

Metalman's Stage (9)

Composer: Takashi Tateishi

Game: Mega Man II

pianogame.org

♩ = 146

Bass Guitar, Slap Bass 1

Bass Guitar, Picked Bass

Percussive Organ, Percussive Organ

2

B. Guit.

B. Guit.

Perc. Org.

5

B. Guit.

B. Guit.

Perc. Org.

7

B. Guit.

B. Guit.

Perc. Org.

10

B. Guit.

B. Guit.



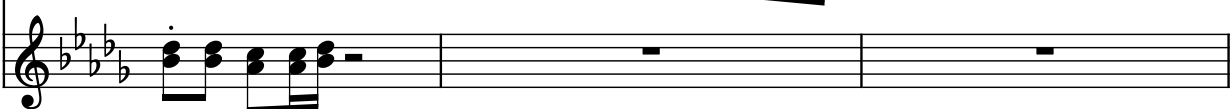
Perc. Org.

13

B. Guit.  B. Guit.  Perc. Org. 

System 13: Three staves. Two bass guitar staves and one percussion organ staff. The key signature has five flats. The percussion organ staff features a complex rhythmic pattern with eighth and sixteenth notes.

16

B. Guit.  B. Guit.  Perc. Org. 



System 16: Three staves. Two bass guitar staves and one percussion organ staff. The percussion organ staff has a simpler rhythmic pattern with eighth notes.

19

B. Guit.  B. Guit.  Perc. Org. 




System 19: Three staves. Two bass guitar staves and one percussion organ staff. The percussion organ staff has a simpler rhythmic pattern with eighth notes.

22

B. Guit.  B. Guit.  Perc. Org. 

System 22: Three staves. Two bass guitar staves and one percussion organ staff. The percussion organ staff has a simpler rhythmic pattern with eighth notes.

25

B. Guit.  B. Guit.  Perc. Org. 

System 25: Three staves. Two bass guitar staves and one percussion organ staff. The percussion organ staff has a complex rhythmic pattern with eighth and sixteenth notes.

27

B. Guit. 

B. Guit. 

Perc. Org. 

30

B. Guit. 

B. Guit. 

Perc. Org. 

33

B. Guit. 

B. Guit. 

Perc. Org. 

36

B. Guit. 

B. Guit. 

Perc. Org. 



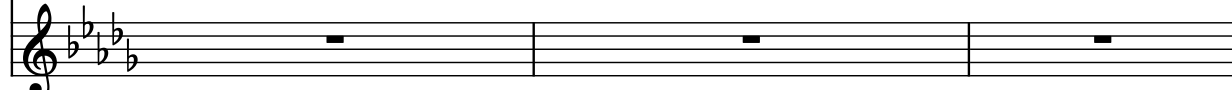
39

B. Guit. 


B. Guit. 

Perc. Org. 

42

B. Guit.  B. Guit.  Perc. Org. 

45

B. Guit.  B. Guit.  Perc. Org. 

48

B. Guit.  B. Guit.  Perc. Org. 

50

B. Guit.  B. Guit.  Perc. Org. 

53

B. Guit.  B. Guit.  Perc. Org. 

55

B. Guit.

B. Guit.

Perc. Org.

The musical score consists of three staves. The first two staves are for Bass Guitar (B. Guit.) and the third is for Percussion Organ (Perc. Org.). The key signature is three flats (B-flat, E-flat, A-flat). The first two staves play a melodic line starting on G2, moving up stepwise to D3, then down to C2, and finally up to G2. The Perc. Org. staff plays a more complex, rhythmic accompaniment, featuring eighth and sixteenth notes, and a double bar line at the end of measure 58.