

# Raikou, Entei, Suicune

Composer: Junichi Masuda

Game: Pokémon Crystal

[pianogame.org](http://pianogame.org)

$\text{♩} = 188$

Mallet Synthesizer, Track 1

Saw Synthesizer, Track 2

Vibraphone, Track 5

Measure 1: Mallet Synthesizer (Track 1) has a whole note G4. Saw Synthesizer (Track 2) has a whole note G4. Vibraphone (Track 5) has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5.

2

Mal. Syn.

Synth.

Vib.

Measure 5: Mallet Synthesizer (Track 1) has a whole note G4. Saw Synthesizer (Track 2) has a whole note G4. Vibraphone (Track 5) has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5.

Measure 6: Mallet Synthesizer (Track 1) has a whole note G4. Saw Synthesizer (Track 2) has a whole note G4. Vibraphone (Track 5) has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5.

Measure 7: Mallet Synthesizer (Track 1) has a whole note G4. Saw Synthesizer (Track 2) has a whole note G4. Vibraphone (Track 5) has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5.

5

Mal. Syn.

Synth.

Vib.

Measures 5-8. The Mal. Syn. part has a treble staff with rests and a bass staff with a continuous eighth-note pattern. The Synth. part has a bass staff with a continuous eighth-note pattern and a treble staff with rests. The Vib. part has two staves with dotted quarter notes and rests, including a flat in the second measure.

9

Mal. Syn.

Synth.

Vib.

Measures 9-12. The Mal. Syn. part has a treble staff with rests and a bass staff with a continuous eighth-note pattern. The Synth. part has a bass staff with a continuous eighth-note pattern and a treble staff with rests. The Vib. part has two staves with dotted quarter notes and rests.

13

Mal. Syn.

Synth.

Vib.

Mal. Syn. part: Treble staff has whole rests. Bass staff has a descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3, C3.

Synth. part: Bass staff has a descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3, C3. Treble staff has whole rests.

Vib. part: Treble staff has whole rests in measures 13 and 14. In measure 15, it has a half note C4. In measure 16, it has a half note C4.

17

Mal. Syn.

Synth.

Vib.

Mal. Syn. part: Treble staff has whole rests. Bass staff has a descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3, C3.

Synth. part: Bass staff has a descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3, C3. Treble staff has whole rests.

Vib. part: Treble staff has whole rests in measures 17 and 18. In measure 19, it has a half note C4. In measure 20, it has a half note C4.

21

Mal. Syn.

Synth.

Vib.

Mal. Syn. part: Treble staff has whole rests. Bass staff has eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4-D4, E4-F4-G4-A4.

Synth. part: Treble staff has eighth-note patterns: G3-A3-B3-C4, D4-E4-F4-G4, A4-B4-C5-D5, E5-F5-G5-A5. Bass staff has whole rests.

Vib. part: Treble staff has whole rests in measures 21 and 22, then eighth-note patterns: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6-D6, E6-F6-G6-A6 in measures 23 and 24.

25

Mal. Syn.

Synth.

Vib.

Mal. Syn. part: Treble staff has whole rests. Bass staff has eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4-D4, E4-F4-G4-A4.

Synth. part: Treble staff has eighth-note patterns: G3-A3-B3-C4, D4-E4-F4-G4, A4-B4-C5-D5, E5-F5-G5-A5. Bass staff has whole rests.

Vib. part: Treble staff has whole rests in measures 25 and 26, then eighth-note patterns: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6-D6, E6-F6-G6-A6 in measures 27 and 28.

29

Mal. Syn.

Synth.

Vib.

Measures 29-32. The Mal. Syn. part features a treble staff with rests and a bass staff with eighth-note patterns. The Synth. part features a treble staff with a melodic line and a bass staff with rests. The Vib. part features two staves, both with rests.

33

Mal. Syn.

Synth.

Vib.

Measures 33-36. The Mal. Syn. part features a treble staff with rests and a bass staff with eighth-note patterns and some rests. The Synth. part features a treble staff with a melodic line and a bass staff with eighth-note patterns. The Vib. part features two staves, both with rests.

37

Mal. Syn.

Synth.

Vib.

Mal. Syn. part: Treble staff (measures 37-38: rests; measure 39: chords), Bass staff (measures 37-38: eighth and sixteenth notes; measure 39: eighth notes).

Synth. part: Bass staff (measures 37-38: eighth notes; measure 39: eighth notes), Treble staff (measures 37-38: rests; measure 39: eighth notes).

Vib. part: Two empty staves.

40

Mal. Syn.

Synth.

Vib.

Mal. Syn. part: Treble staff (measures 40-42: chords; measures 43-44: chords), Bass staff (measures 40-42: eighth notes; measures 43-44: eighth notes).

Synth. part: Treble staff (measures 40-42: eighth notes; measures 43-44: eighth notes), Bass staff (measures 40-42: eighth notes; measures 43-44: eighth notes).

Vib. part: Two empty staves.

45

Mal. Syn.

Synth.

Vib.

51

Mal. Syn.

Synth.

Vib.



55

Mal. Syn.

Synth.

Vib.

Measures 55-57. The Mal. Syn. part (top) features a repeating eighth-note pattern in the right hand, with a sharp sign indicating a key signature change. The Synth. part (middle) features a melodic line in the right hand, with a sharp sign indicating a key signature change. The Vib. part (bottom) is silent.

58

Mal. Syn.

Synth.

Vib.

Measures 58-61. The Mal. Syn. part (top) continues the repeating eighth-note pattern. The Synth. part (middle) continues the melodic line, with a sharp sign indicating a key signature change. The Vib. part (bottom) remains silent.

62

Mal. Syn.

Synth.

Vib.

Measures 62-65: The Mal. Syn. part (bass clef) plays a continuous eighth-note pattern. The Synth. part (treble clef) plays a melody with eighth notes and rests, while the lower staff (bass clef) plays a steady eighth-note accompaniment. The Vib. part (treble clef) is silent.

66

Mal. Syn.

Synth.

Vib.

Measures 66-69: The Mal. Syn. part (bass clef) continues the eighth-note pattern. The Synth. part (treble clef) plays a melody with eighth notes and rests, while the lower staff (bass clef) plays a steady eighth-note accompaniment. The Vib. part (treble clef) is silent.

70

Mal. Syn.

Synth.

Vib.

Mal. Syn. part: Bass clef. Measure 70: quarter notes G2, A2, B2, C3. Measure 71: quarter note D3, quarter rest. Measure 72: quarter notes E2, F2, G2, A2. Measure 73: quarter notes B2, C3, D3, E3.

Synth. part: Treble clef. Measure 70: quarter notes G4, A4, B4, C5. Measure 71: quarter note D5, quarter rest. Measure 72: quarter notes E4, F4, G4, A4. Measure 73: quarter notes B4, C5, D5, E5. Bass clef: Measure 70: quarter notes G2, A2, B2, C3. Measure 71: quarter note D3, quarter rest. Measure 72: quarter notes E2, F2, G2, A2. Measure 73: quarter notes B2, C3, D3, E3.

Vib. part: Treble clef. Measure 70: quarter notes G4, A4, B4, C5. Measure 71: quarter note D5, quarter rest. Measure 72: quarter notes E4, F4, G4, A4. Measure 73: quarter notes B4, C5, D5, E5.

74

Mal. Syn.

Synth.

Vib.

Mal. Syn. part: Bass clef. Measure 74: quarter notes G2, A2, B2, C3. Measure 75: quarter notes D3, E3, F3, G3. Measure 76: quarter notes A3, B3, C4, D4.

Synth. part: Bass clef. Measure 74: quarter notes G2, A2, B2, C3. Measure 75: quarter notes D3, E3, F3, G3. Measure 76: quarter notes A3, B3, C4, D4. Treble clef: Measure 74: quarter notes G4, A4, B4, C5. Measure 75: quarter notes D5, E5, F5, G5. Measure 76: quarter notes A5, B5, C6, D6.

Vib. part: Treble clef. Measure 74: quarter notes G4, A4, B4, C5. Measure 75: quarter notes D5, E5, F5, G5. Measure 76: quarter notes A5, B5, C6, D6.

77

Mal. Syn.

Synth.

Vib.

The musical score for measures 77-80 features three instruments: Mal. Syn., Synth., and Vib. Each instrument is represented by two staves. In measures 77-80, the Mal. Syn. and Synth. parts play a sequence of eighth notes, while the Vib. part remains silent, indicated by rests on both staves.

81

Mal. Syn.

Synth.

Vib.

The musical score for measures 81-83 features three instruments: Mal. Syn., Synth., and Vib. Each instrument is represented by two staves. In measures 81-83, the Mal. Syn. and Synth. parts play a sequence of eighth notes, while the Vib. part remains silent, indicated by rests on both staves.