

Stage 13-18 - "Red Out"

Composer: Hiroshi Kawaguchi

Game: After Burner

pianogame.org

♩ = 125

Mallet Synthesizer, Original composer: Hiroshi Miyauchi

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First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass staff contains a whole note chord of F#3, C#4, and G#4 in the first measure, followed by a whole rest in the second measure. The treble staff contains whole rests in both measures.

3

Mal. Syn.

Second system of musical notation, measures 3-4. The bass staff contains a whole note chord of F#3, C#4, and G#4 in the first measure, followed by a whole rest in the second measure. The treble staff contains a melodic line in the first measure: quarter notes F#4, G#4, A4, B4, quarter note C#5, eighth notes B4, A4, G#4, quarter note F#4. In the second measure, it continues with quarter notes E4, D4, C#4, B3, quarter note A3, eighth notes G#3, F#3, quarter note E3. The bottom staff contains whole rests in both measures.

Mal. Syn.

5

Mal. Syn.

Third system of musical notation, measures 5-6. The bass staff contains a melodic line in the first measure: quarter notes F#4, G#4, A4, B4, quarter note C#5, eighth notes B4, A4, G#4, quarter note F#4. In the second measure, it continues with quarter notes E4, D4, C#4, B3, quarter note A3, eighth notes G#3, F#3, quarter note E3. The treble staff contains a melodic line in the first measure: quarter notes F#4, G#4, A4, B4, quarter note C#5, eighth notes B4, A4, G#4, quarter note F#4. In the second measure, it continues with quarter notes E4, D4, C#4, B3, quarter note A3, eighth notes G#3, F#3, quarter note E3. The bottom staff contains whole rests in both measures.

Mal. Syn.

7

Mal. Syn.

Fourth system of musical notation, measures 7-8. The bass staff contains a melodic line in the first measure: quarter notes F#4, G#4, A4, B4, quarter note C#5, eighth notes B4, A4, G#4, quarter note F#4. In the second measure, it continues with quarter notes E4, D4, C#4, B3, quarter note A3, eighth notes G#3, F#3, quarter note E3. The treble staff contains a melodic line in the first measure: quarter notes F#4, G#4, A4, B4, quarter note C#5, eighth notes B4, A4, G#4, quarter note F#4. In the second measure, it continues with quarter notes E4, D4, C#4, B3, quarter note A3, eighth notes G#3, F#3, quarter note E3. The bottom staff contains whole rests in both measures.

Mal. Syn.

9

Mal. Syn.

Fifth system of musical notation, measures 9-10. The bass staff contains a melodic line in the first measure: quarter notes F#4, G#4, A4, B4, quarter note C#5, eighth notes B4, A4, G#4, quarter note F#4. In the second measure, it continues with quarter notes E4, D4, C#4, B3, quarter note A3, eighth notes G#3, F#3, quarter note E3. The treble staff contains a melodic line in the first measure: quarter notes F#4, G#4, A4, B4, quarter note C#5, eighth notes B4, A4, G#4, quarter note F#4. In the second measure, it continues with quarter notes E4, D4, C#4, B3, quarter note A3, eighth notes G#3, F#3, quarter note E3. The bottom staff contains whole rests in both measures.

Mal. Syn.

11

Mal. Syn.

Mal. Syn.

This system contains measures 11 and 12. The top staff is a grand staff (treble and bass clef) with a key signature of four sharps (F#, C#, G#, D#). It contains a whole note chord in measure 11 and a complex rhythmic pattern in measure 12. The middle staff is a single bass clef staff with a whole note chord in measure 11 and a complex rhythmic pattern in measure 12. The bottom staff is a single treble clef staff with a whole note chord in measure 11 and a whole note chord in measure 12.

13

Mal. Syn.

Mal. Syn.

This system contains measures 13 and 14. The top staff is a grand staff with a whole note chord in measure 13 and a complex rhythmic pattern in measure 14. The middle staff is a single bass clef staff with a whole note chord in measure 13 and a complex rhythmic pattern in measure 14. The bottom staff is a single treble clef staff with a whole note chord in measure 13 and a whole note chord in measure 14.

15

Mal. Syn.

Mal. Syn.

This system contains measures 15 and 16. The top staff is a grand staff with a whole note chord in measure 15 and a complex rhythmic pattern in measure 16. The middle staff is a single bass clef staff with a whole note chord in measure 15 and a complex rhythmic pattern in measure 16. The bottom staff is a single treble clef staff with a whole note chord in measure 15 and a whole note chord in measure 16.

17

Mal. Syn.

Mal. Syn.

This system contains measures 17 and 18. The top staff is a grand staff with a whole note chord in measure 17 and a complex rhythmic pattern in measure 18. The middle staff is a single bass clef staff with a whole note chord in measure 17 and a complex rhythmic pattern in measure 18. The bottom staff is a single treble clef staff with a whole note chord in measure 17 and a whole note chord in measure 18.

19

Mal. Syn.

Mal. Syn.

This system contains measures 19 and 20. The top staff is a grand staff with a whole note chord in measure 19 and a complex rhythmic pattern in measure 20. The middle staff is a single bass clef staff with a whole note chord in measure 19 and a complex rhythmic pattern in measure 20. The bottom staff is a single treble clef staff with a whole note chord in measure 19 and a whole note chord in measure 20.

21

Mal. Syn.

Mal. Syn.

23

Mal. Syn.

Mal. Syn.

25

Mal. Syn.

Mal. Syn.

27

Mal. Syn.

Mal. Syn.

29

Mal. Syn.

Mal. Syn.

31

Mal. Syn.

Mal. Syn.

33

Mal. Syn.

Mal. Syn.

35

Mal. Syn.

Mal. Syn.

37

Mal. Syn.

Mal. Syn.

39

Mal. Syn.

Mal. Syn.

41

Mal. Syn.

Mal. Syn.

This system contains measures 41 and 42. The top staff is a grand staff (treble and bass clef) with a key signature of four sharps (F#, C#, G#, D#). It features a long, sustained melodic line spanning both measures. The bottom staff is a single treble clef staff with a key signature of four sharps, containing a rhythmic accompaniment of eighth and sixteenth notes.

43

Mal. Syn.

Mal. Syn.

This system contains measures 43 and 44. The top staff is a grand staff with a key signature of four sharps, showing a melodic line with some rests. The middle staff is a single treble clef staff with a key signature of four sharps, featuring a continuous eighth-note accompaniment. The bottom staff is a single treble clef staff with a key signature of four sharps, providing harmonic support with chords and single notes.

45

Mal. Syn.

Mal. Syn.

This system contains measures 45 and 46. The top staff is a grand staff with a key signature of four sharps, with a melodic line that includes some rests. The middle staff is a single treble clef staff with a key signature of four sharps, continuing the eighth-note accompaniment. The bottom staff is a single treble clef staff with a key signature of four sharps, providing harmonic support.

47

Mal. Syn.

Mal. Syn.

This system contains measures 47 and 48. The top staff is a grand staff with a key signature of four sharps, with a melodic line that includes some rests. The middle staff is a single treble clef staff with a key signature of four sharps, continuing the eighth-note accompaniment. The bottom staff is a single treble clef staff with a key signature of four sharps, providing harmonic support.

49

Mal. Syn.

Mal. Syn.

51

Mal. Syn.

Mal. Syn.

53

Mal. Syn.

Mal. Syn.

55

Mal. Syn.

Mal. Syn.

57

Mal. Syn.

Mal. Syn.

59

Mal. Syn.

Mal. Syn.

This system contains measures 59 and 60. The top staff is a grand staff (treble and bass clef) with a key signature of three sharps (F#, C#, G#). It contains a whole note chord in measure 59 and a complex rhythmic pattern in measure 60. The middle staff is a single bass clef staff with a whole note chord in measure 59 and a complex rhythmic pattern in measure 60. The bottom staff is a single treble clef staff with a whole note chord in measure 59 and a whole note chord in measure 60.

61

Mal. Syn.

Mal. Syn.

This system contains measures 61 and 62. The top staff is a grand staff with a whole note chord in measure 61 and a complex rhythmic pattern in measure 62. The middle staff is a single bass clef staff with a whole note chord in measure 61 and a complex rhythmic pattern in measure 62. The bottom staff is a single treble clef staff with a whole note chord in measure 61 and a whole note chord in measure 62.

63

Mal. Syn.

Mal. Syn.

This system contains measures 63 and 64. The top staff is a grand staff with a whole note chord in measure 63 and a complex rhythmic pattern in measure 64. The middle staff is a single bass clef staff with a whole note chord in measure 63 and a complex rhythmic pattern in measure 64. The bottom staff is a single treble clef staff with a whole note chord in measure 63 and a whole note chord in measure 64.

65

Mal. Syn.

Mal. Syn.

This system contains measures 65 and 66. The top staff is a grand staff with a whole note chord in measure 65 and a complex rhythmic pattern in measure 66. The middle staff is a single bass clef staff with a whole note chord in measure 65 and a complex rhythmic pattern in measure 66. The bottom staff is a single treble clef staff with a whole note chord in measure 65 and a whole note chord in measure 66.

67

Mal. Syn.

Mal. Syn.

This system contains measures 67 and 68. The top staff is a grand staff with a whole note chord in measure 67 and a complex rhythmic pattern in measure 68. The middle staff is a single bass clef staff with a whole note chord in measure 67 and a complex rhythmic pattern in measure 68. The bottom staff is a single treble clef staff with a whole note chord in measure 67 and a whole note chord in measure 68.

69

Mal. Syn.

Mal. Syn.

71

Mal. Syn.

Mal. Syn.

73

Mal. Syn.

Mal. Syn.

75

Mal. Syn.

Mal. Syn.

77

Mal. Syn.

Mal. Syn.

79

Mal. Syn.

Mal. Syn.

81

Mal. Syn.

Mal. Syn.

83

Mal. Syn.

Mal. Syn.

85

Mal. Syn.

Mal. Syn.

This musical score for Mal. Syn. (85) consists of two systems. The first system features two staves in bass clef, both with a key signature of three sharps (F#, C#, G#). The left staff contains a half note G#2, and the right staff contains a half note G#3. A long slur connects the two staves, spanning across a bar line. The second system features a single staff in treble clef with the same key signature. It begins with a half note G#4, followed by a series of eighth notes: A#4, B4, C#5, B4, A#4, G#4, F#4, E4, D#4, C#4, B3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2, D#2, C#2, B1, A1, G#1, F#1, E1, D#1, C#1, B0, A0, G#0, F#0, E0, D#0, C#0, B-1, A-1, G#-1, F#-1, E-1, D#-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D#-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D#-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D#-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D#-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D#-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D#-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D#-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D#-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D#-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D#-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D#-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D#-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D#-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D#-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D#-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D#-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D#-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D#-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D#-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D#-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D#-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D#-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D#-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D#-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D#-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D#-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D#-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D#-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D#-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D#-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D#-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D#-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D#-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D#-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D#-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D#-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D#-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D#-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D#-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D#-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D#-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D#-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D#-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D#-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D#-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D#-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D#-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D#-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D#-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D#-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D#-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D#-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D#-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D#-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D#-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D#-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D#-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D#-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D#-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D#-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D#-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D#-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D#-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D#-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D#-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D#-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D#-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D#-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D#-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D#-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D#-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D#-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D#-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D#-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D#-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D#-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D#-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D#-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D#-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D#-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D#-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D#-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D#-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D#-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D#-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D#-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D#-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D#-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D#-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D#-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D#-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D#-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D#-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D#-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D#-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D#-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D#-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D#-99, C#-99, B

87

Mal. Syn.

Mal. Syn.

89

Mal. Syn.

Mal. Syn.

91

Mal. Syn.

Mal. Syn.

93

Mal. Syn.

Mal. Syn.

95

Mal. Syn.

Mal. Syn.

97

Mal. Syn.

Mal. Syn.

This musical score is for a piece titled "Mal. Syn." on page 11, starting at measure 97. The music is written for two staves, both in treble clef. The key signature consists of four sharps (F#, C#, G#, D#), indicating D major or F# minor. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first staff (labeled "Mal. Syn.") features a melody with dotted eighth notes and quarter notes, including a triplet of eighth notes in measure 99. The second staff (also labeled "Mal. Syn.") provides a harmonic accompaniment with eighth and sixteenth notes, including a triplet of sixteenth notes in measure 99. The piece concludes at measure 100 with a final double bar line.