

Enchanted Forest

Composer: Grant Kirkhope

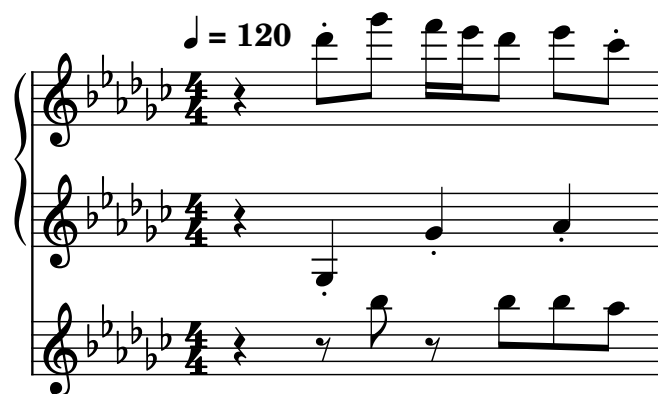
Game: Castle of Illusion

pianogame.org

Mallet Synthesizer, Original composer: Tokuhiko Uwabo

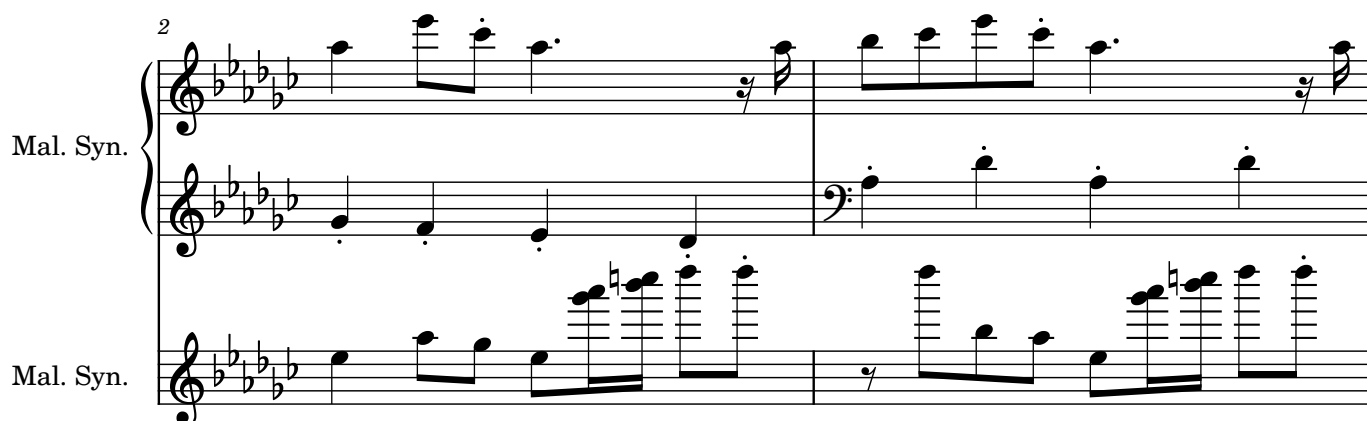
Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 120$



2

Mal. Syn.



4

Mal. Syn.



7

Mal. Syn.



10 $\text{♩} = 113$

Mal. Syn.

Mal. Syn.

13

Mal. Syn.

Mal. Syn.

16

Mal. Syn.

Mal. Syn.

19 $\text{♩} = 120$

Mal. Syn.

Mal. Syn.

22

Mal. Syn.

Mal. Syn.

This system contains measures 22 and 23. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a slur over measures 22 and 23. The middle staff (bass clef) provides harmonic support with sustained notes. The bottom staff (treble clef) contains a complex, fast-moving melodic line with many beamed sixteenth notes.

24

Mal. Syn.

Mal. Syn.

This system contains measures 24 and 25. The top staff continues the melodic line from the previous system. The middle staff has a more active bass line with eighth notes. The bottom staff continues its complex, fast-moving melodic pattern.

26

Mal. Syn.

Mal. Syn.

This system contains measures 26, 27, and 28. The top staff shows a melodic phrase with a slur over measures 26 and 27. The middle staff has a steady bass line. The bottom staff continues the intricate melodic texture.

29

Mal. Syn.

$\text{♩} = 113$

Mal. Syn.

This system contains measures 29, 30, and 31. The top staff features a melodic line with a slur over measures 29 and 30, and a tempo marking of quarter note = 113. The middle staff has a bass line with some melodic movement. The bottom staff continues with a steady, simple melodic line.

32

Mal. Syn.

Mal. Syn.

35

Mal. Syn.

Mal. Syn.

38

Mal. Syn.

$\text{♩} = 120$

Mal. Syn.