

# Hailfire Peaks: Fireside (3)

Composer: Grant Kirkhope

Game: Banjo-Tooie

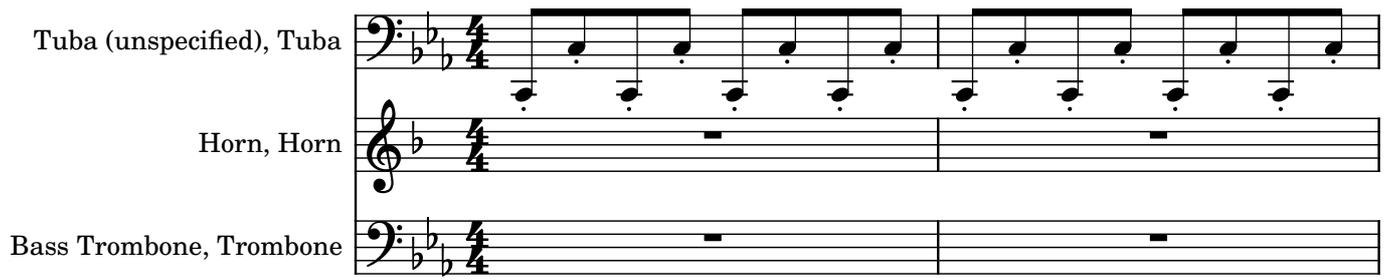
[pianogame.org](http://pianogame.org)

♩ = 102

Tuba (unspecified), Tuba

Horn, Horn

Bass Trombone, Trombone



3

Tba.

Hn.

B. Tbn.



6

Tba.

Hn.

B. Tbn.



9

Tba.

Hn.

B. Tbn.

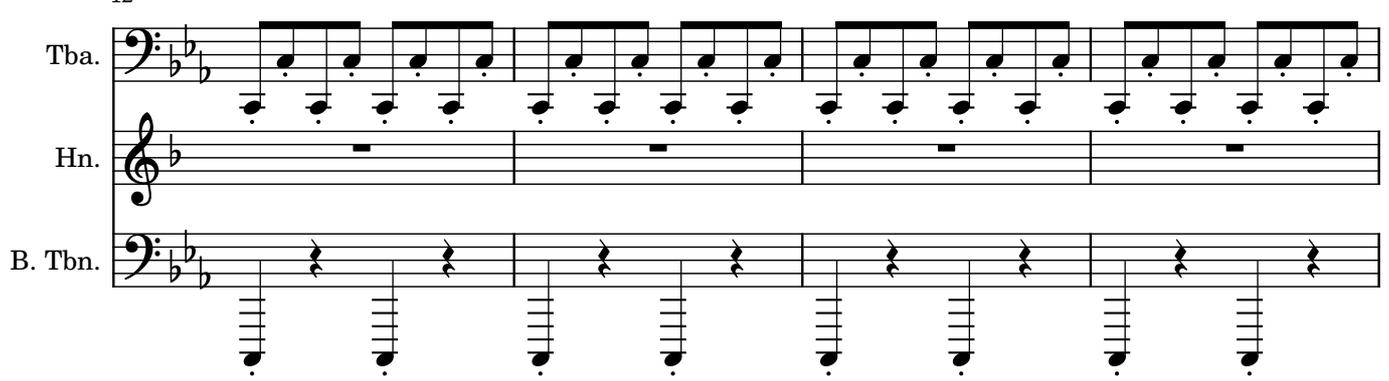


12

Tba.

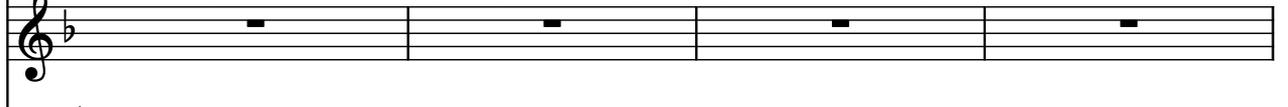
Hn.

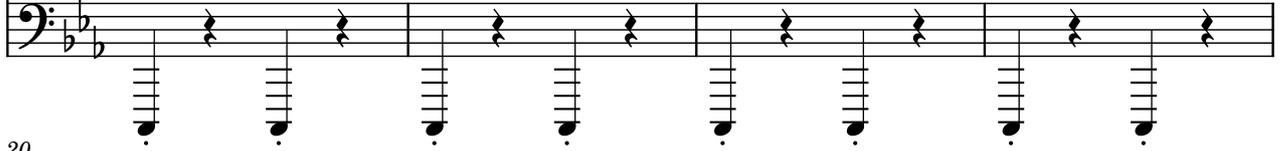
B. Tbn.



16

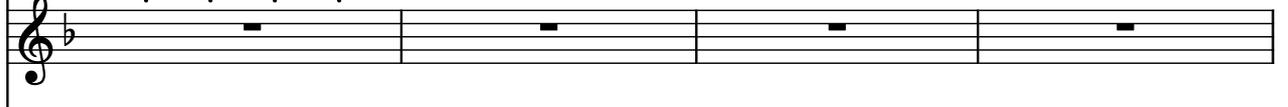
Tba. 

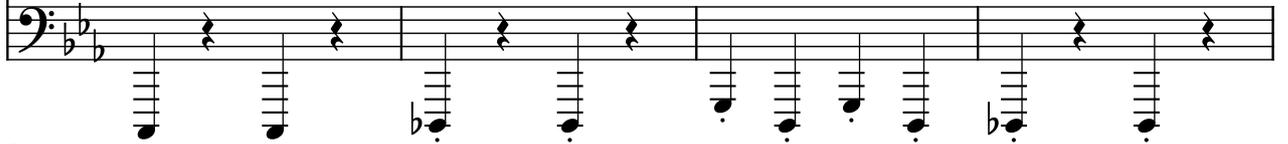
Hn. 

B. Tbn. 

20

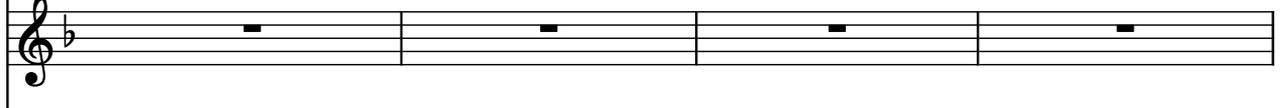
Tba. 

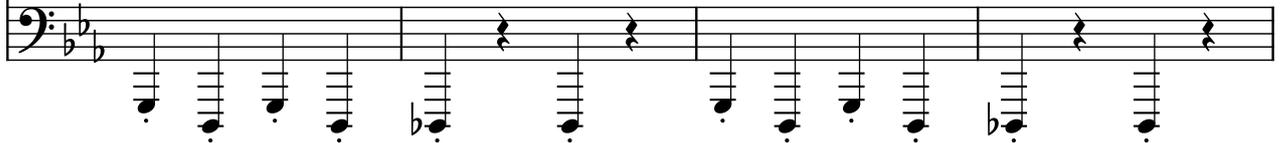
Hn. 

B. Tbn. 

24

Tba. 

Hn. 

B. Tbn. 

28

Tba. 

Hn. 

B. Tbn. 

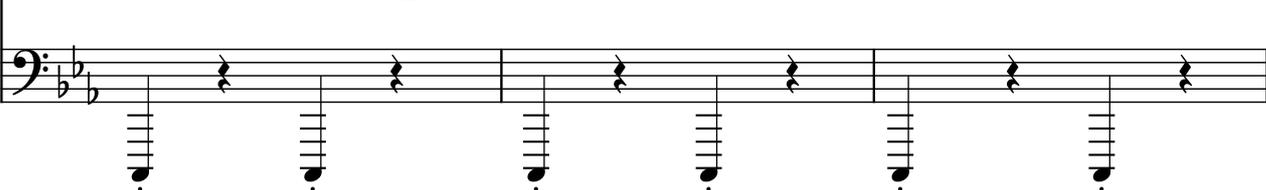
31

Tba. 

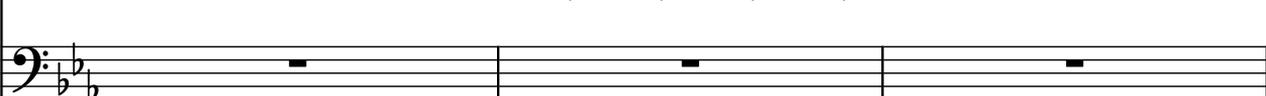
Hn. 

B. Tbn. 

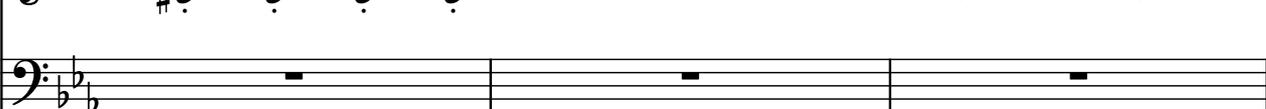
34

Tba.    
 Hn.    
 B. Tbn. 

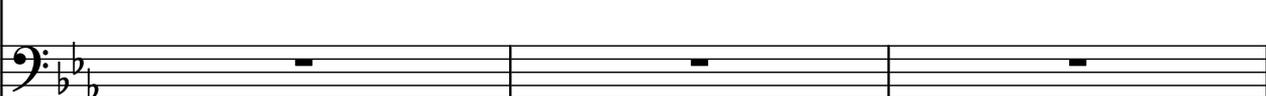
37

Tba.    
 Hn.    
 B. Tbn. 

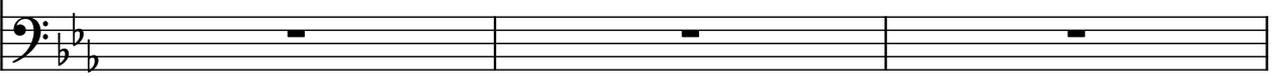
40

Tba.    
 Hn.    
 B. Tbn. 

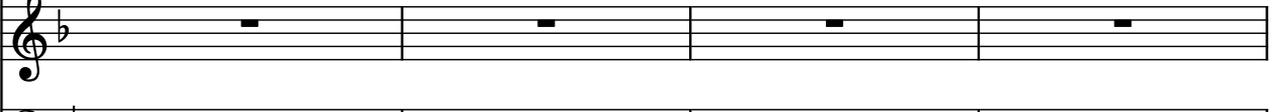
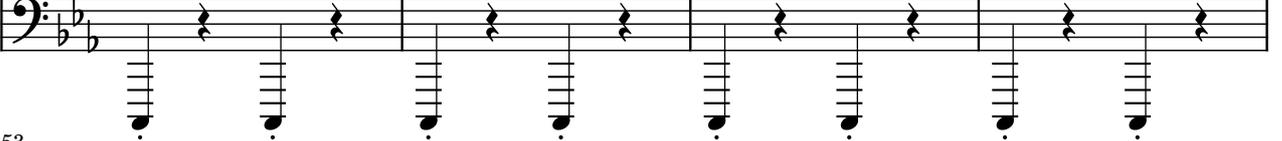
43

Tba.    
 Hn.    
 B. Tbn. 

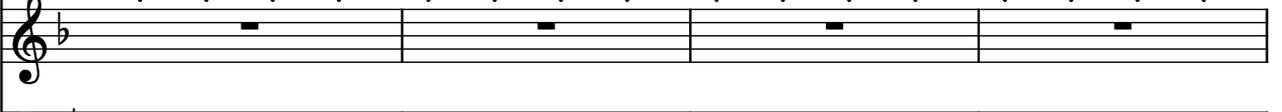
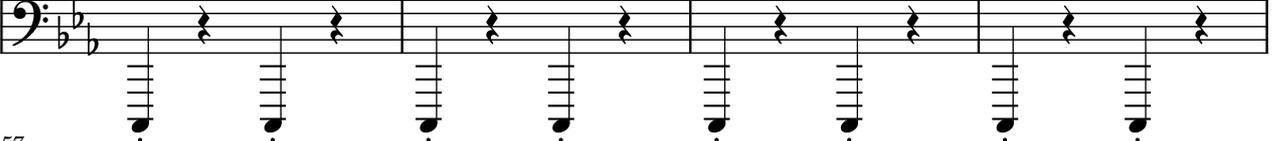
46

Tba.   

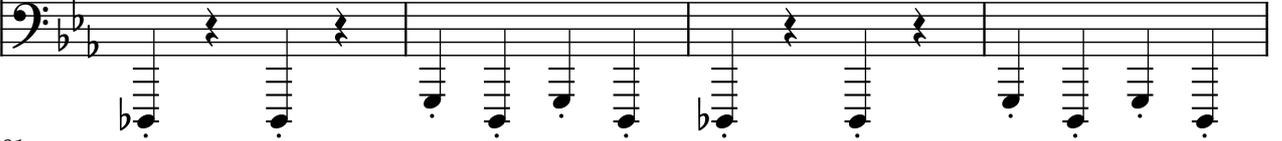
49

Tba.   

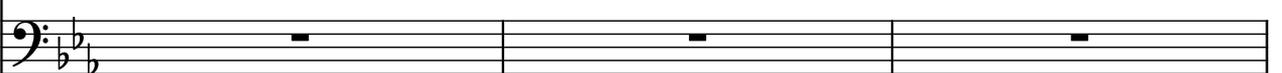
53

Tba.   

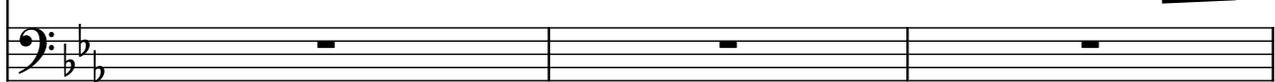
57

Tba.   

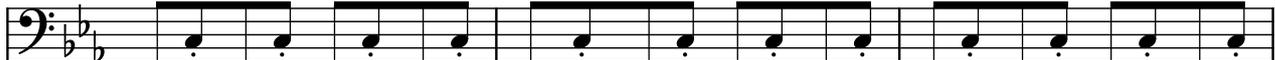
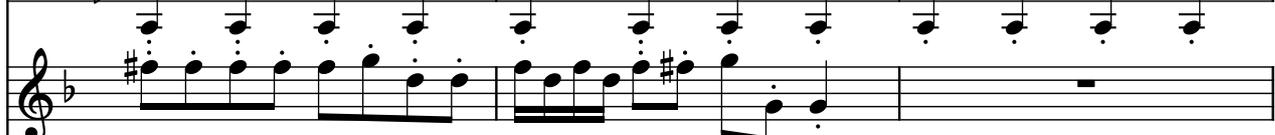
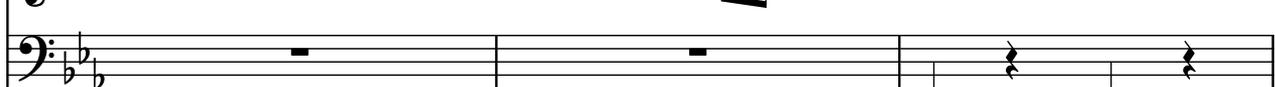
61

Tba.   

64

Tba.   

67

Tba.   

70

Tba.   

74

Tba.   

78

Tba.   

82

Tba.

Hn.

B. Tbn.

86

Tba.

Hn.

B. Tbn.

89

Tba.

Hn.

B. Tbn.

92

Tba.

Hn.

B. Tbn.

95

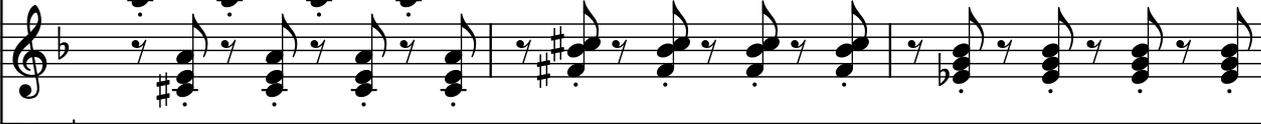
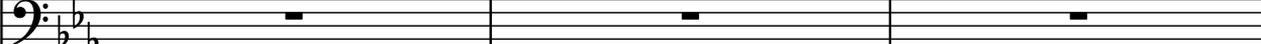
Tba.

Hn.

B. Tbn.

This musical score is for three instruments: Tuba (Tba.), Horn (Hn.), and Bass Trombone (B. Tbn.). The score is divided into four systems, each starting with a measure number (82, 86, 89, 92, 95). The key signature is B-flat major (two flats). The Tuba part consists of a continuous eighth-note pattern. The Horn part has rests in measures 82-85 and 86-88, then enters with a melodic line in measure 86. The Bass Trombone part consists of a continuous eighth-note pattern. The score ends at measure 95.

98

Tba.   
Hn.   
B. Tbn. 

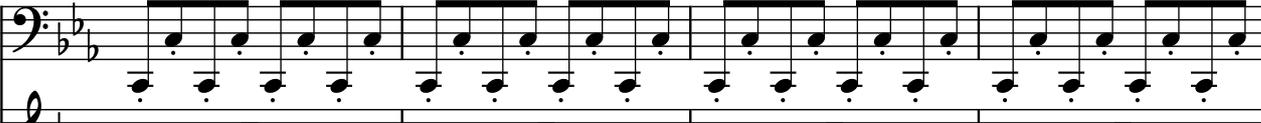
101

Tba.   
Hn.   
B. Tbn. 

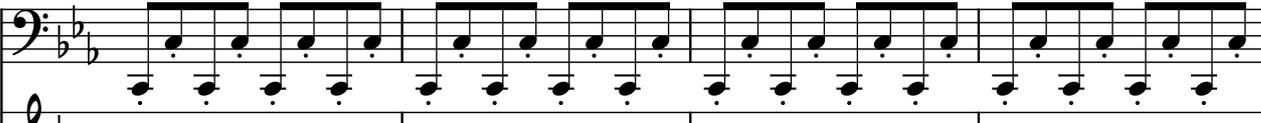
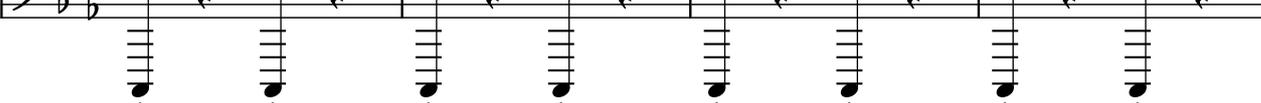
104

Tba.   
Hn.   
B. Tbn. 

107

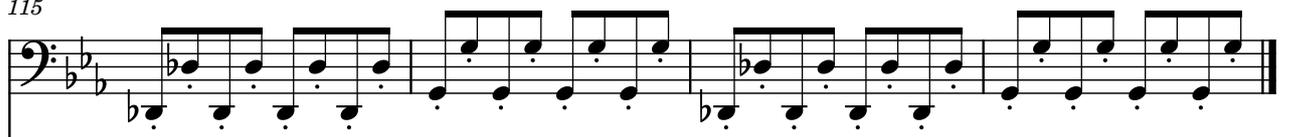
Tba.   
Hn.   
B. Tbn. 

111

Tba.   
Hn.   
B. Tbn. 

115

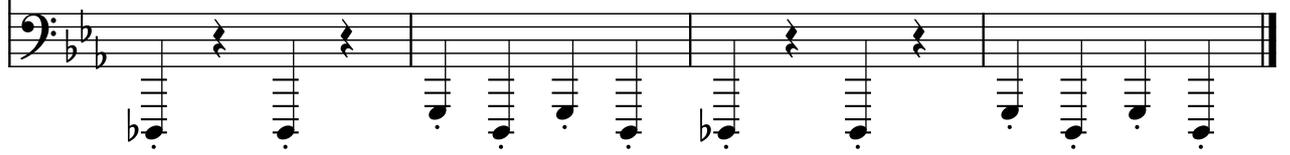
Tba.



Hn.



B. Tbn.



The image shows a page of musical notation for three instruments: Tuba (Tba.), Horn (Hn.), and Baritone Trombone (B. Tbn.). The page is numbered 8 at the top left and 115 at the top left of the music. The Tuba part is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a rhythmic pattern of eighth notes in the first two staves, followed by a similar pattern in the third and fourth staves. The Horn part is in treble clef with a key signature of two flats and a 4/4 time signature, and it consists of four measures of whole rests. The Baritone Trombone part is in bass clef with a key signature of two flats and a 4/4 time signature. It features a rhythmic pattern of eighth notes in the first two staves, followed by a similar pattern in the third and fourth staves. The page ends with a double bar line.