

ENEMY: CHAOS

Composer: Jun Senoue

Game: Sonic Adventure

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♩ = 140

Bass Guitar, Electric Bass (pick)

Effect Synthesizer, Lead 8 (bass + lead)

Electric Guitar, Distortion Guitar

First system of musical notation, measures 1-2. The Bass Guitar part (bass clef) plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. The Effect Synthesizer part (treble clef) plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. The Electric Guitar part (treble clef) plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. The key signature is one flat (Bb) and the time signature is 4/4.

3

B. Guit.

Synth.

El. Guit.

Second system of musical notation, measures 3-5. The Bass Guitar part continues the descending eighth-note line. The Effect Synthesizer part continues the descending eighth-note line. The Electric Guitar part continues the descending eighth-note line. The key signature is one flat (Bb) and the time signature is 4/4.

7

B. Guit.

Synth.

El. Guit.

Third system of musical notation, measures 6-13. The Bass Guitar part continues the descending eighth-note line. The Effect Synthesizer part continues the descending eighth-note line. The Electric Guitar part continues the descending eighth-note line. The key signature is one flat (Bb) and the time signature is 4/4.

14

B. Guit.

Synth.

El. Guit.

Fourth system of musical notation, measures 14-17. The Bass Guitar part continues the descending eighth-note line. The Effect Synthesizer part continues the descending eighth-note line. The Electric Guitar part continues the descending eighth-note line. The key signature is one flat (Bb) and the time signature is 4/4.

18

B. Guit.

Synth.

El. Guit.

Fifth system of musical notation, measures 18-21. The Bass Guitar part continues the descending eighth-note line. The Effect Synthesizer part continues the descending eighth-note line. The Electric Guitar part continues the descending eighth-note line. The key signature is one flat (Bb) and the time signature is 4/4.

22

B. Guit.

Synth.

El. Guit.

26

B. Guit.

Synth.

El. Guit.

30

B. Guit.

Synth.

El. Guit.

34

B. Guit.

Synth.

El. Guit.

39

B. Guit.

Synth.

El. Guit.

43

B. Guit. Synth. El. Guit.

43 44 45 46

47

B. Guit. Synth. El. Guit.

47 48 49 50 51

52

B. Guit. Synth. El. Guit.

52 53 54 55

56

B. Guit. Synth. El. Guit.

56 57 58 59

60

B. Guit. Synth. El. Guit.

60 61 62 63

64

B. Guit.

Synth.

El. Guit.

68

B. Guit.

Synth.

El. Guit.

72

B. Guit.

Synth.

El. Guit.

77

B. Guit.

Synth.

El. Guit.

81

B. Guit.

Synth.

El. Guit.

85

B. Guit. Synth. El. Guit.

85 86 87 88

89

B. Guit. Synth. El. Guit.

89 90 91 92 93 94

95

B. Guit. Synth. El. Guit.

95 96 97 98

99

B. Guit. Synth. El. Guit.

99 100 101 102

103

B. Guit. Synth. El. Guit.

103 104 105 106

107

B. Guit.

Synth.

El. Guit.

8

111

B. Guit.

Synth.

El. Guit.

8

115

B. Guit.

Synth.

El. Guit.

8

120

B. Guit.

Synth.

El. Guit.

8

124

B. Guit.

Synth.

El. Guit.

8

128

B. Guit. Synth. El. Guit.

128 129 130 131 132

133

B. Guit. Synth. El. Guit.

133 134 135 136 137

137

B. Guit. Synth. El. Guit.

138 139 140

141

B. Guit. Synth. El. Guit.

141 142 143 144

145

B. Guit. Synth. El. Guit.

145 146 147 148

149

B. Guit.

Synth.

El. Guit.

153

B. Guit.

Synth.

El. Guit.

158

B. Guit.

Synth.

El. Guit.

162

B. Guit.

Synth.

El. Guit.

166

B. Guit.

Synth.

El. Guit.

170

B. Guit.

Synth.

El. Guit.

The musical score consists of three staves. The top staff, labeled 'B. Guit.', is in bass clef with a key signature of one flat. It contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The middle staff, labeled 'Synth.', is in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The bottom staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The number 8 is written below the bottom staff.