

Main Theme

Composer: Tomohito Nishiura

Game: Dark Cloud

pianogame.org

♩ = 120

Contrabass, "Main Theme"

Marimba (grand staff), Dark Cloud

Classical Guitar, Tomohito Nishiura

First system of the musical score, measures 1-4. The Contrabass part is a whole rest. The Marimba (grand staff) part consists of two staves: the upper staff has a quarter rest followed by eighth-note chords, and the lower staff has a quarter rest followed by eighth-note chords. The Classical Guitar part is a whole rest.

2

Second system of the musical score, measures 5-8. The Contrabass part is a whole rest. The Marimba (grand staff) part continues with eighth-note chords in both staves. The Classical Guitar part is a whole rest.

4

Third system of the musical score, measures 9-12. The Contrabass part is a whole rest. The Marimba (grand staff) part continues with eighth-note chords in both staves. The Classical Guitar part is a whole rest.

6

Cb.

Mrm.

Guit.

8

Cb.

Mrm.

Guit.

10

Cb.

Mrm.

Guit.

12

Cb.

Mrm.

Guit.

8

14

Cb.

Mrm.

Guit.

8

16

Cb.

Mrm.

Guit.

8

18

Cb.

Mrm.

Guit.

8

20

Cb.

Mrm.

Guit.

8

23

Cb.

Mrm.

Guit.

8

26

Cb.

Mrm.

Guit.

26

29

Cb.

Mrm.

Guit.

29

32

Cb.

Mrm.

Guit.

32

35

Cb.

Mrm.

Guit.

35

38

Cb.

Mrm.

Guit.

38

41

Cb.

Mrm.

Guit.

41

44

Cb.

Mrm.

Guit.

Measure 44: Cb. has a rhythmic pattern of eighth notes. Mrm. is silent. Guit. has a complex rhythmic pattern with many beamed notes and rests.

Measure 45: Cb. has a rhythmic pattern of eighth notes. Mrm. is silent. Guit. has a complex rhythmic pattern with many beamed notes and rests.

Measure 46: Cb. has a rhythmic pattern of eighth notes. Mrm. is silent. Guit. has a complex rhythmic pattern with many beamed notes and rests.

47

Cb.

Mrm.

Guit.

Measure 47: Cb. is silent. Mrm. is silent. Guit. has a simple rhythmic pattern with few notes.

Measure 48: Cb. is silent. Mrm. is silent. Guit. has a simple rhythmic pattern with few notes.