

The Cave of Skops

Composer: Rémi Gazel

Game: Rayman Advance

pianogame.org

♩ = 100

Mallet Synthesizer, Rayman Advance

Piano, The Caves of Skops

Large Drum Kit, Percussion

Measures 1-4: Mallet Synthesizer (treble clef) plays sustained chords. Piano (bass clef) plays a melodic line. Large Drum Kit (percussion) is silent.

5

Mal. Syn.

Pno.

D. Kit

Measures 5-7: Mallet Synthesizer (treble clef) plays sustained chords. Piano (bass clef) continues its melodic line. Large Drum Kit (percussion) plays a rhythmic pattern.

8

Mal. Syn.

Pno.

D. Kit

Measures 8-10: Mallet Synthesizer (treble clef) plays sustained chords. Piano (bass clef) continues its melodic line. Large Drum Kit (percussion) plays a rhythmic pattern.

11

Mal. Syn.

Pno.

D. Kit

Measures 11-14: Mallet Synthesizer (treble clef) plays sustained chords. Piano (bass clef) continues its melodic line. Large Drum Kit (percussion) plays a rhythmic pattern.

15

Mal. Syn.

Pno.

D. Kit

Measures 15-18. Mal. Syn. has sustained chords. Pno. has a melodic line in the right hand and a bass line in the left hand. D. Kit has a drum pattern with snare and cymbal.

19

Mal. Syn.

Pno.

D. Kit

Measures 19-22. Mal. Syn. has sustained chords. Pno. has a melodic line in the right hand and a bass line in the left hand. D. Kit has a drum pattern with snare and cymbal.

23

Mal. Syn.

Pno.

D. Kit

Measures 23-27. Mal. Syn. has sustained chords. Pno. has a melodic line in the right hand and a bass line in the left hand. D. Kit has a drum pattern with snare and cymbal.

28

Mal. Syn.

Pno.

D. Kit

Measures 28-31. Mal. Syn. has sustained chords. Pno. has a melodic line in the right hand and a bass line in the left hand. D. Kit has a drum pattern with snare and cymbal.

32

Mal. Syn.

Pno.

D. Kit

Mal. Syn. measures 32-34: Measure 32 has a whole note chord (F4, A4, C5). Measure 33 has a half note chord (F4, A4, C5). Measure 34 has a whole note chord (F4, A4, C5).

Pno. measures 32-34: Measure 32 has a melody (F4, A4, C5). Measure 33 has a bass line (F4, A4, C5). Measure 34 has a whole note chord (F4, A4, C5).

D. Kit measures 32-34: Measure 32 has a drum pattern (F4, A4, C5). Measure 33 has a bass line (F4, A4, C5). Measure 34 has a whole note chord (F4, A4, C5).

35

Mal. Syn.

Pno.

D. Kit

Mal. Syn. measures 35-37: Measure 35 has a whole note chord (F4, A4, C5). Measure 36 has a half note chord (F4, A4, C5). Measure 37 has a whole note chord (F4, A4, C5).

Pno. measures 35-37: Measure 35 has a melody (F4, A4, C5). Measure 36 has a bass line (F4, A4, C5). Measure 37 has a whole note chord (F4, A4, C5).

D. Kit measures 35-37: Measure 35 has a drum pattern (F4, A4, C5). Measure 36 has a bass line (F4, A4, C5). Measure 37 has a whole note chord (F4, A4, C5).

39

Mal. Syn.

Pno.

D. Kit

Mal. Syn. measures 39-41: Measure 39 has a whole note chord (F4, A4, C5). Measure 40 has a half note chord (F4, A4, C5). Measure 41 has a whole note chord (F4, A4, C5).

Pno. measures 39-41: Measure 39 has a melody (F4, A4, C5). Measure 40 has a bass line (F4, A4, C5). Measure 41 has a whole note chord (F4, A4, C5).

D. Kit measures 39-41: Measure 39 has a drum pattern (F4, A4, C5). Measure 40 has a bass line (F4, A4, C5). Measure 41 has a whole note chord (F4, A4, C5).

43

Mal. Syn.

Pno.

D. Kit

Mal. Syn. measures 43-45: Measure 43 has a whole note chord (F4, A4, C5). Measure 44 has a half note chord (F4, A4, C5). Measure 45 has a whole note chord (F4, A4, C5).

Pno. measures 43-45: Measure 43 has a melody (F4, A4, C5). Measure 44 has a bass line (F4, A4, C5). Measure 45 has a whole note chord (F4, A4, C5).

D. Kit measures 43-45: Measure 43 has a drum pattern (F4, A4, C5). Measure 44 has a bass line (F4, A4, C5). Measure 45 has a whole note chord (F4, A4, C5).

47

Mal. Syn.

Pno.

D. Kit

This musical score consists of three staves: Mal. Syn. (top), Pno. (middle), and D. Kit (bottom). The Mal. Syn. staff features a long, sweeping melodic line that spans across the two measures, starting on a high note and ending on a lower note. The Pno. staff shows a sequence of eighth notes in the first measure, followed by a half note and a quarter rest in the second measure. The D. Kit staff displays a rhythmic pattern with eighth notes and rests, including a double bar line in the first measure and a quarter rest in the second measure.