

March of the Stroggs

Composer: Sasha Dikiciyan

Game: Quake II

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Electric Guitar, Staff

Electric Guitar, Staff-1

Bass Guitar, Staff-4

5

El. Guit.

El. Guit.

B. Guit.

10

El. Guit.

El. Guit.

B. Guit.

16

El. Guit.

El. Guit.

B. Guit.

21

El. Guit.

El. Guit.

B. Guit.

25

El. Guit.

El. Guit.

B. Guit.

28

El. Guit.

El. Guit.

B. Guit.

31

El. Guit.

El. Guit.

B. Guit.

34

El. Guit.

El. Guit.

B. Guit.

37

El. Guit.

El. Guit.

B. Guit.

40

El. Guit.

El. Guit.

B. Guit.

43

El. Guit.

El. Guit.

B. Guit.

47

El. Guit.

El. Guit.

B. Guit.

51

El. Guit.

El. Guit.

B. Guit.

55

El. Guit.

El. Guit.

B. Guit.

59

El. Guit.

El. Guit.

B. Guit.

63

El. Guit.

El. Guit.

B. Guit.

67

El. Guit.

El. Guit.

B. Guit.

71

El. Guit.

El. Guit.

B. Guit.

75

El. Guit.

El. Guit.

B. Guit.

79

El. Guit.

El. Guit.

B. Guit.

This system contains measures 79, 80, and 81. The first two staves are for Electric Guitars (El. Guit.) and the third is for Bass Guitar (B. Guit.). The key signature has one flat (B-flat). Measure 79 starts with a whole rest on the first staff and a half note G2 on the third. Measures 80 and 81 feature complex rhythmic patterns with many sixteenth and eighth notes, including slurs and ties.

82

El. Guit.

El. Guit.

B. Guit.

This system contains measures 82, 83, and 84. The notation continues with complex rhythmic patterns, including many sixteenth and eighth notes, slurs, and ties across all three staves.

85

El. Guit.

El. Guit.

B. Guit.

This system contains measures 85, 86, and 87. The notation continues with complex rhythmic patterns, including many sixteenth and eighth notes, slurs, and ties across all three staves.

88

El. Guit.

El. Guit.

B. Guit.

This system contains measures 88, 89, and 90. The notation continues with complex rhythmic patterns, including many sixteenth and eighth notes, slurs, and ties across all three staves.

91

El. Guit.

El. Guit.

B. Guit.

94

El. Guit.

El. Guit.

B. Guit.

98

El. Guit.

El. Guit.

B. Guit.