

Phoenix Wright: Objection! (3)

Composer: Masakazu Sugimori

Game: Phoenix Wright: Ace Attorney

pianogame.org

$\text{♩} = 120$

Violins (section), Staff

Violins (section), Staff-9

Strings, Staff-5

Violins (section), Staff: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measure 1: Quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Violins (section), Staff-9: Treble clef, key signature of two flats, 4/4 time signature. Measure 1: Quarter rest, quarter note G4, quarter note A4, quarter note B-flat4. Measure 2: Quarter note C5, quarter note D5, quarter note E5, quarter note F5. Strings, Staff-5: Treble clef, key signature of two flats, 4/4 time signature. Measure 1: Whole rest. Measure 2: Whole rest.

3

Vlns.

Vlns.

St.

Vlns.: Treble clef, key signature of two flats, 4/4 time signature. Measure 3: Quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 4: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 5: Quarter note A5, quarter note B5, quarter note C6, quarter note B5. Vlns.: Treble clef, key signature of two flats, 4/4 time signature. Measure 3: Quarter rest, quarter note G4, quarter note A4, quarter note B-flat4. Measure 4: Quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 5: Quarter note G5, quarter note A5, quarter note B5, quarter note C6. St.: Treble clef, key signature of two flats, 4/4 time signature. Measure 3: Whole rest. Measure 4: Whole rest. Measure 5: Whole rest.

6

Vlns.

Vlns.

St.

Vlns.: Treble clef, key signature of two flats, 4/4 time signature. Measure 6: Quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 7: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 8: Quarter note A5, quarter note B5, quarter note C6, quarter note B5. Vlns.: Treble clef, key signature of two flats, 4/4 time signature. Measure 6: Quarter rest, quarter note G4, quarter note A4, quarter note B-flat4. Measure 7: Quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 8: Quarter note G5, quarter note A5, quarter note B5, quarter note C6. St.: Treble clef, key signature of two flats, 4/4 time signature. Measure 6: Whole rest. Measure 7: Whole rest. Measure 8: Whole rest.

9

Vlns.

Vlns.

St.

Vlns.: Treble clef, key signature of two flats, 4/4 time signature. Measure 9: Quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 10: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 11: Quarter note A5, quarter note B5, quarter note C6, quarter note B5. Vlns.: Treble clef, key signature of two flats, 4/4 time signature. Measure 9: Quarter rest, quarter note G4, quarter note A4, quarter note B-flat4. Measure 10: Quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 11: Quarter note G5, quarter note A5, quarter note B5, quarter note C6. St.: Treble clef, key signature of two flats, 4/4 time signature. Measure 9: Whole rest. Measure 10: Whole rest. Measure 11: Whole rest.

12

Vlns.

Vlns.

St.

Vlns.: Treble clef, key signature of two flats, 4/4 time signature. Measure 12: Quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 13: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 14: Quarter note A5, quarter note B5, quarter note C6, quarter note B5. Vlns.: Treble clef, key signature of two flats, 4/4 time signature. Measure 12: Quarter rest, quarter note G4, quarter note A4, quarter note B-flat4. Measure 13: Quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 14: Quarter note G5, quarter note A5, quarter note B5, quarter note C6. St.: Treble clef, key signature of two flats, 4/4 time signature. Measure 12: Whole rest. Measure 13: Whole rest. Measure 14: Whole rest.

15

Vlns.

Vlns.

St.

Violins I and II play eighth-note patterns. Violins I has a dotted quarter note in measure 16. Violins II has a dotted quarter note in measure 16. The string section plays sustained notes with a fermata in measure 17.

18

Vlns.

Vlns.

St.

Violins I and II play eighth-note patterns. Violins I has a dotted quarter note in measure 19. Violins II has a dotted quarter note in measure 19. The string section plays sustained notes with a fermata in measure 20.

21

Vlns.

Vlns.

St.

Violins I and II play eighth-note patterns. Violins I has a dotted quarter note in measure 22. Violins II has a dotted quarter note in measure 22. The string section plays sustained notes with a fermata in measure 23.

24

Vlns.

Vlns.

St.

Violins I and II play eighth-note patterns. Violins I has a dotted quarter note in measure 25. Violins II has a dotted quarter note in measure 25. The string section plays sustained notes with a fermata in measure 26.

28

Vlns.

Vlns.

St.

Violins I and II play eighth-note patterns. Violins I has a dotted quarter note in measure 29. Violins II has a dotted quarter note in measure 29. The string section plays sustained notes with a fermata in measure 30.

31

Vlns.

Vlns.

St.

Violins I and II play eighth-note patterns. The string section plays a sustained chord of G2 and B1.

34

Vlns.

Vlns.

St.

Violins I and II play eighth-note patterns. The string section plays a sustained chord of G2 and B1.

37

Vlns.

Vlns.

St.

Violins I and II play eighth-note patterns. The string section plays a sustained chord of G2 and B1.

40

Vlns.

Vlns.

St.

Violins I and II play eighth-note patterns. The string section plays a sustained chord of G2 and B1.

43

Vlns.

Vlns.

St.

Violins I and II play eighth-note patterns. The string section plays a sustained chord of G2 and B1.

46

Vlns.

Vlns.

St.

46

49

Vlns.

Vlns.

St.

49

52

Vlns.

Vlns.

St.

52