

# **Festival Temple Castle: Part A - "Use the Ice Fire"**

Composer: Yasumasa Kitagawa

Game: Mystical Ninja Starring Goemon

[pianogame.org](http://pianogame.org)

♩ = 180

Electric Guitar, Staff

Fretless Electric Bass, Staff-1

Saw Synthesizer, Staff-2

First system of musical notation (measures 1-2). The Electric Guitar staff (treble clef) and Fretless Electric Bass staff (bass clef) both have a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and a time signature of 12/16. The Saw Synthesizer staff (treble clef) is empty. The Electric Guitar staff begins with a measure rest marked with an 8.

3  
El. Guit.

Frtl. El. B.

Synth.

Second system of musical notation (measures 3-5). The Electric Guitar staff (treble clef) and Fretless Electric Bass staff (bass clef) continue the piece. The Saw Synthesizer staff (treble clef) remains empty. The Electric Guitar staff begins with a measure rest marked with an 8.

6  
El. Guit.

Frtl. El. B.

Synth.

Third system of musical notation (measures 6-8). The Electric Guitar staff (treble clef) and Fretless Electric Bass staff (bass clef) continue the piece. The Saw Synthesizer staff (treble clef) remains empty. The Electric Guitar staff begins with a measure rest marked with an 8.

9  
El. Guit.

Frtl. El. B.

Synth.

Fourth system of musical notation (measures 9-11). The Electric Guitar staff (treble clef) and Fretless Electric Bass staff (bass clef) continue the piece. The Saw Synthesizer staff (treble clef) remains empty. The Electric Guitar staff begins with a measure rest marked with an 8.

12  
El. Guit.

Frtl. El. B.

Synth.

Fifth system of musical notation (measures 12-14). The Electric Guitar staff (treble clef) and Fretless Electric Bass staff (bass clef) continue the piece. The Saw Synthesizer staff (treble clef) remains empty. The Electric Guitar staff begins with a measure rest marked with an 8.

15

El. Guit.

Frtl. El. B.

Synth.

18

El. Guit.

Frtl. El. B.

Synth.

21

El. Guit.

Frtl. El. B.

Synth.

24

El. Guit.

Frtl. El. B.

Synth.

27

El. Guit.

Frtl. El. B.

Synth.

30

El. Guit.

Frtl. El. B.

Synth.

Measures 30-32: El. Guit. plays a melodic line with eighth notes and chords. Frtl. El. B. plays a bass line with eighth notes and rests. Synth. is silent.

33

El. Guit.

Frtl. El. B.

Synth.

Measures 33-35: El. Guit. continues the melodic line. Frtl. El. B. continues the bass line. Synth. is silent.

36

El. Guit.

Frtl. El. B.

Synth.

Measures 36-38: El. Guit. continues the melodic line. Frtl. El. B. continues the bass line. Synth. plays a melodic line with eighth notes and rests.

39

El. Guit.

Frtl. El. B.

Synth.

Measures 39-41: El. Guit. continues the melodic line. Frtl. El. B. continues the bass line. Synth. plays a melodic line with eighth notes and rests.

42

El. Guit.

Frtl. El. B.

Synth.

Measures 42-44: El. Guit. continues the melodic line. Frtl. El. B. continues the bass line. Synth. is silent.

45

El. Guit.

Frtl. El. B.

Synth.

48

El. Guit.

Frtl. El. B.

Synth.

51

El. Guit.

Frtl. El. B.

Synth.

54

El. Guit.

Frtl. El. B.

Synth.

57

El. Guit.

Frtl. El. B.

Synth.

60

El. Guit.

Frtl. El. B.

Synth.

63

El. Guit.

Frtl. El. B.

Synth.

66

El. Guit.

Frtl. El. B.

Synth.

69

El. Guit.

Frtl. El. B.

Synth.

72

El. Guit.

Frtl. El. B.

Synth.

75

El. Guit.

Frtl. El. B.

Synth.

78

El. Guit.

Frtl. El. B.

Synth.

81

El. Guit.

Frtl. El. B.

Synth.

84

El. Guit.

Frtl. El. B.

Synth.

87

El. Guit.

Frtl. El. B.

Synth.

90

El. Guit.

Frtl. El. B.

Synth.

Measures 90-92. El. Guit. (Treble clef, 8va) plays a repeating eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Frtl. El. B. (Bass clef) plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2. Synth. (Treble clef) is silent.

93

El. Guit.

Frtl. El. B.

Synth.

Measures 93-95. El. Guit. continues the eighth-note pattern. Frtl. El. B. continues the descending eighth-note line. Synth. (Treble clef) plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3.

96

El. Guit.

Frtl. El. B.

Synth.

Measures 96-98. El. Guit. continues the eighth-note pattern. Frtl. El. B. continues the descending eighth-note line. Synth. (Treble clef) plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3.

99

El. Guit.

Frtl. El. B.

Synth.

Measures 99-101. El. Guit. continues the eighth-note pattern. Frtl. El. B. continues the descending eighth-note line. Synth. (Treble clef) is silent.

102

El. Guit.

Frtl. El. B.

Synth.

Measures 102-104. El. Guit. continues the eighth-note pattern. Frtl. El. B. continues the descending eighth-note line. Synth. (Treble clef) is silent.

105

El. Guit.

Frtl. El. B.

Synth.

108

El. Guit.

Frtl. El. B.

Synth.

111

El. Guit.

Frtl. El. B.

Synth.

114

El. Guit.

Frtl. El. B.

Synth.

117

El. Guit.

Frtl. El. B.

Synth.

120

El. Guit.

Frtl. El. B.

Synth.

123

El. Guit.

Frtl. El. B.

Synth.

126

El. Guit.

Frtl. El. B.

Synth.

129

El. Guit.

Frtl. El. B.

Synth.

132

El. Guit.

Frtl. El. B.

Synth.

135

El. Guit.

Frtl. El. B.

Synth.

8

138

El. Guit.

Frtl. El. B.

Synth.

8

141

El. Guit.

Frtl. El. B.

Synth.

8

144

El. Guit.

Frtl. El. B.

Synth.

8

147

El. Guit.

Frtl. El. B.

Synth.

8

150

El. Guit.

Frtl. El. B.

Synth.

Measures 150-152. El. Guit. (Treble clef, 8va) plays a repeating eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Frtl. El. B. (Bass clef) plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2. Synth. (Treble clef) plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3.

153

El. Guit.

Frtl. El. B.

Synth.

Measures 153-155. El. Guit. continues the repeating eighth-note pattern. Frtl. El. B. plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2. Synth. is silent.

156

El. Guit.

Frtl. El. B.

Synth.

Measures 156-158. El. Guit. continues the repeating eighth-note pattern. Frtl. El. B. plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2. Synth. is silent.

159

El. Guit.

Frtl. El. B.

Synth.

Measures 159-161. El. Guit. continues the repeating eighth-note pattern. Frtl. El. B. plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2. Synth. is silent.

162

El. Guit.

Frtl. El. B.

Synth.

Measures 162-164. El. Guit. continues the repeating eighth-note pattern. Frtl. El. B. plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2. Synth. is silent.

165

El. Guit.

Frtl. El. B.

Synth.

8

168

El. Guit.

Frtl. El. B.

Synth.

8