

# Battle-extreme

Composer: Nobuo Uematsu

Game: Final Fantasy X

[pianogame.org](http://pianogame.org)

♩ = 160

Violins (section), StringInstrument

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The first three staves of the Violins section are shown. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff contains a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. The second and third staves follow a similar pattern, with the third staff ending in a half note.

Measures 4 to 8 of the Violins section. Measure 4 starts with a '4' above the first staff. The first staff has a half note, a quarter note, and a half note. The second staff has a half note, a quarter note, and a half note. The third staff has a half note, a quarter note, and a half note. Measures 5 to 8 continue with similar rhythmic patterns and melodic lines.

Measures 9 to 11 of the Violins section. Measure 9 starts with a '9' above the first staff. The first staff has a half note, a quarter note, and a half note. The second staff has a half note, a quarter note, and a half note. The third staff has a half note, a quarter note, and a half note. Measures 10 and 11 continue with similar rhythmic patterns and melodic lines.

Measures 12 to 15 of the Violins section. Measure 12 starts with a '12' above the first staff. The first staff has a half note, a quarter note, and a half note. The second staff has a half note, a quarter note, and a half note. The third staff has a half note, a quarter note, and a half note. Measures 13 to 15 continue with similar rhythmic patterns and melodic lines.

Measures 16 to 19 of the Violins section. Measure 16 starts with a '16' above the first staff. The first staff has a half note, a quarter note, and a half note. The second staff has a half note, a quarter note, and a half note. The third staff has a half note, a quarter note, and a half note. Measures 17 to 19 continue with similar rhythmic patterns and melodic lines.

20

Vlns.

Vlns.

Vlns.

23

Vlns.

Vlns.

Vlns.

27

Vlns.

Vlns.

Vlns.

31

Vlns.

Vlns.

Vlns.

34

Vlns.

Vlns.

Vlns.

36

Vlns.

Vlns.

Vlns.

38

Vlns.

Vlns.

Vlns.

42

Vlns.

Vlns.

Vlns.

46

Vlns.

Vlns.

Vlns.

51

Vlns.

Vlns.

Vlns.

54

Vlns.

Vlns.

Vlns.

58

Vlns.

Vlns.

Vlns.

62

Vlns.

Vlns.

Vlns.

65

Vlns.

Vlns.

Vlns.

67

Vlns.

Vlns.

Vlns.

69

Vlns.

Vlns.

Vlns.

72

Vlns.

Vlns.

Vlns.

76

Vlns.

Vlns.

Vlns.

81

Vlns.

Vlns.

Vlns.

84

Vlns.

Vlns.

Vlns.

88

Vlns.

Vlns.

Vlns.

92

Vlns.

Vlns.

Vlns.

95

Vlns.

Vlns.

Vlns.

97

Vlns.

Vlns.

Vlns.

99

Vlns.

Vlns.

Vlns.

102

Vlns.

Vlns.

Vlns.

106

Vlns.

Vlns.

Vlns.



111

Vlns.

Violin part for measures 111-113. The key signature is two sharps (F# and C#). The music consists of continuous eighth-note runs in all three staves. Measure 111 starts with a quarter rest followed by eighth notes. Measures 112 and 113 continue the runs, with measure 113 ending on a half note and a quarter rest.

114

Vlns.

Violin part for measures 114-116. Measures 114 and 115 are mostly rests. In measure 116, the first two staves have eighth-note runs with triplets marked '3'. The third staff has a half note followed by eighth notes. Measure 117 continues the eighth-note runs in all three staves.

118

Vlns.

Violin part for measures 118-121. Measures 118-120 feature dense sixteenth-note patterns in all three staves. Measure 121 shows a change in the third staff, with a half note and a quarter rest, while the other staves continue with sixteenth notes.

122

Vlns.

Violin part for measures 122-125. Measure 122 has a half note and a quarter rest in the first staff, followed by eighth notes in the other two staves. Measure 123 continues this pattern. Measure 124 features a long, sweeping slur over the first staff, covering a half note and a quarter rest. Measure 125 continues the eighth-note runs in all three staves.

125

Vlns.

Vlns.

Vlns.

127

Vlns.

Vlns.

Vlns.