

# **Stardust Speedway: Bad Future (3)**

Composer: Spencer Nilsen

Game: Sonic CD

[pianogame.org](http://pianogame.org)

Automobile Brake Drums, Percussion

♩ = 146

Acoustic Guitar, Acoustic Guitar

Mallet Synthesizer, SQUARE

3

Aut. Brk. Dr.

Guit.

Mal. Syn.

5

Aut. Brk. Dr.

Guit.

Mal. Syn.

7

Aut. Brk. Dr.

Guit.

Mal. Syn.

9

Aut. Brk. Dr.

Guit.

Mal. Syn.

11

Aut. Brk. Dr. 

Guit. 

Mal. Syn. 

13

Aut. Brk. Dr. 

Guit. 

Mal. Syn. 

15

Aut. Brk. Dr. 

Guit. 

Mal. Syn. 

17

Aut. Brk. Dr. 

Guit. 

Mal. Syn. 

19

Aut. Brk. Dr. 

Guit. 

Mal. Syn. 

21

Aut. Brk. Dr. 

Guit. 

Mal. Syn. 

23

Aut. Brk. Dr. 

Guit. 

Mal. Syn. 

25

Aut. Brk. Dr. 

Guit. 

Mal. Syn. 

27

Aut. Brk. Dr. 

Guit. 

Mal. Syn. 

29

Aut. Brk. Dr. 

Guit. 

Mal. Syn. 

31

Aut. Brk. Dr. 

Guit. 

Mal. Syn. 

33

Aut. Brk. Dr. 

Guit. 

Mal. Syn. 

35

Aut. Brk. Dr. 

Guit. 

Mal. Syn. 

37

Aut. Brk. Dr. 

Guit. 

Mal. Syn. 

39

Aut. Brk. Dr. 

Guit. 

Mal. Syn. 

41

Aut. Brk. Dr.

Guit.

Mal. Syn.

This musical score block contains three staves for measures 41 through 45. The top staff, labeled 'Aut. Brk. Dr.', is in treble clef with a key signature of two sharps (F# and C#). It features a sequence of eighth notes with beamed sixteenth notes, including a triplet of eighth notes in measure 42 and a triplet of sixteenth notes in measure 44. The middle staff, labeled 'Guit.', is in treble clef with the same key signature and contains a series of chords, each marked with a '7' indicating a seventh chord. The bottom staff, labeled 'Mal. Syn.', is in bass clef with the same key signature and contains a series of eighth notes. All three staves end with a double bar line at the end of measure 45.