

Quartermaster Corps

Composer: Manami Matsumae

Game: U.N. Squadron

pianogame.org

Electric Guitar, Composed by Mari Yamaguchi

Electric Guitar, Sequenced by Jayster

Contrabass, Copyright 1991 Capcom

$\text{♩} = 133$

First system of musical notation, measures 1-2. It consists of three staves: two for Electric Guitar (treble clef, key of F# major) and one for Contrabass (bass clef, key of F# major). The tempo is marked as quarter note = 133. The first two measures show the initial chords and bass line.

Second system of musical notation, measures 3-4. The Electric Guitar parts continue with sustained chords and melodic lines. The Contrabass part features a rhythmic pattern of eighth and sixteenth notes.

Third system of musical notation, measures 5-6. The Electric Guitar parts continue with sustained chords and melodic lines. The Contrabass part features a rhythmic pattern of eighth and sixteenth notes.

Fourth system of musical notation, measures 7-8. The Electric Guitar parts continue with sustained chords and melodic lines. The Contrabass part features a rhythmic pattern of eighth and sixteenth notes.

Fifth system of musical notation, measures 9-10. The Electric Guitar parts continue with sustained chords and melodic lines. The Contrabass part features a rhythmic pattern of eighth and sixteenth notes.

11

El. Guit.

El. Guit.

Cb.

Two electric guitar staves and a double bass staff in E major (three sharps). The guitar staves have a '9' in a circle at the beginning. The music consists of eighth-note patterns with slurs and ties across measures 11 and 12.

13

El. Guit.

El. Guit.

Cb.

Two electric guitar staves and a double bass staff in E major. The guitar staves have a '9' in a circle at the beginning. The music continues with eighth-note patterns and a tie in the double bass staff across measures 13 and 14.

15

El. Guit.

El. Guit.

Cb.

Two electric guitar staves and a double bass staff in E major. The guitar staves have a '9' in a circle at the beginning. The music continues with eighth-note patterns across measures 15 and 16.

17

El. Guit.

El. Guit.

Cb.

Two electric guitar staves and a double bass staff in E major. The guitar staves have a '9' in a circle at the beginning. The music continues with eighth-note patterns across measures 17 and 18.

19

El. Guit.

El. Guit.

Cb.

Two electric guitar staves and a double bass staff in E major. The guitar staves have a '9' in a circle at the beginning. The music continues with eighth-note patterns across measures 19 and 20.

21

El. Guit.

El. Guit.

Cb.

23

El. Guit.

El. Guit.

Cb.

26

El. Guit.

El. Guit.

Cb.

29

El. Guit.

El. Guit.

Cb.

32

El. Guit.

El. Guit.

Cb.

[illegible]

38

El. Guit.

8

El. Guit.

8

Cb.

This image shows measures 38, 39, and 40 of the musical score for 'The Sound of Silence'. The score is written for three instruments: two Electric Guitars (El. Guit.) and a Contrabass (Cb.). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. Measure 38 features a guitar melody with a half note D5, a quarter note E5, and a half note F#5, with a fermata over the F#5. The contrabass plays a steady eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 39 continues the guitar melody with a half note G#5, a quarter note A5, and a half note B5, with a fermata over the B5. The contrabass continues its eighth-note pattern. Measure 40 shows the guitar melody with a half note C#6, a quarter note D6, and a half note E6, with a fermata over the E6. The contrabass continues its eighth-note pattern. The score is written on three staves. The two guitar staves are in treble clef, and the contrabass staff is in bass clef. The guitar staves have a '38' above the first staff and an '8' below the first staff. The contrabass staff has a 'Cb.' below the first staff. The music is written in D major, indicated by two sharps (F# and C#) in the key signature.

40

El. Guit.

El. Guit.

Cb.

44

El. Guit.

8

El. Guit.

8

Cb.

The image shows a musical score for three instruments: two Electric Guitars (El. Guit.) and a Contrabass (Cb.). The score is for measures 44, 45, and 46. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 44 features a long, sustained note on the first string of the guitar, with a double bass line. Measure 45 features a long, sustained note on the first string of the guitar, with a double bass line. Measure 46 features a long, sustained note on the first string of the guitar, with a double bass line.

47

El. Guit.

El. Guit.

Cb.

49

El. Guit.

El. Guit.

Cb.

51

El. Guit.

El. Guit.

Cb.

53

El. Guit.

El. Guit.

Cb.

55

El. Guit.

El. Guit.

Cb.

57

El. Guit.

El. Guit.

Cb.

59

El. Guit.

El. Guit.

Cb.

61

El. Guit.

El. Guit.

Cb.

64

El. Guit.

El. Guit.

Cb.

67

El. Guit.

El. Guit.

Cb.

70

El. Guit.

El. Guit.

Cb.

8

73

El. Guit.

El. Guit.

Cb.

8

76

El. Guit.

El. Guit.

Cb.

8