

Hailfire Peaks: Fireside (3)

Composer: Grant Kirkhope

Game: Banjo-Tooie

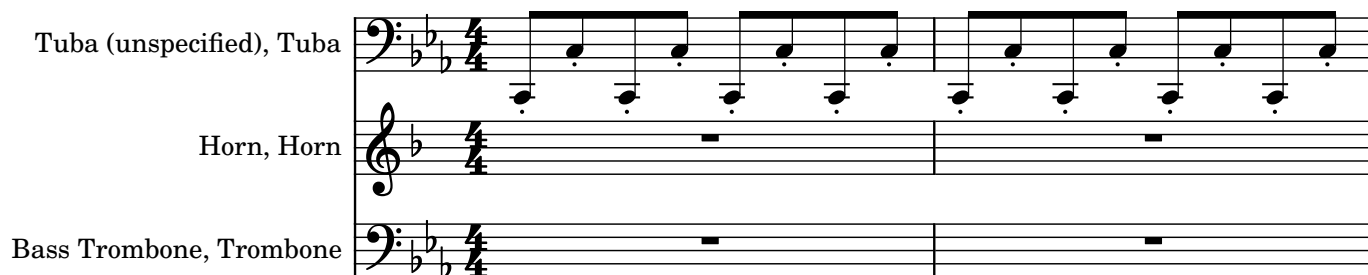
pianogame.org

♩ = 102

Tuba (unspecified), Tuba

Horn, Horn

Bass Trombone, Trombone



3

Tba.

Hn.

B. Tbn.



6

Tba.

Hn.

B. Tbn.



9

Tba.

Hn.

B. Tbn.

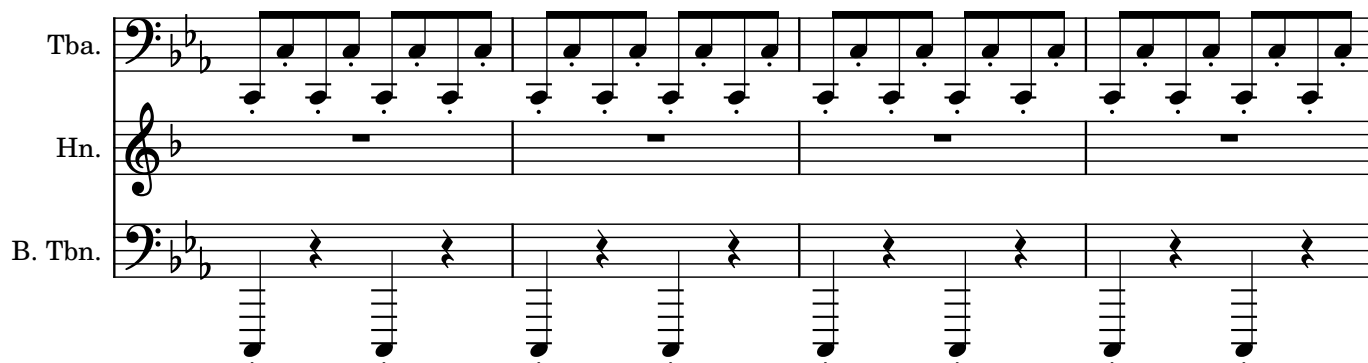


12


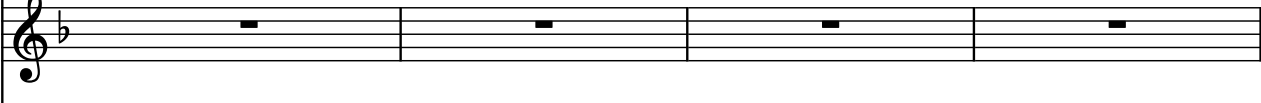
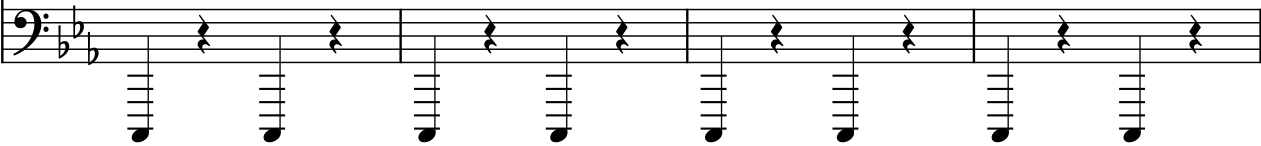
Tba.

Hn.


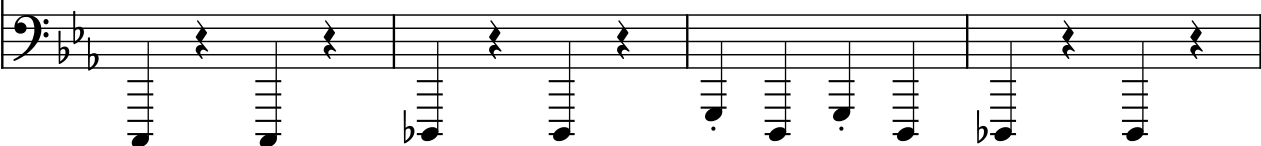
B. Tbn.



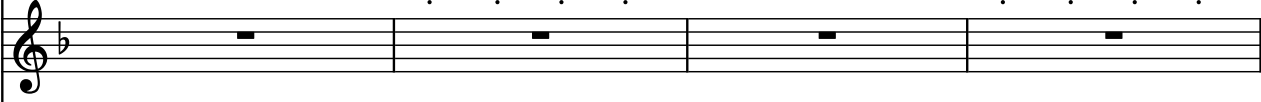
16

Tba. 
Hn. 
B. Tbn. 

20

Tba. 
Hn. 
B. Tbn. 

24

Tba. 
Hn. 
B. Tbn. 

28

Tba. 
Hn. 
B. Tbn. 

31

Tba. 
Hn. 
B. Tbn. 

34

34

Tba.

Hn.

B. Tbn.

35

36

37

37

Tba.

Hn.

B. Tbn.

38

39

40

40

Tba.

Hn.

B. Tbn.

41

42

43

43

Tba.

Hn.

B. Tbn.

44

45


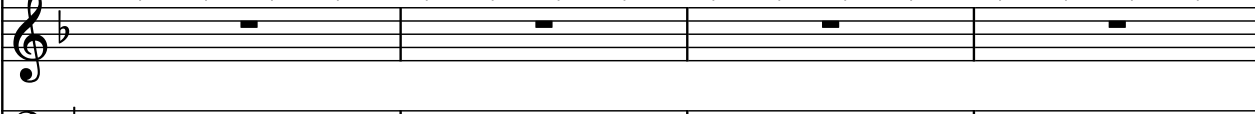

46

Tba.   

Hn.

B. Tbn.


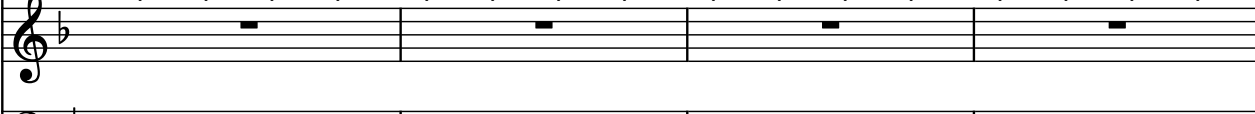

49

Tba.   

Hn.

B. Tbn.

53

Tba.   

Hn.

B. Tbn.

57

Tba.   

Hn.

B. Tbn.



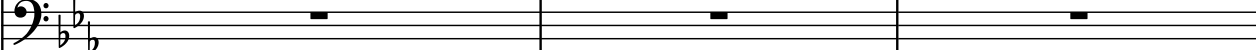
61

Tba.   

Hn.

B. Tbn.



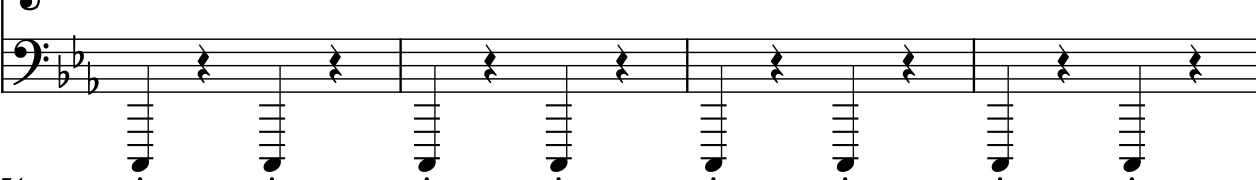
64

Tba. 
Hn. 
B. Tbn. 


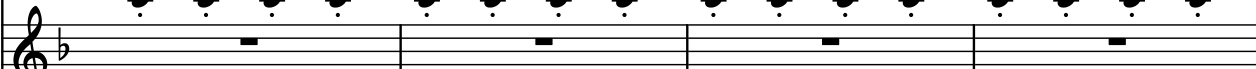
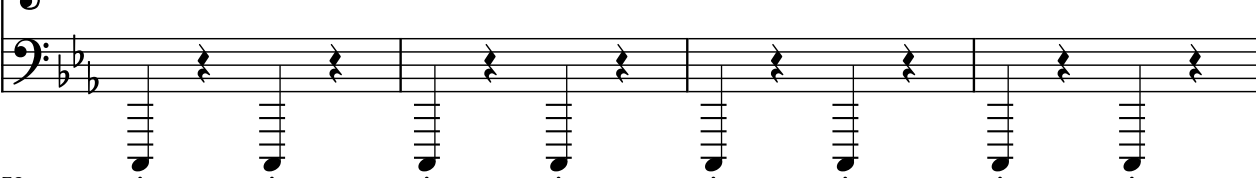
67

Tba. 
Hn. 
B. Tbn. 


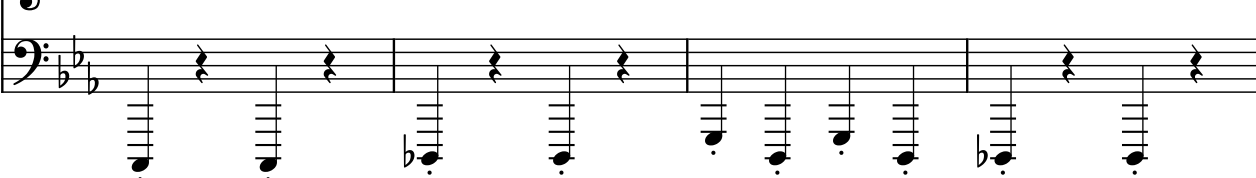
70

Tba. 
Hn. 
B. Tbn. 

74

Tba. 
Hn. 
B. Tbn. 

78

Tba. 
Hn. 
B. Tbn. 

82

Tba.

Hn.

B. Tbn.

86

Tba.

Hn.

B. Tbn.

89

Tba.

Hn.

B. Tbn.

92

Tba.

Hn.

B. Tbn.

95

Tba.

Hn.

B. Tbn.

This musical score is for three instruments: Tuba (Tba.), Horn (Hn.), and Bass Trombone (B. Tbn.). The key signature is B-flat major (two flats). The score is divided into four systems, each containing three staves. Measure numbers 82, 86, 89, 92, and 95 are indicated at the start of their respective systems. The Tuba part (Tba.) consists of continuous eighth-note patterns. The Horn part (Hn.) features various melodic lines, including eighth-note runs and chords. The Bass Trombone part (B. Tbn.) provides a steady accompaniment with eighth-note patterns and rests.


98


Tba. 

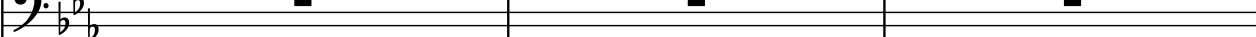
Hn. 

B. Tbn. 

101

Tba. 

Hn. 

B. Tbn. 

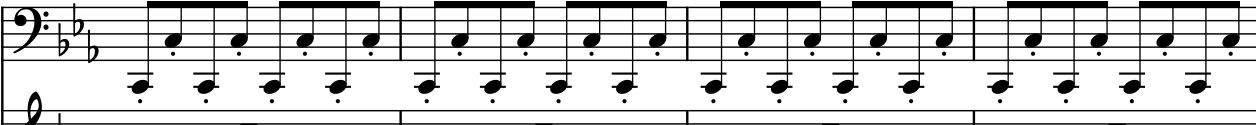
104


Tba. 


Hn. 

B. Tbn. 


107


Tba. 


Hn. 

B. Tbn. 

111

Tba. 

Hn. 

B. Tbn. 

115

Tba.

Hn.

B. Tbn.

This musical score is for measures 115 through 118. The Tuba (Tba.) part is written in a bass clef with a key signature of two flats (B-flat and E-flat). It features a continuous eighth-note pattern across all four measures. The Horn (Hn.) part is written in a treble clef with the same key signature and contains whole rests for all four measures. The Baritone Trombone (B. Tbn.) part is written in a bass clef with the same key signature. It plays a sequence of chords: in measures 115 and 117, it plays a B-flat major triad (B-flat, D, F) with a half note; in measures 116 and 118, it plays an E-flat major triad (E-flat, G, B-flat) with a half note. The score concludes with a double bar line at the end of measure 118.