

# Ending Credits (v1.1)

Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics

[pianogame.org](http://pianogame.org)

Violins (section), string 1

Violas (section), string 2

Violoncellos (section), string 3

5

Vlms.

Vlas.

Vcs.

11

Vlms.

Vlas.

Vcs.

17

Vlms.

Vlas.

Vcs.

8

23

$\text{♩} = 120$   
 $\text{♩} = 32$   
 $\text{♩} = 38$   
 $\text{♩} = 49$   
 $\text{♩} = 60$   
 $\text{♩} = 54$

Vlns.

Vlas.

Vcs.

27

Vlns.

Vlas.

Vcs.

30

Vlns.

Vlas.

Vcs.

33

Vlns.

Vlas.

Vcs.

36

Vlns.

Vlas.

Vcs.

39

Vlns.

Vlas.

Vcs.

42

Vlns.

Vlas.

Vcs.

46

Vlns.

Vlas.

Vcs.

51

Vlns.

Vlas.

Vcs.

56

Vlns.

Vlas.

Vcs.

61

Vlns.

Vlas.

Vcs.

64

Vlns.

Vlas.

Vcs.

Measure numbers 51, 56, 61, and 64 are indicated at the start of their respective systems. The score is for three parts: Violins (Vlns.), Violas (Vlas.), and Cellos (Vcs.). The key signature is one flat (B-flat). The time signature is 4/4. The Vlns. part features a melodic line with various intervals and accidentals. The Vlas. part provides harmonic support with sustained notes and some movement. The Vcs. part plays a steady, rhythmic accompaniment. The system starting at measure 56 includes tempo markings above the Vlns. staff:  $\text{♩} = 100$ ,  $\text{♩} = 97$ ,  $\text{♩} = 66$ ,  $\text{♩} = 77$ ,  $\text{♩} = 61$ ,  $\text{♩} = 51$ , and  $\text{♩} = 41$ . The system starting at measure 61 shows a change in the Vlns. part, with the first two measures being whole rests. The system starting at measure 64 continues the Vlns. melodic line.

67

Vlns.

Vlas.

Vcs.

$\text{♩} = 91$   
 $\text{♩} = 106$   
 $\text{♩} = 111$   
 $\text{♩} = 81$

67 68 69 70 71

72

Vlns.

Vlas.

Vcs.

$\text{♩} = 85$

72 73 74 75 76

78

Vlns.

Vlas.

Vcs.

78 79 80 81

82

Vlns.

Vlas.

Vcs.

82 83 84 85

86 ♩ = 80

Vlns. 

Vlas. 

Vcs. 

90 ♩ = 70 ♩ = 85

Vlns. 

Vlas. 

Vcs. 

95 ♩ = 80

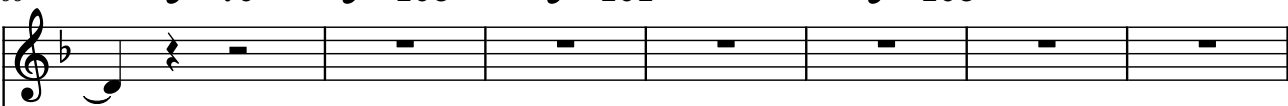
Vlns. 

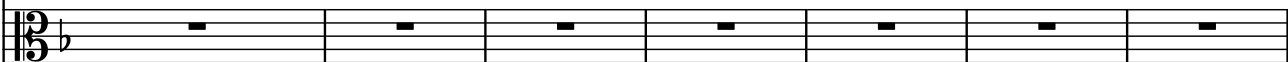
Vlas. 

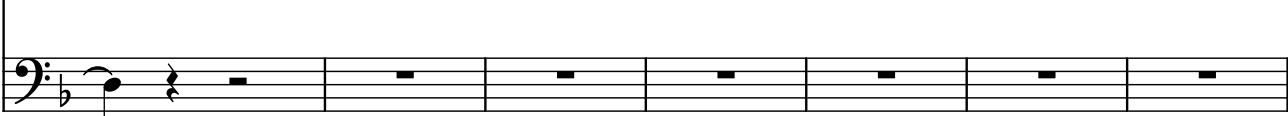
Vcs. 

♩ = 66  
 ♩ = 71  
 ♩ = 76  
 ♩ = 81  
 ♩ = 86  
 ♩ = 91  
 ♩ = 96  
 ♩ = 101  
 ♩ = 106

99 ♩ = 70 ♩ = 106 ♩ = 101 ♩ = 106

Vlns. 

Vlas. 

Vcs. 

106

Vlns.

Vlas.

Vcs.

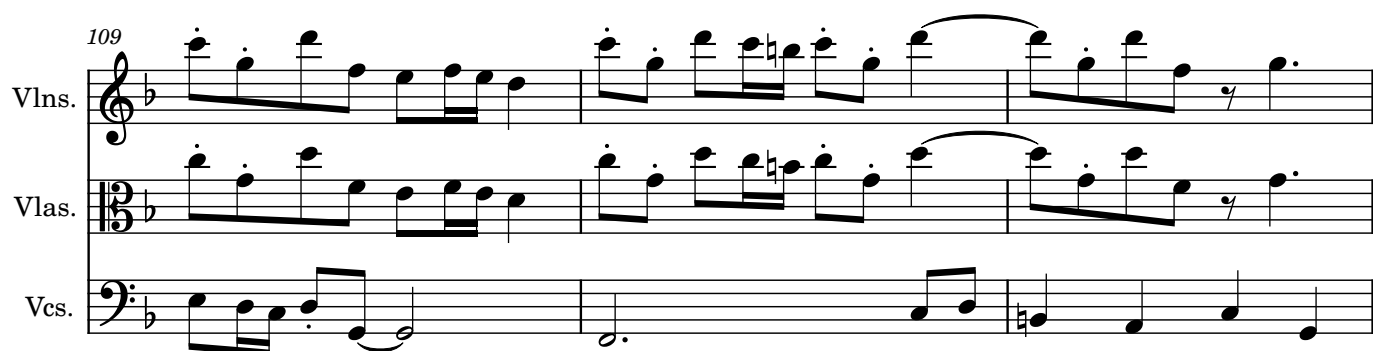


109

Vlns.

Vlas.

Vcs.



112

Vlns.

Vlas.

Vcs.

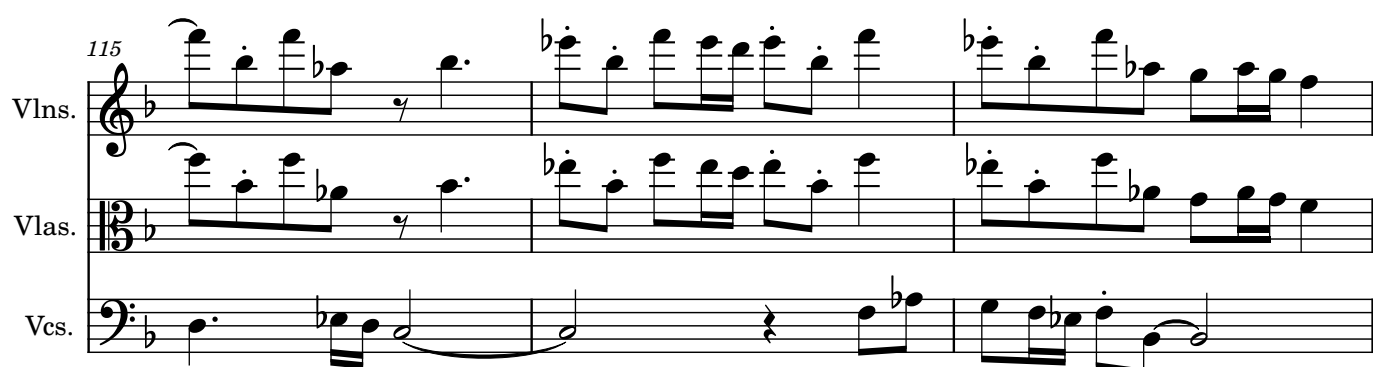


115

Vlns.

Vlas.

Vcs.



118

Vlns.

Vlas.

Vcs.





121

Vlns.

Vlas.

Vcs.

125

Vlns.

Vlas.

Vcs.

3

128

Vlns.

Vlas.

Vcs.

$\text{♩} = 96$   $\text{♩} = 91$   $\text{♩} = 71$   $\text{♩} = 106$   $\text{♩} = 96$   $\text{♩} = 86$   $\text{♩} = 71$   $\text{♩} = 88$