

Capital Theme

Composer: Jerry Martin

Game: Sim City

pianogame.org

♩ = 111

Electric Guitar, Track 1 2 & 5 first part

Xylophone, Echo

Pedal Steel Guitar, Track 3

El. Guit.

Xyl.

Ped. St. Guit.

El. Guit.

Xyl.

Ped. St. Guit.

El. Guit.

Xyl.

Ped. St. Guit.

This musical score is for three instruments: Electric Guitar (El. Guit.), Xylophone (Xyl.), and Pedal Steel Guitar (Ped. St. Guit.). It consists of four systems of staves, each containing three staves. The first three systems (measures 8-11, 10-13, and 12-15) feature a continuous, rhythmic pattern. The fourth system (measures 14-16) introduces a change in the Xyl. and Ped. St. Guit. parts, with the Xyl. part ending in a triplet and the Ped. St. Guit. part ending in a triplet.

System 1 (Measures 8-11):

- El. Guit.:** Treble clef, 8/8 time signature. Measures 8-11 show a continuous, rhythmic pattern of eighth notes.
- Xyl.:** Treble clef. Measures 8-11 show a continuous, rhythmic pattern of eighth notes, with a '3' indicating a triplet in measures 9, 10, and 11.
- Ped. St. Guit.:** Treble clef. Measures 8-11 show a continuous, rhythmic pattern of eighth notes, with a '3' indicating a triplet in measures 9, 10, and 11.

System 2 (Measures 10-13):

- El. Guit.:** Treble clef, 8/8 time signature. Measures 10-13 show a continuous, rhythmic pattern of eighth notes.
- Xyl.:** Treble clef. Measures 10-13 show a continuous, rhythmic pattern of eighth notes, with a '3' indicating a triplet in measures 11, 12, and 13.
- Ped. St. Guit.:** Treble clef. Measures 10-13 show a continuous, rhythmic pattern of eighth notes, with a '3' indicating a triplet in measures 11, 12, and 13.

System 3 (Measures 12-15):

- El. Guit.:** Treble clef, 8/8 time signature. Measures 12-15 show a continuous, rhythmic pattern of eighth notes.
- Xyl.:** Treble clef. Measures 12-15 show a continuous, rhythmic pattern of eighth notes, with a '3' indicating a triplet in measures 13, 14, and 15.
- Ped. St. Guit.:** Treble clef. Measures 12-15 show a continuous, rhythmic pattern of eighth notes, with a '3' indicating a triplet in measures 13, 14, and 15.

System 4 (Measures 14-16):

- El. Guit.:** Treble clef, 8/8 time signature. Measures 14-16 show a continuous, rhythmic pattern of eighth notes.
- Xyl.:** Treble clef. Measures 14-16 show a continuous, rhythmic pattern of eighth notes, with a '3' indicating a triplet in measures 15 and 16.
- Ped. St. Guit.:** Treble clef. Measures 14-16 show a continuous, rhythmic pattern of eighth notes, with a '3' indicating a triplet in measures 15 and 16.

18

El. Guit.

Xyl.

Ped. St. Guit.

3 3 3 3

22

El. Guit.

Xyl.

Ped. St. Guit.

3 3 3 3

3

26

El. Guit.

Xyl.

Ped. St. Guit.

3 3 3 3

30

El. Guit.

Xyl.

Ped. St. Guit.

3 3 3 3 3 3

33

El. Guit.

Xyl.

Ped. St. Guit.

37

El. Guit.

Xyl.

Ped. St. Guit.

41

El. Guit.

Xyl.

Ped. St. Guit.

45

El. Guit.

Xyl.

Ped. St. Guit.

The musical score is arranged in four systems, each containing three staves. The first staff in each system is for the Electric Guitar (El. Guit.), the second for the Xylophone (Xyl.), and the third for the Pedal Steel Guitar (Ped. St. Guit.).

- System 1 (Measures 33-36):** The El. Guit. staff has a treble clef and a key signature of one sharp (F#). It contains eighth-note patterns with triplets and slurs. The Xyl. staff has a treble clef and contains rests with triplet markings. The Ped. St. Guit. staff has a treble clef and contains eighth-note patterns.
- System 2 (Measures 37-40):** Similar to the first system, the El. Guit. staff continues with eighth-note patterns. The Xyl. staff has rests with triplet markings. The Ped. St. Guit. staff has eighth-note patterns, including some with accidentals (b, #).
- System 3 (Measures 41-44):** The El. Guit. staff features longer note values with slurs. The Xyl. staff has rests with triplet markings. The Ped. St. Guit. staff has eighth-note patterns.
- System 4 (Measures 45-48):** The El. Guit. staff has a treble clef and contains longer note values with slurs. The Xyl. staff has rests with triplet markings. The Ped. St. Guit. staff has eighth-note patterns.

49

El. Guit.

Xyl.

Ped. St. Guit.

8

3

3

3

3

53

El. Guit.

Xyl.

Ped. St. Guit.

8

3

3

3

3

3

3

56

El. Guit.

Xyl.

Ped. St. Guit.

8

3

3

3

3

3

3

59

El. Guit.

Xyl.

Ped. St. Guit.

8

3

3

3

3

3

3

63

El. Guit.

Xyl.

Ped. St. Guit.

8