

# Stage 2

Composer: Hitoshi Sakimoto

Game: Gokujyo Parodius (Japan)

[pianogame.org](http://pianogame.org)

♩ = 144

Large Drum Kit, Percussion

Bass Guitar, from Gokujiyo Parodius

Strings, sequenced by

5

D. Kit

B. Guit.

St.

10

D. Kit

B. Guit.

St.

15

D. Kit

B. Guit.

St.

21

D. Kit

B. Guit.

St.

3

27

D. Kit

B. Guit.

St.

33

D. Kit

B. Guit.

St.

38

D. Kit

B. Guit.

St.

43

D. Kit

B. Guit.

St.

49

D. Kit

B. Guit.

St.

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

54

D. Kit

B. Guit.

St.

Measures 54-59. Drums: Snare on 2 and 4, hi-hat on 1 and 3. Bass Guitar: Walking bass line. Studio: Walking bass line.

60

D. Kit

B. Guit.

St.

Measures 60-66. Drums: Snare on 2 and 4, hi-hat on 1 and 3. Bass Guitar: Walking bass line. Studio: Walking bass line.

67

D. Kit

B. Guit.

St.

Measures 67-71. Drums: Snare on 2 and 4, hi-hat on 1 and 3. Bass Guitar: Walking bass line. Studio: Walking bass line.

72

D. Kit

B. Guit.

St.

Measures 72-76. Drums: Snare on 2 and 4, hi-hat on 1 and 3. Bass Guitar: Walking bass line. Studio: Walking bass line.

5

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 134

♩ = 135

♩ = 136

♩ = 137

♩ = 138

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

77

D. Kit

B. Guit.

St.

83

D. Kit

B. Guit.

St.

♩ = 108  
♩ = 109  
♩ = 110  
♩ = 111  
♩ = 112  
♩ = 113  
♩ = 114  
♩ = 115  
♩ = 116  
♩ = 117  
♩ = 118  
♩ = 119  
♩ = 120  
♩ = 144

89

D. Kit

B. Guit.

St.

95

D. Kit

B. Guit.

St.

3

101

D. Kit.

B. Guit.

St.

The musical score is written for three instruments: D. Kit. (Drum Kit), B. Guit. (Bass Guitar), and St. (String). The score is in 2/4 time and features a key signature of one flat (B-flat). The D. Kit. staff uses a drum kit notation with a snare drum and bass drum. The B. Guit. staff uses a bass guitar notation with a low register. The St. staff uses a string notation with a low register. The score is divided into five measures. The first measure has a snare drum on the D. Kit. staff, a bass guitar on the B. Guit. staff, and a string section on the St. staff. The second measure has a snare drum on the D. Kit. staff, a bass guitar on the B. Guit. staff, and a string section on the St. staff. The third measure has a snare drum on the D. Kit. staff, a bass guitar on the B. Guit. staff, and a string section on the St. staff. The fourth measure has a snare drum on the D. Kit. staff, a bass guitar on the B. Guit. staff, and a string section on the St. staff. The fifth measure has a snare drum on the D. Kit. staff, a bass guitar on the B. Guit. staff, and a string section on the St. staff.