

# Overworld (SC-88) (vClassical)

Composer: Kazumi Totaka

Game: Legend of Zelda, The: Link's Awakening

[pianogame.org](http://pianogame.org)

$\text{♩} = 151$

Flute

Piano

5

Fl.

Pno.

7

Fl.

Pno.

10

Fl.

Pno.

13

Fl.

Pno.

15

Fl.

Pno.

18

Fl.

Pno.

21

Fl.

Pno.

24

Fl.

Pno.

27

Fl.

Pno.

30

Fl.

Pno.

32

Fl.

Pno.

35

Fl.

Pno.

37

Fl.

Pno.

39

Fl.

Pno.

42

Fl.

Pno.

45

Fl.

Pno.

48

Fl.

Pno.

51

Fl.

Pno.

54

Fl.

Pno.

56

Fl.

Pno.

59

Fl.

Pno.

61

Fl.

Pno.

63

Fl.

Pno.

66

Fl.

Pno.

69

Fl.

Pno.

72

72

Fl.

Pno.

75

75

Fl.

Pno.

78

78

Fl.

Pno.

80

80

Fl.

Pno.

83

83

Fl.

Pno.

This musical score is for measures 83 through 86 of a piece in B-flat major. The Flute (Fl.) part is written on a single staff in treble clef. It begins with a half note B-flat, followed by a quarter rest, then a half note A-flat, and ends with a half note G. The Piano (Pno.) part consists of two staves, treble and bass clef. In measure 83, the right hand plays a half note B-flat and the left hand plays a half note B-flat. In measure 84, the right hand plays a half note A-flat and the left hand plays a half note A-flat. In measure 85, the right hand plays a half note G and the left hand plays a half note G. In measure 86, the right hand plays a half note F and the left hand plays a half note F. The piece concludes with a double bar line at the end of measure 86.