

Rave (Roland SC-55)

Composer: Tommy Tallarico

Game: Cool Spot

pianogame.org

Automobile Brake Drums, Kicker

Large Drum Kit, Percussion

4-Piece Drum Kit, Percussion

$\text{♩} = 120$

4/4

7

Aut. Brk. Dr.

D. Kit

D. Kit

11

Aut. Brk. Dr.

D. Kit

D. Kit

13

Aut. Brk. Dr.

D. Kit

D. Kit

15

Aut. Brk. Dr.

D. Kit

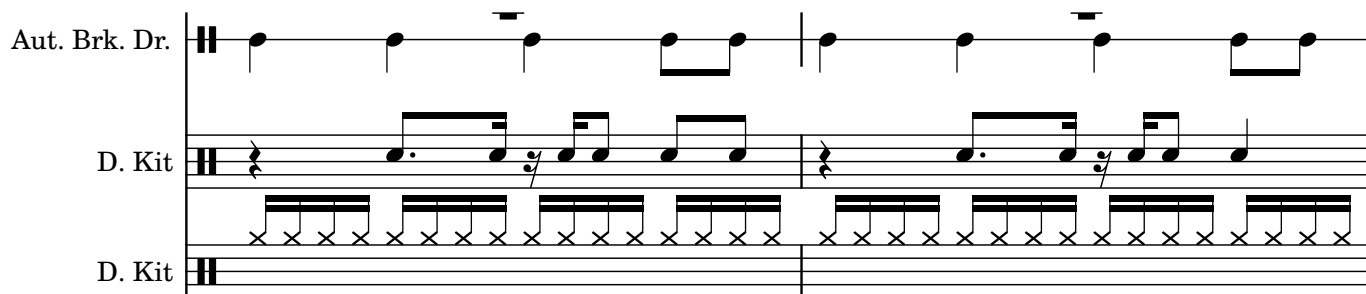
D. Kit

17

Aut. Brk. Dr.

D. Kit

D. Kit

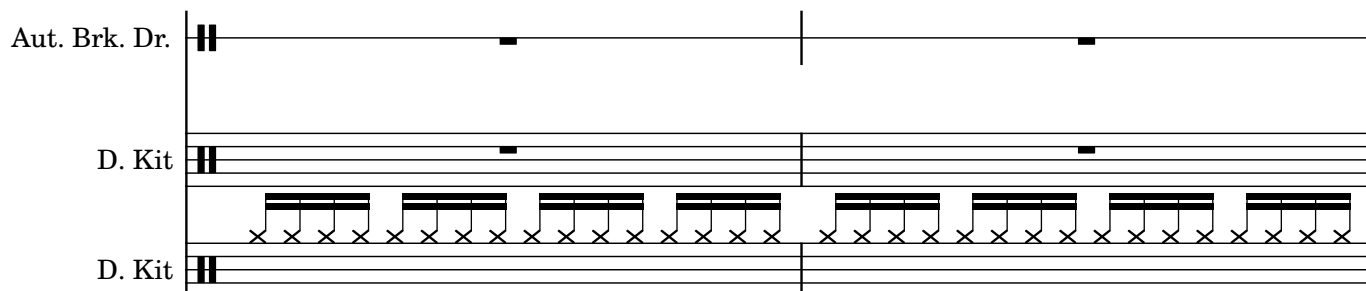


19

Aut. Brk. Dr.

D. Kit

D. Kit

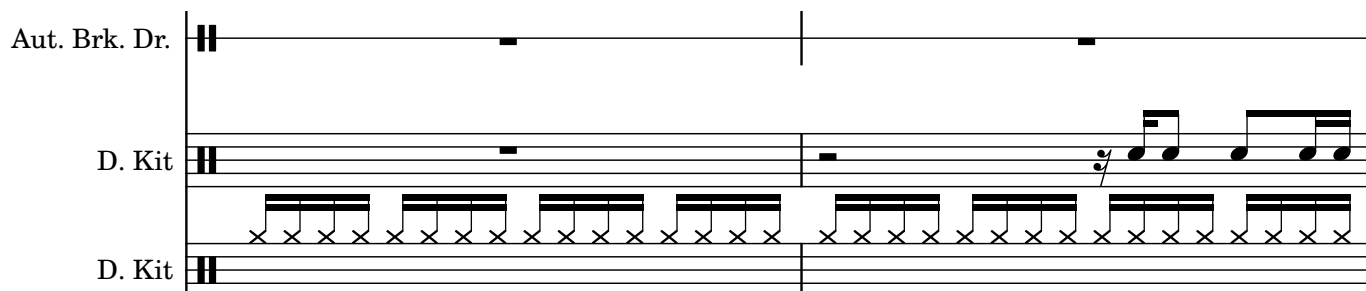


21

Aut. Brk. Dr.

D. Kit

D. Kit



23

Aut. Brk. Dr.

D. Kit

D. Kit



25

Aut. Brk. Dr.

D. Kit

D. Kit



27

Aut. Brk. Dr.

D. Kit

D. Kit

29

Aut. Brk. Dr.



D. Kit



D. Kit



31

Aut. Brk. Dr.



D. Kit



D. Kit



33

Aut. Brk. Dr.

D. Kit

D. Kit

35

Aut. Brk. Dr.

D. Kit

D. Kit

A musical score for the song "The Rose Tree". The score is written for four staves. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The second staff is a piano accompaniment line with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a final measure containing a whole note. The third staff is a piano accompaniment line with a bass clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a final measure containing a whole note. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a final measure containing a whole note.

Aut. Brk. Dr.

A musical score for the song 'The Rose Tree'. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The melody is simple, using half notes and quarter notes. The second staff is a piano accompaniment line with a treble clef, featuring a repeating eighth-note pattern. The third staff is a piano accompaniment line with a bass clef, featuring a repeating eighth-note pattern. The fourth staff is a piano accompaniment line with a bass clef, featuring a repeating eighth-note pattern. The score is divided into two measures by a double bar line.

Aut. Brk. Dr.

A musical score for the song 'The Rose Tree'. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4-A4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The second staff is a piano accompaniment line with a treble clef and a key signature of one flat. It features a repeating eighth-note pattern: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The third staff is a piano accompaniment line with a bass clef and a key signature of one flat, showing a repeating eighth-note pattern: G3 (quarter), A3 (quarter), Bb3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). The fourth staff is a piano accompaniment line with a bass clef and a key signature of one flat, showing a repeating eighth-note pattern: G3 (quarter), A3 (quarter), Bb3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). The score is divided into two measures by a double bar line.

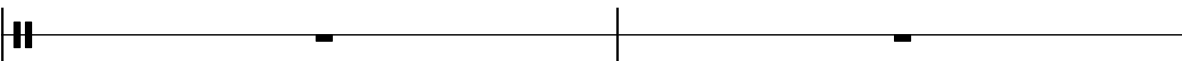
Aut. Brk. Dr.


The musical score for 'The Rose Tree' is presented in four staves. The first staff is the vocal melody, featuring a series of eighth and sixteenth notes with a key signature of one flat. The second staff is a piano accompaniment, consisting of a steady eighth-note pattern. The third and fourth staves are empty, likely for a second vocal part or additional instrumentation. The score is divided into two measures by a double bar line.

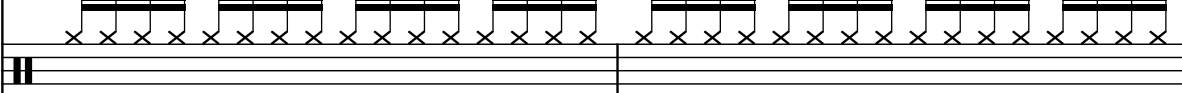
Aut. Brk. Dr.

A musical score for the song "The Rose Tree". It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4-A4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The second staff is a piano accompaniment line with a treble clef and a key signature of one flat. It features a repeating eighth-note pattern: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The third staff is a piano accompaniment line with a bass clef and a key signature of one flat, showing a repeating eighth-note pattern: G3 (quarter), A3 (quarter), Bb3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). The fourth staff is a piano accompaniment line with a bass clef and a key signature of one flat, showing a repeating eighth-note pattern: G3 (quarter), A3 (quarter), Bb3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). The score is divided into two measures by a double bar line.

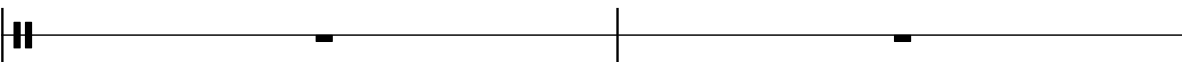
47


Aut. Brk. Dr. 

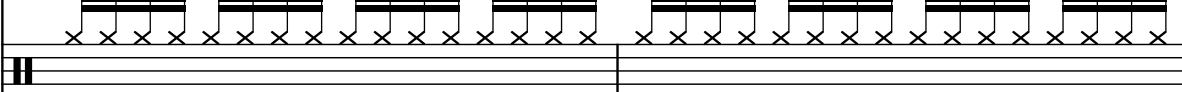
D. Kit 

D. Kit 

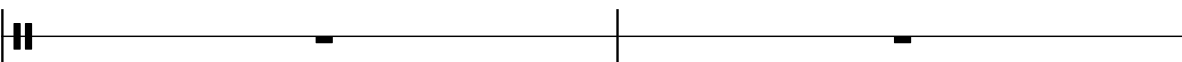
49

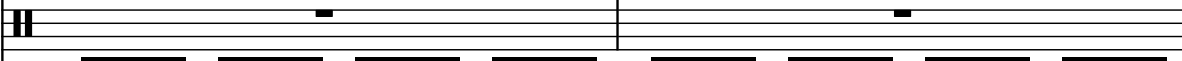
Aut. Brk. Dr. 

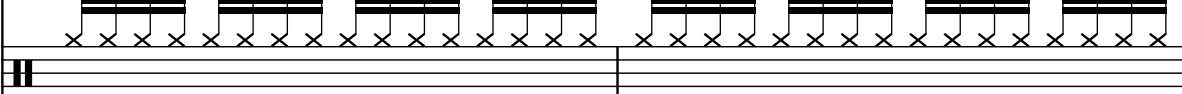
D. Kit 

D. Kit 

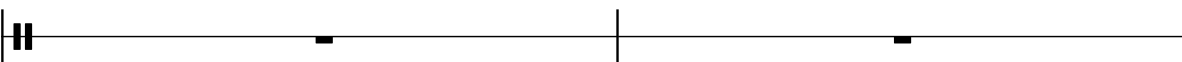
51


Aut. Brk. Dr. 

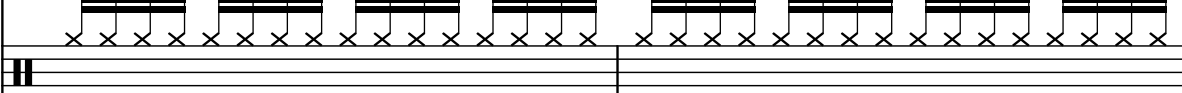
D. Kit 

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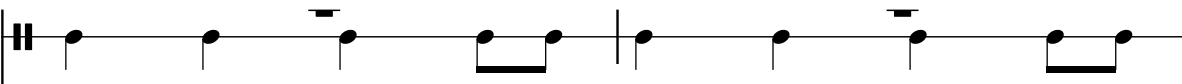
53


Aut. Brk. Dr. 

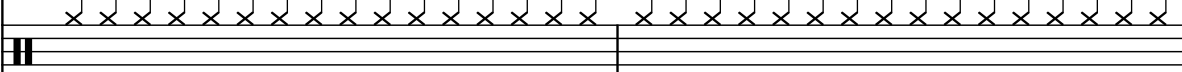
D. Kit 

D. Kit 

55

Aut. Brk. Dr. 

D. Kit 

D. Kit 

57

Aut. Brk. Dr.

D. Kit

D. Kit

Measures 57-58: Aut. Brk. Dr. (Aut. Brk. Dr.), D. Kit (D. Kit), D. Kit (D. Kit).

59

Aut. Brk. Dr.

D. Kit

D. Kit

Measures 59-60: Aut. Brk. Dr. (Aut. Brk. Dr.), D. Kit (D. Kit), D. Kit (D. Kit).

61

Aut. Brk. Dr.

D. Kit

D. Kit

Measures 61-62: Aut. Brk. Dr. (Aut. Brk. Dr.), D. Kit (D. Kit), D. Kit (D. Kit).

63

Aut. Brk. Dr.

D. Kit

D. Kit

Measures 63-64: Aut. Brk. Dr. (Aut. Brk. Dr.), D. Kit (D. Kit), D. Kit (D. Kit).

65

Aut. Brk. Dr.

D. Kit

D. Kit

Measures 65-66: Aut. Brk. Dr. (Aut. Brk. Dr.), D. Kit (D. Kit), D. Kit (D. Kit).

67

Aut. Brk. Dr.

D. Kit

D. Kit

Aut. Brk. Dr.

D. Kit

D. Kit

69

Aut. Brk. Dr.

D. Kit

D. Kit

Aut. Brk. Dr.

D. Kit

D. Kit

71

Aut. Brk. Dr.

D. Kit

D. Kit

Aut. Brk. Dr.

D. Kit

D. Kit

73

Aut. Brk. Dr.

D. Kit

D. Kit

Aut. Brk. Dr.

D. Kit

D. Kit

75

Aut. Brk. Dr.

D. Kit

D. Kit

Aut. Brk. Dr.

D. Kit

D. Kit

Aut. Brk. Dr.

D. Kit

D. Kit

Aut. Brk. Dr.

D. Kit

D. Kit