

Technodrome (3)

Composer: Mutsuhiko Izumi

Game: Teenage Mutant Ninja Turtles 4: Turtles in Time

pianogame.org

♩ = 115

5-str. Electric Bass, Slap Bass 1

5-str. Electric Bass, Slap Bass 2

Saw Synthesizer, Saw Wave (Main)

First system of music, measures 1-2. The score is in 4/4 time with a key signature of one flat (Bb). It features three staves: two for 5-string electric bass (Slap Bass 1 and 2) and one for a Saw Synthesizer. The bass parts play a rhythmic pattern of eighth and sixteenth notes. The synthesizer part plays a sawtooth wave pattern.

3

Second system of music, measures 3-4. The score continues with the same three staves. The bass parts play a rhythmic pattern of eighth and sixteenth notes. The synthesizer part plays a sawtooth wave pattern.

5

Third system of music, measures 5-6. The score continues with the same three staves. The bass parts play a rhythmic pattern of eighth and sixteenth notes. The synthesizer part plays a sawtooth wave pattern.

7

Fourth system of music, measures 7-8. The score continues with the same three staves. The bass parts play a rhythmic pattern of eighth and sixteenth notes. The synthesizer part plays a sawtooth wave pattern.

9

El. B.

El. B.

Synth.

Measures 9-10. The electric bass staves play a complex rhythmic pattern with eighth and sixteenth notes. The synth piano has a melodic line in the right hand and a bass line in the left hand.

11

El. B.

El. B.

Synth.

Measures 11-13. The electric bass staves continue the rhythmic pattern. The synth piano has a melodic line in the right hand and a bass line in the left hand.

14

El. B.

El. B.

Synth.

Measures 14-15. The electric bass staves continue the rhythmic pattern. The synth piano has a melodic line in the right hand and a bass line in the left hand.

16

El. B.

El. B.

Synth.

Measures 16-18. The electric bass staves continue the rhythmic pattern. The synth piano has a melodic line in the right hand and a bass line in the left hand.

19

El. B.

El. B.

Synth.

21

El. B.

El. B.

Synth.

24

El. B.

El. B.

Synth.

26

El. B.

El. B.

Synth.

28

El. B.

El. B.

Synth.

30

El. B.

El. B.

Synth.

32

El. B.

El. B.

Synth.

34

El. B.

El. B.

Synth.

36

El. B.

El. B.

Synth.

39

El. B.

El. B.

Synth.

41

El. B.

El. B.

Synth.

44

El. B.

El. B.

Synth.

46

El. B.

El. B.

Synth.

46

48

El. B.

El. B.

Synth.

48

50

El. B.

El. B.

Synth.

50

52

El. B.

El. B.

Synth.

52