

Enemy Detection (Arranged)

Composer: Harry Gregson-Williams

Game: Metal Gear

pianogame.org

♩ = 170

Violas (section), tk1

Violin, tk2

Čelo, tk3

3

Vlas.

Vln.

Č.

5

Vlas.

Vln.

Č.

7

Vlas.

Vln.

Č.

9

Vlas.

Vln.

Č.

11

Vlas. 

Vln. 

Č. 

13

Vlas. 

Vln. 

Č. 

15

Vlas. 

Vln. 

Č. 

17

Vlas. 

Vln. 

Č. 

20

Vlas. 

Vln. 

Č. 

23

Vlas.

Vln.

Č.

Measures 23-25. Vlas. (Bass) has a dense block of chords in the first measure, then rests. Vln. (Violin) has whole rests. Č. (Cello) has a melodic line starting with a quarter rest, then eighth and quarter notes.

26

Vlas.

Vln.

Č.

Measures 26-28. Vlas. and Vln. have whole rests. Č. has a continuous eighth-note pattern.

29

Vlas.

Vln.

Č.

Measures 29-31. Vlas. and Vln. have whole rests. Č. continues the eighth-note pattern.

32

Vlas.

Vln.

Č.

Measures 32-33. Vlas. has a melodic line starting in measure 32. Vln. has whole rests. Č. continues the eighth-note pattern.

34

Vlas.

Vln.

Č.

Measures 34-35. Vlas. has a melodic line. Vln. has whole rests. Č. continues the eighth-note pattern.

36

Vlas.

Vln.

Č.

Measures 36-37. Vlas. (Bass) plays a rhythmic pattern of eighth notes. Vln. (Violin) is silent. Č. (Cello) plays a rhythmic pattern of eighth notes.

38

Vlas.

Vln.

Č.

Measures 38-39. Vlas. (Bass) plays a rhythmic pattern of eighth notes. Vln. (Violin) is silent. Č. (Cello) plays a rhythmic pattern of eighth notes.

40

Vlas.

Vln.

Č.

Measures 40-41. Vlas. (Bass) plays a rhythmic pattern of eighth notes. Vln. (Violin) is silent. Č. (Cello) plays a rhythmic pattern of eighth notes.

42

Vlas.

Vln.

Č.

Measures 42-43. Vlas. (Bass) is silent. Vln. (Violin) plays a rhythmic pattern of eighth notes. Č. (Cello) plays a rhythmic pattern of eighth notes.

44

Vlas.

Vln.

Č.

Measures 44-45. Vlas. (Bass) is silent. Vln. (Violin) plays a rhythmic pattern of eighth notes. Č. (Cello) plays a rhythmic pattern of eighth notes.

46

46

Vlas. 

Vln. 

Č. 

48

48

Vlas. 

Vln. 

Č. 

51

51

Vlas. 

Vln. 

Č. 

54

54

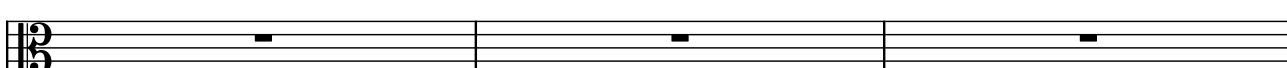
Vlas. 

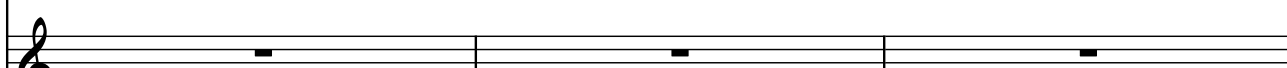
Vln. 


Č. 

57

57

Vlas. 

Vln. 

Č. 

60

Vlas.

Vln.

Č.

63

Vlas.

Vln.

Č.