

Sunken Ship

Composer: Yoko Shimomura

Game: Super Mario RPG

pianogame.org

$\text{♩} = 141$

Contrabassoon, First Bass

Harp, Second Bass

Harp, First Harp

Measures 1-6: Cbsn. plays a steady eighth-note pattern. Harp (Second Bass) plays a steady eighth-note pattern. Harp (First Harp) plays a steady eighth-note pattern.

7

Cbsn.

Hrp.

Hrp.

Measures 7-14: Cbsn. continues its eighth-note pattern. Harp (Second Bass) continues its eighth-note pattern. Harp (First Harp) continues its eighth-note pattern.

15

Cbsn.

Hrp.

Hrp.

Measures 15-23: Cbsn. continues its eighth-note pattern. Harp (Second Bass) continues its eighth-note pattern. Harp (First Harp) continues its eighth-note pattern.

24











Cbsn.



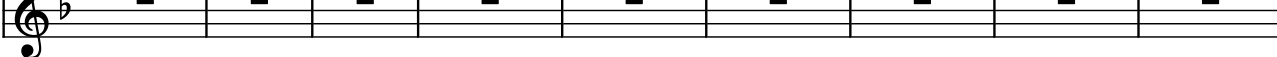



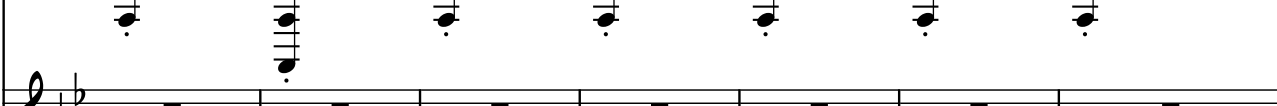
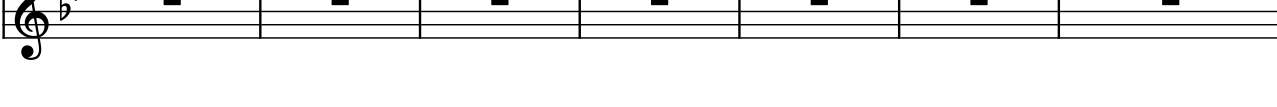


Hrp.






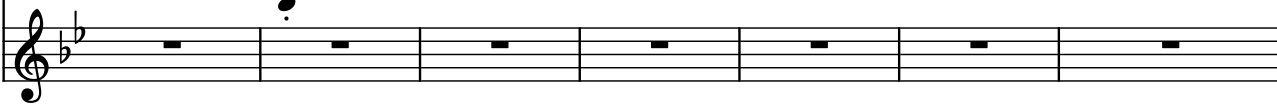



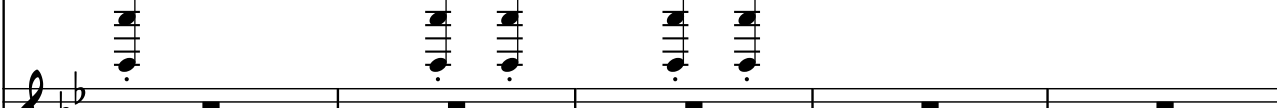
Hrp.

Measures 24-31: Cbsn. continues its eighth-note pattern. Harp (Second Bass) continues its eighth-note pattern. Harp (First Harp) continues its eighth-note pattern.




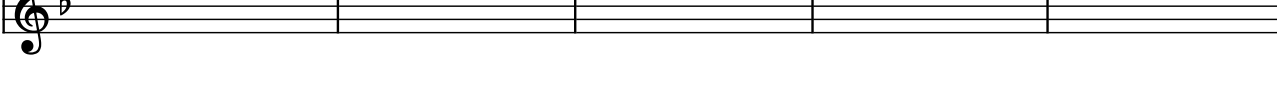

34

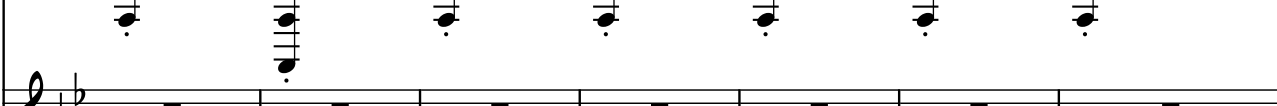




Cbsn.          






Hrp.          

Hrp.          



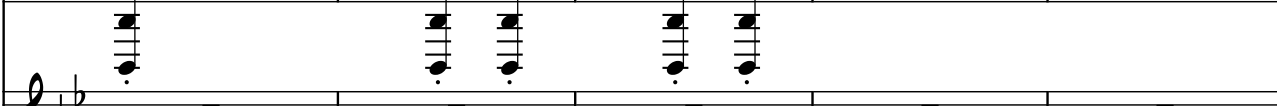
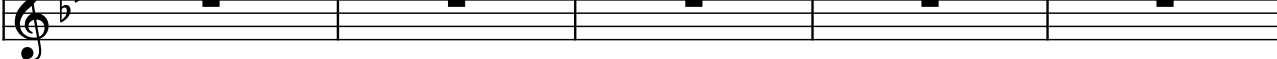


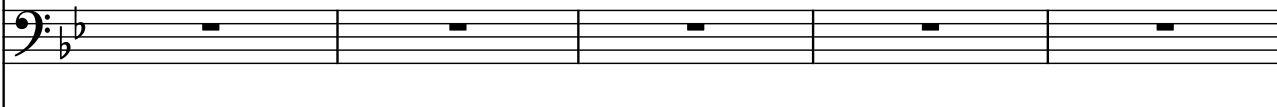
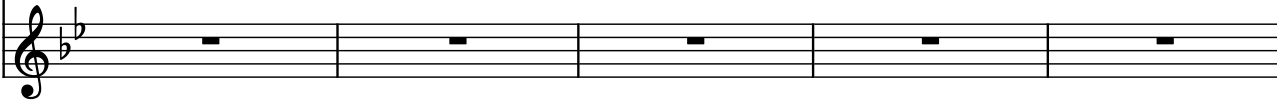


43










Cbsn.          

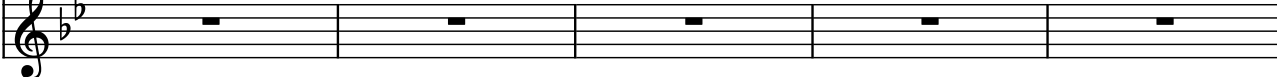


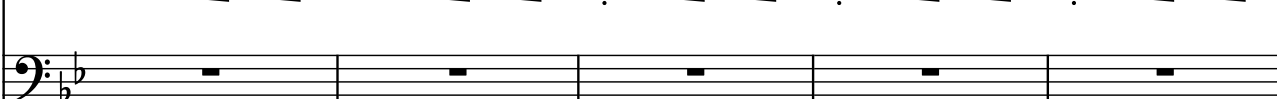
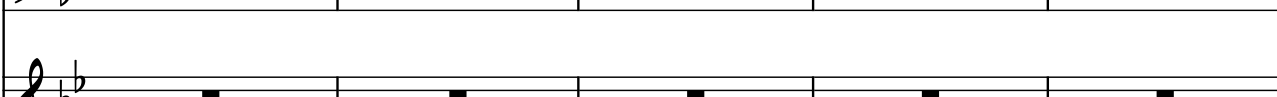
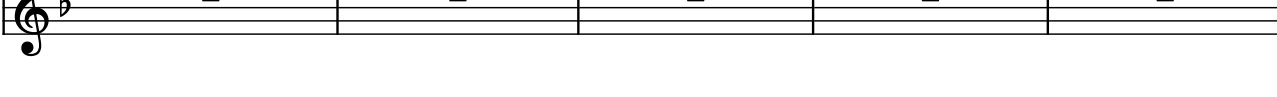


Hrp.          

Hrp.          


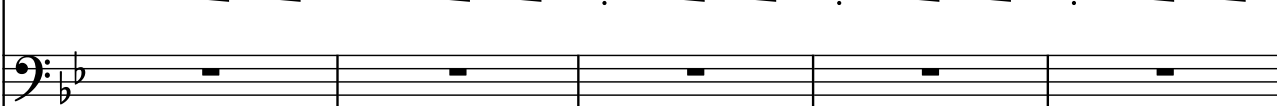
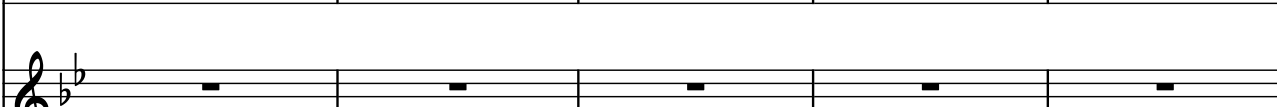



50

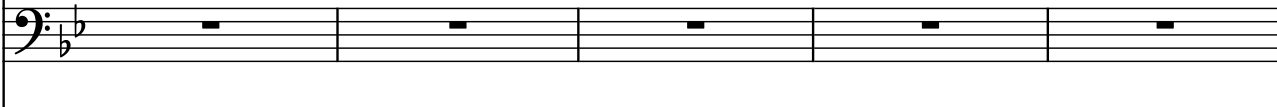
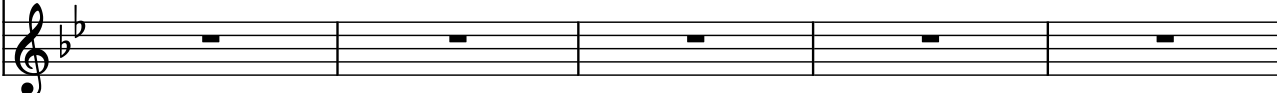


Cbsn.          

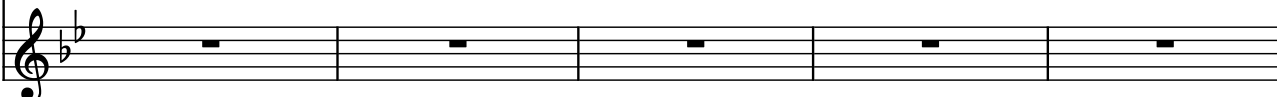


Hrp.         

Hrp.        

55

Cbsn.      

Hrp.    

Hrp.   

60

Cbsn.



Hrp.



Hrp.



Detailed description: The image shows a musical score for three instruments: Cbsn. (Cello), Hrp. (Harp) in bass clef, and Hrp. (Harp) in treble clef. The Cbsn. part is in bass clef and features a melodic line with eighth and quarter notes, including some accidentals (sharps and flats). The Hrp. (bass) part consists of a series of chords and rests. The Hrp. (treble) part also consists of a series of chords and rests. The score is divided into measures by vertical bar lines, and each part ends with a double bar line.