

Battle (Ghost Remix)

Composer: Nobuo Uematsu

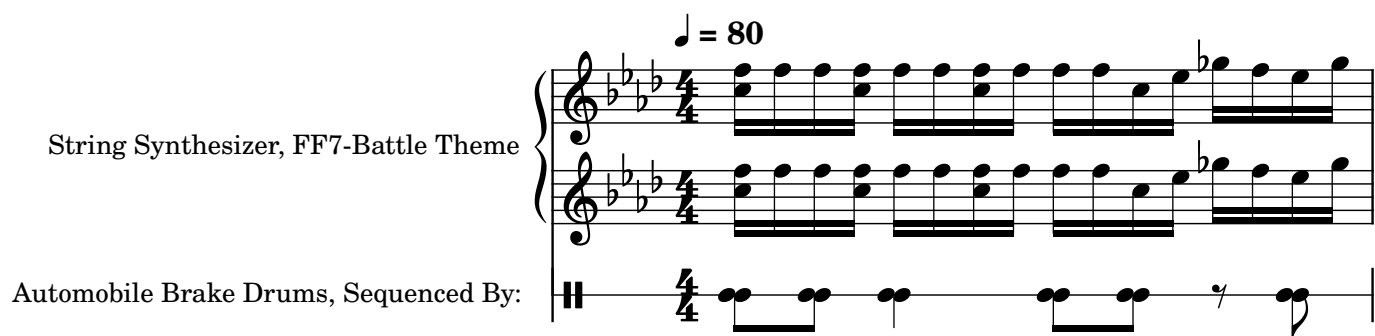
Game: Final Fantasy 7

pianogame.org

♩ = 80

String Synthesizer, FF7-Battle Theme

Automobile Brake Drums, Sequenced By:



2

Synth.

Aut. Brk. Dr.



4

Synth.

Aut. Brk. Dr.



6

Synth.

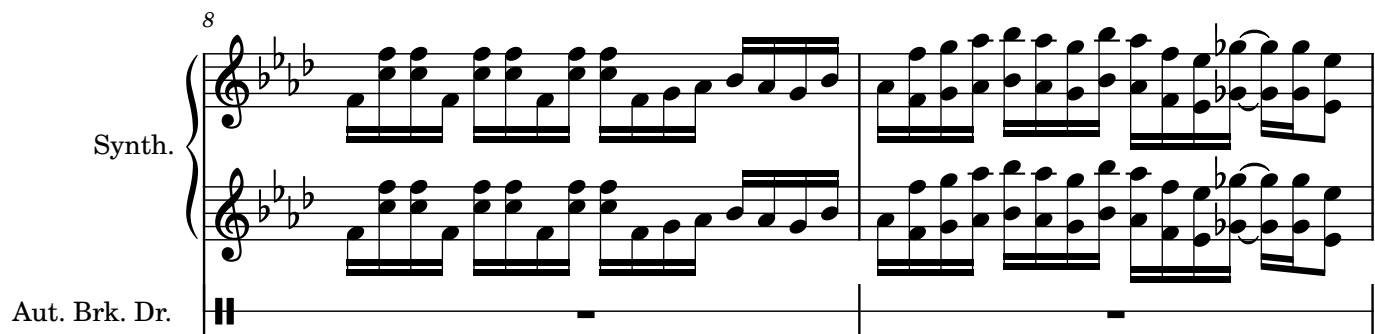
Aut. Brk. Dr.



8

Synth.

Aut. Brk. Dr.



10

Synth.

Aut. Brk. Dr.

13

Synth.

Aut. Brk. Dr.

15

Synth.

Aut. Brk. Dr.

17

Synth.

Aut. Brk. Dr.

19

Synth.

Aut. Brk. Dr.

The image shows a musical score for two parts: 'Synth.' and 'Aut. Brk. Dr.'. The 'Synth.' part is written for two staves in a grand staff, featuring a complex melodic line with many beamed sixteenth notes and slurs. The 'Aut. Brk. Dr.' part is written on a single staff with a double bar line and a few notes, indicating a drum part. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

23

Synth.

Aut. Brk. Dr.

The image shows a musical score for measures 23 and 24. The Synth. part consists of two staves. The right staff has a melodic line with eighth and sixteenth notes, and the left staff has a supporting line with eighth and sixteenth notes. The Aut. Brk. Dr. part is a single staff with a double bar line at the start of measure 24.

25

Synth.

Aut. Brk. Dr.

The image shows a musical score for measures 25 and 26. The Synth. part is written for two staves with a treble clef, key signature of three flats, and a 4/4 time signature. The melody is played in the right hand, and the accompaniment is in the left hand. The Aut. Brk. Dr. part is a single staff with a double bar line and a 4/4 time signature, featuring a simple drum pattern.

27

Synth.

Aut. Brk. Dr.

The image shows a musical score for three parts: Synth. (piano), Aut. Brk. Dr. (drums), and a vocal line (not fully visible). The score is for measures 27, 28, and 29. The Synth. part has a melody in the right hand and a bass line in the left hand. The Aut. Brk. Dr. part has a pattern of eighth and sixteenth notes. The vocal line is partially visible at the top.

30

Synth.

Aut. Brk. Dr.



30

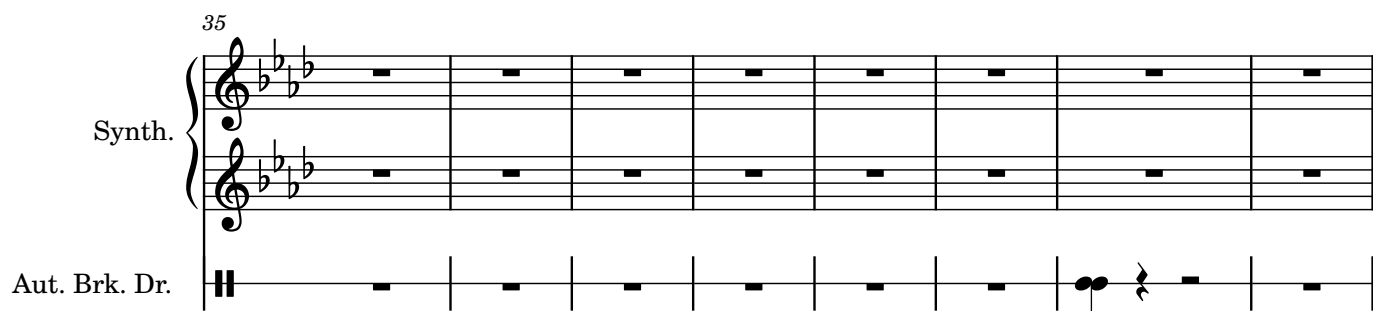
Synth.

Aut. Brk. Dr.

35

Synth.

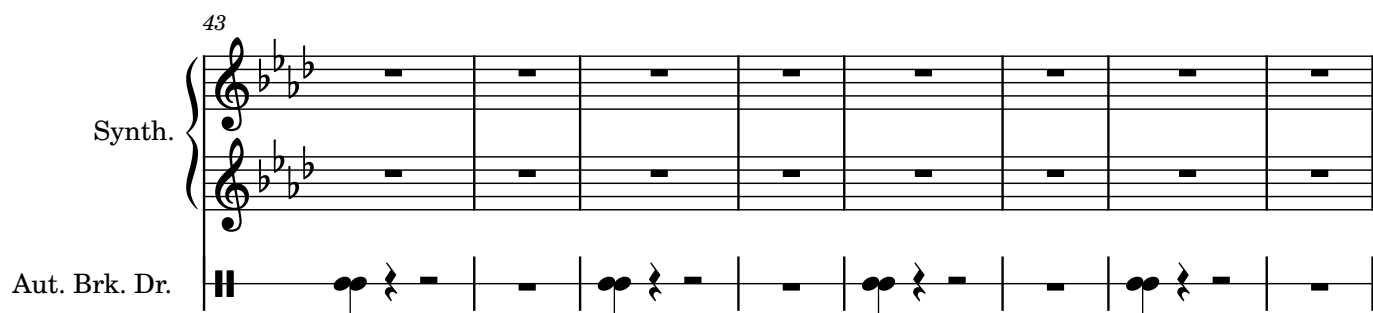
Aut. Brk. Dr.



43

Synth.

Aut. Brk. Dr.



51

Synth.

Aut. Brk. Dr.



55

Synth.

Aut. Brk. Dr.



59

Synth.

Aut. Brk. Dr.



70

Synth.

Brk. Dr.

70

Synth.

Brk. Dr.

77

Synth.

Aut. Brk. Dr.

The image shows a musical score for measures 77 through 80. The Synth. part is represented by two staves, both of which contain whole rests for the entire duration. The Aut. Brk. Dr. part is shown on a single staff with a drum kit icon. It features a complex rhythmic pattern in the first three measures, consisting of eighth and sixteenth notes with rests, and a whole rest in the fourth measure.

81

Synth.

Aut. Brk. Dr.

81

Synth.

Aut. Brk. Dr.

85

Synth.

Aut. Brk. Dr.

85

Synth.

Aut. Brk. Dr.

93

Synth.

Aut. Brk. Dr.

93 94 95 96 97 98 99 100

101

Synth.

Aut. Brk. Dr.

101 102 103