

Viridian Forest (3)

Composer: Junichi Masuda

Game: Pokémon (Red, Blue, Yellow)

pianogame.org

Effect Synthesizer, Original composer: Junichi Masuda

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The musical score for 'The Rose Tree' is presented in three staves. The tempo is marked as $\text{♩} = 140$. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first staff (treble clef) contains the melody: a quarter note F#4, a quarter note G#4, a quarter note A5, and a quarter note B5. The second staff (treble clef) contains the accompaniment: a quarter note F#4, a quarter note G#4, a quarter note A5, and a quarter note B5. The third staff (bass clef) contains the bass line: a quarter note F#3, a quarter note G#3, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line.

2

Synth.

Synth.

5

Synth.

Synth.

8

Synth.

Synth.

11

Synth.

Synth.

14

Synth.

Synth.

17

Synth.

Synth.

21

Synth.

Synth.

27

Synth.

Synth.

33

Synth.

Synth.

37

Synth.

Synth.

43

Synth.

Synth.

47

Synth.

Synth.

51

Synth.

Synth.

54

Synth.

Synth.

57

Synth.

Synth.

60

Synth.

Synth.

63

Synth.

Synth.

66

Synth.

Synth.

69

Synth.

Synth.

72

Synth.

Synth.

75

Synth.

Synth.

80

Synth.

Synth.

86

Synth.

Synth.

91

Synth.

Synth.

95

Synth.

Synth.

100

Synth.

Synth.

104

Synth.

Synth.

108

Synth.

Synth.

111

Synth.

Synth.

The image shows a musical score for two synth parts, labeled 'Synth.' on the left. The score is divided into two measures, 111 and 112. The key signature is three sharps (F#, C#, G#). In measure 111, the top synth part has a whole rest, and the bottom synth part has a whole note chord consisting of F#, C#, and G#. In measure 112, the top synth part has a whole rest, and the bottom synth part has a whole note chord consisting of F# and C#. The bottom synth part has a more complex rhythmic pattern in measure 111, with eighth notes and rests. The score ends with a double bar line in measure 112.