

Rainbow Road (3)

Composer: Kenta Nagata

Game: Mario Kart 64

pianogame.org

Electric Guitar, electric guitar

Fretless Electric Bass, bass

Pan Flute, flute

$\text{♩} = 140$

3

El. Guit.

Frtl. El. B.

Pn. Fl.

5

El. Guit.

Frtl. El. B.

Pn. Fl.

7

El. Guit.

Frtl. El. B.

Pn. Fl.

9

El. Guit.

Frtl. El. B.

Pn. Fl.

11

El. Guit.

Frtrl. El. B.

Pn. Fl.

13

El. Guit.

Frtrl. El. B.

Pn. Fl.

15

El. Guit.

Frtrl. El. B.

Pn. Fl.

17

El. Guit.

Frtrl. El. B.

Pn. Fl.

19

El. Guit.

Frtl. El. B.

Pn. Fl.

8

21

El. Guit.

Frtl. El. B.

Pn. Fl.

8

23

El. Guit.

Frtl. El. B.

Pn. Fl.

8

25

El. Guit.

Frtl. El. B.

Pn. Fl.

8

27

El. Guit.

Frtl. El. B.

Pn. Fl.

29

El. Guit.

Frtl. El. B.

Pn. Fl.

31

El. Guit.

Frtl. El. B.

Pn. Fl.

33

El. Guit.

Frtl. El. B.

Pn. Fl.

35

El. Guit.

Frtl. El. B.

Pn. Fl.

Measures 35-36. The Electric Guitar (El. Guit.) has a whole rest in both measures. The Fretless Electric Bass (Frtl. El. B.) plays a continuous eighth-note pattern. The Piano (Pn. Fl.) has a whole rest in both measures.

37

El. Guit.

Frtl. El. B.

Pn. Fl.

Measures 37-38. The Electric Guitar (El. Guit.) has a whole rest in both measures. The Fretless Electric Bass (Frtl. El. B.) plays a continuous eighth-note pattern. The Piano (Pn. Fl.) has a whole rest in both measures.

39

El. Guit.

Frtl. El. B.

Pn. Fl.

Measures 39-40. The Electric Guitar (El. Guit.) has a whole rest in both measures. The Fretless Electric Bass (Frtl. El. B.) plays a continuous eighth-note pattern. The Piano (Pn. Fl.) has a whole rest in both measures.

41

El. Guit.

Frtl. El. B.

Pn. Fl.

Measures 41-42. The Electric Guitar (El. Guit.) plays a melodic line with eighth and quarter notes. The Fretless Electric Bass (Frtl. El. B.) plays a continuous eighth-note pattern. The Piano (Pn. Fl.) has a whole rest in both measures.

43

El. Guit.

8

Frtl. El. B.

Pn. Fl.

45

El. Guit.

8

Frtl. El. B.

Pn. Fl.

47

El. Guit.

8

Frtl. El. B.

Pn. Fl.

49

El. Guit.

8

Frtl. El. B.

Pn. Fl.

51

El. Guit.

8

Frtl. El. B.

Pn. Fl.

53

El. Guit.

8

Frtl. El. B.

Pn. Fl.

55

El. Guit.

8

Frtl. El. B.

Pn. Fl.

57

El. Guit.

8

Frtl. El. B.

Pn. Fl.

59

El. Guit.

8

Frtl. El. B.

Pn. Fl.

61

El. Guit.

8

Frtl. El. B.

Pn. Fl.

The musical score is written for three instruments: Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), and Piano/Flute (Pn. Fl.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into measures 53 through 61. The Electric Guitar part features several melodic lines with slurs and ties. The Fretless Electric Bass part plays a continuous eighth-note pattern. The Piano/Flute part is mostly silent, indicated by rests.

63

El. Guit.

Frtl. El. B.

Pn. Fl.

65

El. Guit.

Frtl. El. B.

Pn. Fl.

67

El. Guit.

Frtl. El. B.

Pn. Fl.

69

El. Guit.

Frtl. El. B.

Pn. Fl.

This musical score is for measures 63 through 69 of a piece. It is written for three instruments: Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), and Piano/Flute (Pn. Fl.). The key signature has three sharps (F#, C#, G#), and the time signature is 8/8. The score is organized into four systems, each containing three staves. Measure 63 shows a long sustain on the guitar and a steady eighth-note bass line. Measures 65 and 67 feature more complex guitar and piano parts with chords and melodic lines, while the bass continues its rhythmic pattern. Measure 69 has a long sustain on both the guitar and piano, with the bass continuing its eighth-note pattern. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

71

El. Guit.

Frtl. El. B.

Pn. Fl.

8

73

El. Guit.

Frtl. El. B.

Pn. Fl.

8

75

El. Guit.

Frtl. El. B.

Pn. Fl.

8