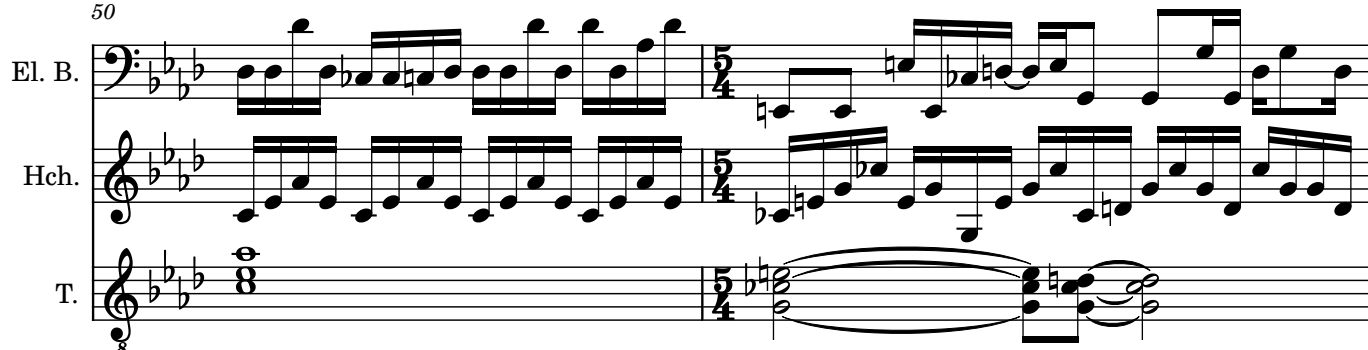


50

El. B.

Hch.

T.



52

El. B.

Hch.

T.

53

El. B.

Hch.

T.

54

El. B.

Hch.

T.

55

El. B.

Hch.

T.

56

El. B.

Hch.

T.

57

El. B.

Hch.

T.

58

El. B.

Hch.

T.

61

El. B.

Hch.

T.

65

El. B.

Hch.

T.

67

El. B.

Hch.

T.

Measures 67-68 of a musical score. The score is written for three parts: El. B. (Euphonium/Bass), Hch. (Horn), and T. (Trumpet). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. In measure 67, El. B. and Hch. play a melodic line starting on a half note G2 and moving up stepwise. T. plays a sustained chord of G2, B-flat2, and D-flat3. In measure 68, El. B. and Hch. continue the melodic line, with El. B. having a tie from the previous measure. T. continues the sustained chord.

68

El. B.

Hch.

T.

Measures 68-69 of a musical score. The score is written for three parts: El. B. (Euphonium/Bass), Hch. (Horn), and T. (Trumpet). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. In measure 68, El. B. and Hch. play a melodic line starting on a half note G2 and moving up stepwise. T. plays a sustained chord of G2, B-flat2, and D-flat3. In measure 69, El. B. and Hch. continue the melodic line, with El. B. having a tie from the previous measure. T. continues the sustained chord.

69

El. B.

Hch.

T.

Measures 69-70 of a musical score. The score is written for three parts: El. B. (Euphonium/Bass), Hch. (Horn), and T. (Trumpet). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. In measure 69, El. B. and Hch. play a melodic line starting on a half note G2 and moving up stepwise. T. plays a sustained chord of G2, B-flat2, and D-flat3. In measure 70, El. B. and Hch. continue the melodic line, with El. B. having a tie from the previous measure. T. continues the sustained chord.

70

El. B.

Hch.

T.

Measures 70-71 of a musical score. The score is written for three parts: El. B. (Euphonium/Bass), Hch. (Horn), and T. (Trumpet). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. In measure 70, El. B. and Hch. play a melodic line starting on a half note G2 and moving up stepwise. T. plays a sustained chord of G2, B-flat2, and D-flat3. In measure 71, El. B. and Hch. continue the melodic line, with El. B. having a tie from the previous measure. T. continues the sustained chord.

71

El. B.

Hch.

T.

72

El. B.

Hch.

T.

73

El. B.

Hch.

T.

74

El. B.

Hch.

T.

77

El. B.

Hch.

T.

81

El. B.

Hch.

T.

84

El. B.

Hch.

T.

86

El. B.

Hch.

T.

88

El. B.

Hch.

T.

90

El. B.

Hch.

T.

92

El. B.

Hch.

T.

94

El. B.

Hch.

T.

96

El. B.

Hch.

T.

98

El. B.

Hch.

T.

100

El. B.

Hch.

T.

102

El. B.

Hch.

T.

8