

# "Rascal King"

Composer: Gary Schyman

Game: Rogue Trip

[pianogame.org](http://pianogame.org)

♩ = 180

Electric Guitar, Guitar

5-str. Electric Bass, Bass

Bass Trumpet, Horns

Measures 1-3 of the musical score. The Electric Guitar part consists of a series of chords. The 5-str. Electric Bass part has a rhythmic line. The Bass Trumpet, Horns part has a line with some rests.

4

El. Guit.

El. B.

B. Tpt.

Measures 4-6 of the musical score. The Electric Guitar part continues with chords. The 5-str. Electric Bass part continues with its rhythmic line. The Bass Trumpet, Horns part continues with its line.

7

El. Guit.

El. B.

B. Tpt.

Measures 7-9 of the musical score. The Electric Guitar part continues with chords. The 5-str. Electric Bass part continues with its rhythmic line. The Bass Trumpet, Horns part has a melodic line.

11

El. Guit.

El. B.

B. Tpt.

Measures 10-14 of the musical score. The Electric Guitar part continues with chords. The 5-str. Electric Bass part continues with its rhythmic line. The Bass Trumpet, Horns part is silent.

15

El. Guit.

El. B.

B. Tpt.

Measures 15-18 of the musical score. The Electric Guitar part continues with chords. The 5-str. Electric Bass part continues with its rhythmic line. The Bass Trumpet, Horns part has a final line.

19

El. Guit.

El. B.

B. Tpt.

Measures 19-22. El. Guit. plays a tremolo arpeggiated chord pattern. El. B. plays a walking bass line. B. Tpt. has a single note in measure 20 and rests elsewhere.

23

El. Guit.

El. B.

B. Tpt.

Measures 23-26. El. Guit. continues the tremolo arpeggiated chord pattern. El. B. continues the walking bass line. B. Tpt. has a melodic line in measures 23-24 and rests in 25-26.

27

El. Guit.

El. B.

B. Tpt.

Measures 27-30. El. Guit. continues the tremolo arpeggiated chord pattern. El. B. continues the walking bass line. B. Tpt. has a melodic line in measures 27-29 and rests in 30.

30

El. Guit.

El. B.

B. Tpt.

Measures 30-33. El. Guit. continues the tremolo arpeggiated chord pattern. El. B. continues the walking bass line. B. Tpt. has a block chord in measure 31 and rests elsewhere.

34


El. Guit.

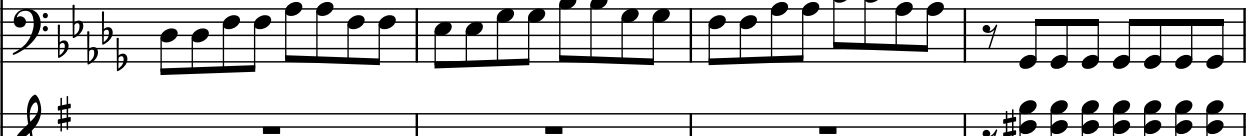
El. B.

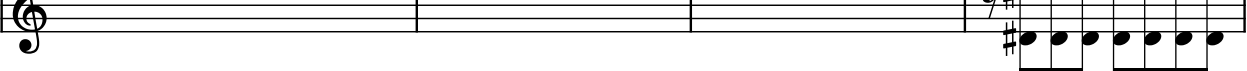
B. Tpt.

Measures 34-37. El. Guit. continues the tremolo arpeggiated chord pattern. El. B. continues the walking bass line. B. Tpt. has a melodic line in measures 34-36 and rests in 37.

37

El. Guit. 

El. B. 

B. Tpt. 

41

El. Guit. 

El. B. 

B. Tpt. 


45

El. Guit. 

El. B. 

B. Tpt. 

49

El. Guit. 

El. B. 

B. Tpt. 

53

El. Guit. 

El. B. 

B. Tpt. 

57

El. Guit.

El. B.

B. Tpt.

60

El. Guit.

El. B.

B. Tpt.

63

El. Guit.

El. B.

B. Tpt.

67

El. Guit.

El. B.

B. Tpt.

70

El. Guit.

El. B.

B. Tpt.

74

El. Guit.

El. B.

B. Tpt.

78

El. Guit.

El. B.

B. Tpt.

82

El. Guit.

El. B.

B. Tpt.

86

El. Guit.

El. B.

B. Tpt.

90

El. Guit.

El. B.

B. Tpt.

94

El. Guit.

El. B.

B. Tpt.

Measures 94-97. El. Guit. has whole rests. El. B. has a rhythmic pattern of eighth and sixteenth notes. B. Tpt. has whole rests for the first three measures and a half note chord in the fourth.

98

El. Guit.

El. B.

B. Tpt.

Measures 98-101. El. Guit. has whole rests. El. B. has a rhythmic pattern of eighth and sixteenth notes. B. Tpt. has chords and eighth notes.

102

El. Guit.

El. B.

B. Tpt.

Measures 102-106. El. Guit. has whole rests and then chords. El. B. has a rhythmic pattern of eighth and sixteenth notes. B. Tpt. has chords and eighth notes.

107

El. Guit.

El. B.

B. Tpt.

Measures 107-109. El. Guit. has chords. El. B. has a rhythmic pattern of eighth and sixteenth notes. B. Tpt. has chords and eighth notes.

110

El. Guit.

El. B.

B. Tpt.

Measures 110-113. El. Guit. has chords. El. B. has a rhythmic pattern of eighth and sixteenth notes. B. Tpt. has chords and eighth notes.

114

El. Guit.

El. B.

B. Tpt.

117

El. Guit.

El. B.

B. Tpt.

121

El. Guit.

El. B.

B. Tpt.