

# SR388 (SSB Remix)

Composer: Kenji Yamamoto

Game: Metroid II

[pianogame.org](http://pianogame.org)

♩ = 220

Electric Guitar, Lead Guitar

Electric Guitar, Electric Guitar

Atmosphere Synthesizer, Synth 1

8

8

5

El. Guit.

El. Guit.

Synth.

8

8

12

El. Guit.

El. Guit.

Synth.

8

8

17

El. Guit.

El. Guit.

Synth.

8

8

22

El. Guit.

El. Guit.

Synth.

8

27

El. Guit.

El. Guit.

Synth.

8

32

El. Guit.

El. Guit.

Synth.

8

37

El. Guit.

El. Guit.

Synth.

8

42

El. Guit.

El. Guit.

Synth.

Measures 42-48. The first electric guitar part has a melodic line with eighth and quarter notes. The second electric guitar part is silent. The synth part has a bass line with eighth notes and a melodic line with quarter notes.

49

El. Guit.

El. Guit.

Synth.

Measures 49-55. The first electric guitar part continues the melodic line. The second electric guitar part is silent. The synth part continues the bass and melodic lines.

56

El. Guit.

El. Guit.

Synth.

Measures 56-62. The first electric guitar part has a melodic line with eighth notes. The second electric guitar part has a sustained chord. The synth part has a melodic line with eighth notes.

63

El. Guit.

El. Guit.

Synth.

Measures 63-69. The first electric guitar part has a melodic line with eighth notes. The second electric guitar part has a sustained chord. The synth part has a melodic line with eighth notes.

71

El. Guit.

El. Guit.

Synth.

This system contains measures 71 through 80. All three staves (two Electric Guitars and one Synth) contain whole rests for every measure, indicating a silent section of the music.

81

El. Guit.

El. Guit.

Synth.

This system contains measures 81 through 90. The first two staves (Electric Guitars) feature a melodic line starting in measure 81, consisting of eighth and sixteenth notes. The Synth staff contains whole rests for all measures in this system.

89

El. Guit.

El. Guit.

Synth.

This system contains measures 89 through 96. All three staves (two Electric Guitars and one Synth) contain whole rests for every measure, indicating a silent section of the music.

97

El. Guit.

El. Guit.

Synth.

This system contains measures 97 through 104. The first two staves (Electric Guitars) feature a melodic line starting in measure 97, with eighth and sixteenth notes. The Synth staff contains whole rests for all measures in this system.

104

El. Guit.

El. Guit.

Synth.

112

El. Guit.

El. Guit.

Synth.