

Dark Dizzy's Stage (2)

Composer: Naoto Tanaka

Game: Mega Man X5

pianogame.org

♩ = 128

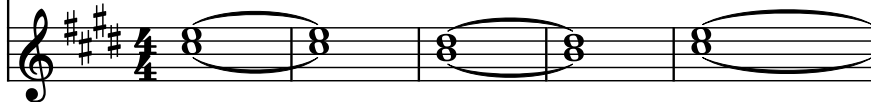
5-str. Electric Bass, Slap Bass 1 (left)



5-str. Electric Bass, Slap Bass 1 (right)



Crystal Synthesizer, Crystal FX



6

El. B.

El. B.

Synth.

Musical staves for measures 6-10. The first two staves are for 5-str. Electric Bass, Slap Bass 1 (left and right). The third staff is for Crystal Synthesizer, Crystal FX. Measures 6-10 show a rhythmic pattern in the bass and a sustained synth note.

12

El. B.

El. B.

Synth.

Musical staves for measures 11-15. The first two staves are for 5-str. Electric Bass, Slap Bass 1 (left and right). The third staff is for Crystal Synthesizer, Crystal FX. Measures 11-15 show a rhythmic pattern in the bass and a sustained synth note.

18

El. B.

El. B.

Synth.

Musical staves for measures 16-20. The first two staves are for 5-str. Electric Bass, Slap Bass 1 (left and right). The third staff is for Crystal Synthesizer, Crystal FX. Measures 16-20 show a rhythmic pattern in the bass and a sustained synth note.

24

El. B.

El. B.

Synth.

Musical staves for measures 21-25. The first two staves are for 5-str. Electric Bass, Slap Bass 1 (left and right). The third staff is for Crystal Synthesizer, Crystal FX. Measures 21-25 show a rhythmic pattern in the bass and a sustained synth note.

29

El. B.

El. B.

Synth.

34

El. B.

El. B.

Synth.

38

El. B.

El. B.

Synth.

40

El. B.

El. B.

Synth.




42

El. B.




El. B.

Synth.




45

El. B. 
El. B. 
Synth. 




51

El. B. 
El. B. 
Synth. 



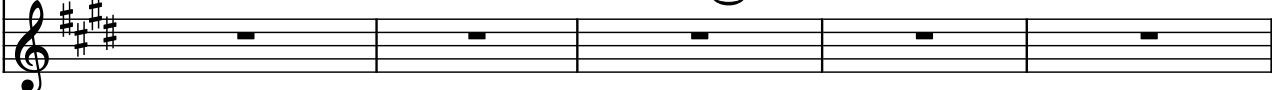
57

El. B. 
El. B. 
Synth. 

63

El. B. 
El. B. 
Synth. 

69

El. B. 
El. B. 
Synth. 

74

El. B.

El. B.

Synth.

78

El. B.

El. B.

Synth.

80

El. B.

El. B.

Synth.

82

El. B.

El. B.

Synth.

85

El. B.

El. B.

Synth.

91

El. B.

El. B.

Synth.

Musical score for three staves (El. B., El. B., Synth.) in 4/4 time, key of F# (three sharps). The first two staves (El. B.) contain a melodic line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C#2 (half), B1 (half), A1 (half), G1 (half). The third staff (Synth.) contains a sustained octave chord (F#3 and C#4) marked with an '8' at both the beginning and end of the phrase.