

# Somari

Composer: Hiroshi Kawaguchi

Game: Various Games

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**♩ = 100**

Vuvuzela, Trumpet

6-str. Electric Bass, Slap Bass 2

Organ, Organ

**♩ = 192**      **♩ = 100**

Vuv.

El. B.

Org.

**♩ = 125**

Vuv.

El. B.

Org.

7

Vuv.

El. B.

Org.

11

Vuv.

El. B.

Org.

14

Vuv.

El. B.

Org.

17

Vuv.

El. B.

Org.

19

$\text{♩} = 100$

Vuv.

El. B.

Org.

20

Vuv.

El. B.

Org.

21

$\text{♩} = 145$

Vuv.

El. B.

Org.

25

Vuv.

El. B.

Org.

Measures 25-27. Vuv. is silent. El. B. has a melodic line in measures 25-26. Org. has a rhythmic accompaniment in measures 25-27.

28

Vuv.

El. B.

Org.

Measures 28-30. Vuv. and El. B. are silent. Org. has a rhythmic accompaniment in measures 28-30.

31

Vuv.

El. B.

Org.

Measures 31-34. Vuv. and El. B. are silent. Org. has a complex melodic and rhythmic accompaniment in measures 31-34.

35

Vuv.

El. B.

Org.

Measures 35-38. Vuv. is silent. El. B. has a melodic line in measures 35-36. Org. has a rhythmic accompaniment in measures 35-38.

39

Vuv.

El. B.

Org.

42

Vuv.

El. B.

Org.

45

Vuv.

El. B.

Org.

49

Vuv.

El. B.

Org.

53

Vuv.

El. B.

Org.

Measures 53-56. Vuv. and El. B. are silent. Org. plays a melody in the left hand, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, 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G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A3

64

Vuv.

El. B.

Org.

67

Vuv.

El. B.

Org.

70

Vuv.

El. B.

Org.

73

Vuv.

El. B.

Org.



76

Vuv.

El. B.

Org.

Measures 76-78. The Vuv. part has rests in measures 76 and 77, followed by a melodic line in measure 78. The El. B. part has a continuous eighth-note bass line across all three measures. The Org. part has rests for all three measures.

79

Vuv.

El. B.

Org.

Measures 79-81. The Vuv. part has a melodic line in measure 79, a whole note in measure 80, and a rest in measure 81. The El. B. part has a continuous eighth-note bass line across all three measures. The Org. part has rests for all three measures.

82

Vuv.

El. B.

Org.

Measures 82-84. The Vuv. part has rests for all three measures. The El. B. part has a continuous eighth-note bass line across all three measures. The Org. part has rests for all three measures.

85

Vuv.

El. B.

Org.

Measures 85-89. The Vuv. part has rests for all five measures. The El. B. part has rests for measures 85, 86, and 87, followed by a continuous eighth-note bass line in measures 88 and 89. The Org. part has rests for all five measures.

90

Vuv.

El. B.

Org.

Measures 90-92. Vuv. part: Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). El. B. part: Bass clef, key of D major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Org. part: Bass clef, key of D major. Notes: Whole rests in both staves.

93

Vuv.

El. B.

Org.

Measures 93-95. Vuv. part: Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). El. B. part: Bass clef, key of D major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Org. part: Bass clef, key of D major. Notes: Whole rests in both staves.

96

Vuv.

El. B.

Org.

Measures 96-98. Vuv. part: Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). El. B. part: Bass clef, key of D major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Org. part: Bass clef, key of D major. Notes: Whole rests in both staves.

99

Vuv.

El. B.

Org.

Measures 99-101. Vuv. part: Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). El. B. part: Bass clef, key of D major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Org. part: Bass clef, key of D major. Notes: Whole rests in both staves.

102

Vuv.

El. B.

Org.

Measures 102-104. Vuv. part: Treble clef, key of D major. Measure 102: quarter rest, eighth note D4 with accent, quarter note E4 with accent, eighth note F#4 with accent. Measure 103: quarter rest, eighth note G4 with accent, quarter note A4 with accent, eighth note B4 with accent. Measure 104: quarter rest, eighth note C5 with accent, quarter note D5 with accent, eighth note E5 with accent. El. B. part: Bass clef, key of D major. Measure 102: eighth note D3, eighth note E3, eighth note F#3, eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4. Measure 103: eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5. Measure 104: eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note D6, eighth note E6, eighth note F#6. Org. part: Grand staff, key of D major. Measures 102-104: all rests.

105

Vuv.

El. B.

Org.

Measures 105-107. Vuv. part: Treble clef, key of D major. Measures 105-107: all rests. El. B. part: Bass clef, key of D major. Measure 105: eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note D6, eighth note E6, eighth note F#6. Measure 106: eighth note G6, eighth note A6, eighth note B6, eighth note C7, eighth note D7, eighth note E7, eighth note F#7, eighth note G7. Measure 107: eighth note A7, eighth note B7, eighth note C8, eighth note D8, eighth note E8, eighth note F#8, eighth note G8. Org. part: Grand staff, key of D major. Measures 105-107: all rests.

108

Vuv.

El. B.

Org.

Measures 108-110. Vuv. part: Treble clef, key of D major. Measures 108-110: all rests. El. B. part: Bass clef, key of D major. Measure 108: eighth note A7, eighth note B7, eighth note C8, eighth note D8, eighth note E8, eighth note F#8, eighth note G8, eighth note A8. Measure 109: eighth note B8, eighth note C9, eighth note D9, eighth note E9, eighth note F#9, eighth note G9, eighth note A9, eighth note B9. Measure 110: eighth note C10, eighth note D10, eighth note E10, eighth note F#10, eighth note G10, eighth note A10, eighth note B10, eighth note C11. Org. part: Grand staff, key of D major. Measures 108-110: all rests.

111

Vuv.

El. B.

Org.

Measures 111-113. Vuv. part: Treble clef, key of D major. Measures 111-113: all rests. El. B. part: Bass clef, key of D major. Measure 111: eighth note D9, eighth note E9, eighth note F#9, eighth note G9, eighth note A9, eighth note B9, eighth note C10, eighth note D10. Measure 112: eighth note E10, eighth note F#10, eighth note G10, eighth note A10, eighth note B10, eighth note C11, eighth note D11, eighth note E11. Measure 113: eighth note F#11, eighth note G11, eighth note A11, eighth note B11, eighth note C12, eighth note D12, eighth note E12, eighth note F#12. Org. part: Grand staff, key of D major. Measures 111-113: all rests.

114

Vuv.

El. B.

Org.

117

Vuv.

El. B.

Org.

120

Vuv.

El. B.

Org.

123

Vuv.

El. B.

Org.

126

Vuv.

El. B.

Org.

129

Vuv.

El. B.

Org.

132

Vuv.

El. B.

Org.

147

149

151

153

155

157

158

160

162

164

166

168

136

Vuv.

El. B.

Org.

Measures 136-139. Vuv. part: Measure 136 has a triplet of eighth notes, a quarter note, and a half note. Measure 137 has a quarter note, a half note, and a whole note. Measure 138 has a quarter note, a half note, and a whole note. Measure 139 has a quarter note, a half note, and a whole note. El. B. part: Measures 136-139 are mostly rests. Org. part: Measures 136-139 have a complex accompaniment with triplets and a whole note chord.

140

Vuv.

El. B.

Org.

Measures 140-143. Vuv. part: Measure 140 has a triplet of eighth notes and a quarter note. Measure 141 has a quarter note, a half note, and a whole note. Measure 142 has a quarter note, a half note, and a whole note. Measure 143 has a quarter note, a half note, and a whole note. El. B. part: Measures 140-143 are mostly rests. Org. part: Measures 140-143 have a complex accompaniment with triplets and a whole note chord.

144

Vuv.

El. B.

Org.

Measures 144-147. Vuv. part: Measure 144 has a triplet of eighth notes and a quarter note. Measure 145 has a quarter note, a half note, and a whole note. Measure 146 has a quarter note, a half note, and a whole note. Measure 147 has a quarter note, a half note, and a whole note. El. B. part: Measures 144-147 are mostly rests. Org. part: Measures 144-147 have a complex accompaniment with triplets and a whole note chord.

148

Vuv.

El. B.

Org.

152

Vuv.

El. B.

Org.

156

Vuv.

El. B.

Org.

160

Vuv.

El. B.

Org.

This musical score page contains four systems of music, each spanning four measures (measures 148-151, 152-155, 156-159, and 160-163). Each system includes three staves: Vuv. (Vocal), El. B. (Electric Bass), and Org. (Organ). The key signature is three sharps (F#, C#, G#). The Vuv. part features a melodic line with various note values and rests, often marked with triplets. The El. B. part is mostly silent, indicated by whole rests. The Org. part provides harmonic support with chords and moving lines in both hands. Measure numbers 148, 152, 156, and 160 are placed at the beginning of their respective systems. Triplet markings are present above several measures in the Vuv. and Org. parts.

164

Vuv.

El. B.

Org.

3

168

Vuv.

El. B.

Org.

3

171

Vuv.

El. B.

Org.

3



174

Vuv.

El. B.

Org.

Measures 174-176. Vuv. part has whole rests. El. B. and Org. parts have eighth-note patterns.

177

Vuv.

El. B.

Org.

Measures 177-180. Vuv. part has whole rests. El. B. and Org. parts have eighth-note patterns.

181

Vuv.

El. B.

Org.

Measures 181-184. Vuv. part has whole rests in measures 181-182 and eighth-note patterns in measures 183-184. El. B. and Org. parts have eighth-note patterns in measure 181 and whole rests in measures 182-184.

185

Vuv.

El. B.

Org.

Measures 185-188. Vuv. part has eighth-note patterns in measures 185-188. El. B. and Org. parts have whole rests in measures 185-188.

189

Vuv.

El. B.

Org.

Measures 189-192. The Vuv. part features a complex melodic line with many accidentals. The El. B. and Org. parts are mostly rests.

193

Vuv.

El. B.

Org.

Measures 193-196. The Vuv. part features a melodic line. The El. B. and Org. parts are mostly rests.

197

Vuv.

El. B.

Org.

Measures 197-201. The Vuv. part features a melodic line. The El. B. and Org. parts are mostly rests.

202

Vuv.

El. B.

Org.

Measures 202-205. The Vuv. part features a melodic line. The El. B. and Org. parts are mostly rests.

210  $\text{♩} = 169$   $\text{♩} = 170$   $\text{♩} = 171$

Vuv.

El. B.

Org.

214  $\text{♩} = 172$   $\text{♩} = 173$   $\text{♩} = 174$   $\text{♩} = 175$

Vuv.

El. B.

Org.

217  $\text{♩} = 176$   $\text{♩} = 177$   $\text{♩} = 178$   $\text{♩} = 179$   $\text{♩} = 180$

Vuv.

El. B.

Org.

220  $\text{♩} = 168$

Vuv.

El. B.

Org.

Measures 220-223. Vuv. and El. B. have a rhythmic pattern of eighth notes with rests. Org. has a simple bass line with rests.

224

Vuv.

El. B.

Org.

Measures 224-226. Vuv. has a melodic line with eighth notes. El. B. and Org. have rests.

227

Vuv.

El. B.

Org.

Measures 227-229. Vuv. has a melodic line with eighth notes. El. B. has a complex melodic line with eighth notes. Org. has rests.

230

Vuv.

El. B.

Org.

Measures 230-233. Vuv. has a melodic line with eighth notes. El. B. has a complex melodic line with eighth notes. Org. has rests.

234

Vuv.

El. B.

Org.

238

Vuv.

El. B.

Org.

241

Vuv.

El. B.

Org.

243  $\text{♩} = 135$

Vuv.

El. B.

Org.

244

Vuv.

El. B.

Org.

245

Vuv.

El. B.

Org.

247

Vuv.

El. B.

Org.

251

Vuv.

El. B.

Org.

253

Vuv.

El. B.

Org.

Measures 253-254. Vuv. is in treble clef with key signature of three sharps (F#, C#, G#) and contains whole rests. El. B. is in bass clef with the same key signature and contains eighth notes with slurs. Org. consists of two staves, both in treble clef with the same key signature, containing whole rests.

255

Vuv.

El. B.

Org.

Measures 255-257. Vuv. is in treble clef with key signature of three sharps (F#, C#, G#). Measure 255 has a whole rest. Measures 256-257 have a 4/4 time signature and contain whole rests. El. B. is in bass clef with the same key signature. Measures 255-257 contain eighth notes with slurs. Org. consists of two staves, both in treble clef with the same key signature. Measures 255-257 contain eighth notes with slurs.

258

Vuv.

El. B.

Org.

Measures 258-260. Vuv. is in treble clef with key signature of three sharps (F#, C#, G#) and contains whole rests. El. B. is in bass clef with the same key signature and contains eighth notes with slurs. Org. consists of two staves, both in bass clef with the same key signature, containing eighth notes with slurs.



261

Vuv.

El. B.

Org.

Measures 261-262. Vuv. part has whole rests. El. B. part has eighth-note patterns. Org. part has whole rests.

263

Vuv.

El. B.

Org.

Measure 263. Vuv. part has eighth notes and chords. El. B. part has whole rests. Org. part has eighth-note patterns.

264

Vuv.

El. B.

Org.

Measure 264. Vuv. part has eighth notes and chords. El. B. part has whole rests. Org. part has eighth-note patterns.

265

Vuv.

El. B.

Org.

Measure 265. Vuv. part has eighth notes and chords. El. B. part has whole rests. Org. part has eighth-note patterns.

266

Vuv.

El. B.

Org.

268

Vuv.

El. B.

Org.

271

Vuv.

El. B.

Org.

273

$\text{♩} = 145$

Vuv.

El. B.

Org.

275

Vuv.

El. B.

Org.

Measures 275-276. Vuv. and El. B. are silent. Org. plays a rhythmic pattern in the right hand and a bass line in the left hand.

277

$\text{♩} = 165$

Vuv.

El. B.

Org.

Measures 277-280. Vuv. and El. B. are silent. Org. plays a rhythmic pattern in the right hand and a bass line in the left hand.

281

$\text{♩} = 145$

Vuv.

El. B.

Org.

Measures 281-285. Vuv. and El. B. are silent. Org. plays a rhythmic pattern in the right hand and a bass line in the left hand.

286

Vuv.

El. B.

Org.

3 3 3

3 3 3

290

$\text{♩} = 135$

Vuv.

El. B.

Org.

4

3 3 3 3

3 3

292

Vuv.

El. B.

Org.

This musical system covers measures 292 and 293. The Vuv. part is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a four-measure rest in measure 292. The El. B. part is in bass clef with the same key signature, featuring a melodic line with eighth and sixteenth notes. The Org. part consists of two staves, both in bass clef with the same key signature, and is mostly empty with some rests.

293

Vuv.

El. B.

Org.

This musical system covers measures 294 and 295. The Vuv. part is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a four-measure rest in measure 294. The El. B. part is in bass clef with the same key signature, featuring a melodic line with eighth and sixteenth notes. The Org. part consists of two staves, both in bass clef with the same key signature, and is mostly empty with some rests.

294  $\text{♩} = 168$

Vuv.

El. B.

Org.

4

4

4

296

Vuv.

El. B.

Org.

4

4

4

299

Vuv.

El. B.

Org.

302

Vuv.

El. B.

Org.

305

Vuv.

El. B.

Org.

309  $\text{♩} = 169$   $\text{♩} = 170$   $\text{♩} = 171$   $\text{♩} = 172$   $\text{♩} = 173$   $\text{♩} = 174$   $\text{♩} = 175$

Vuv.

El. B.

Org.

312  $\text{♩} = 176$   $\text{♩} = 177$   $\text{♩} = 178$   $\text{♩} = 179$   $\text{♩} = 180$   $\text{♩} = 181$   $\text{♩} = 182$   $\text{♩} = 183$   $\text{♩} = 184$

Vuv.

El. B.

Org.

316  $\text{♩} = 168$

Vuv.

El. B.

Org.