

# Level 1 (Remix)

Composer: Takahito Abe

Game: Bonk's Adventure

[pianogame.org](http://pianogame.org)

**♩ = 192**

Celesta, Track 1

Crotales, Track 2

Mallet Synthesizer, Track 3

This system contains measures 1 through 3 of the piece. The Celesta (Track 1) features a melodic line with eighth and sixteenth notes. The Crotales (Track 2) provide a rhythmic accompaniment using eighth notes. The Mallet Synthesizer (Track 3) remains silent, indicated by rests.

4

3 3 3 3 3

Cel.

Crot.

Mal. Syn.

This system contains measures 4 through 6. The Celesta (Cel.) continues its melodic line. The Crotales (Crot.) play a steady eighth-note pattern. The Mallet Synthesizer (Mal. Syn.) has rests. Triplet markings are placed above measures 5 and 6, indicating groups of three sixteenth notes.

7

Cel.

Crot.

Mal. Syn.

This system contains measures 7 through 10. The Celesta (Cel.) continues its melodic line. The Crotales (Crot.) play a steady eighth-note pattern. The Mallet Synthesizer (Mal. Syn.) has rests.

11

Cel.

Crot.

Mal. Syn.

Measures 11-14. The Cello staff features a melodic line with eighth and sixteenth notes. The Crochets staff has a rhythmic pattern of eighth notes. The Mal. Syn. staff has a simple bass line with quarter notes.

15

3 3 3 3

Cel.

Crot.

Mal. Syn.

Measures 15-17. The Cello staff features a melodic line with eighth and sixteenth notes. The Crochets staff has a rhythmic pattern of eighth notes. The Mal. Syn. staff has a simple bass line with quarter notes. Above measures 15-17, there are four '3' symbols indicating triplets.

18

Cel.

Crot.

Mal. Syn.

Measures 18-21. The Cello staff features a melodic line with eighth and sixteenth notes. The Crochets staff has a rhythmic pattern of eighth notes. The Mal. Syn. staff has a simple bass line with quarter notes.

22

3 3 3 3

Cel.

Crot.

Mal. Syn.

25

Cel.

Crot.

Mal. Syn.

29

3 3

Cel.

Crot.

Mal. Syn.

32 3 3

Cel.

Crot.

Mal. Syn.

36 3 3 3 3 3

Cel.

Crot.

Mal. Syn.

39

Cel.

Crot.

Mal. Syn.

43

Cel.

Crot.

Mal. Syn.

43 44 45 46

47

3 3 3 3

Cel.

Crot.

Mal. Syn.

47 48 49 50

50

Cel.

Crot.

Mal. Syn.

51 52 53 54

54

3 3 3 3

Cel.

Crot.

Mal. Syn.

57

Cel.

Crot.

Mal. Syn.

61

3 3

Cel.

Crot.

Mal. Syn.

64 3 3

Cel.

Crot.

Mal. Syn.

68 3 3 3 3 3

Cel.

Crot.

Mal. Syn.

71

Cel.

Crot.

Mal. Syn.



75

Cel.

Crot.

Mal. Syn.

3 3 3

78

Cel.

Crot.

Mal. Syn.

3 3

83

Cel.

Crot.

Mal. Syn.

93

Cel.

Crot.

Mal. Syn.

99

Cel.

Crot.

Mal. Syn.

3 3 3

102

Cel.

Crot.

Mal. Syn.

3 3

106

Cel.

Crot.

Mal. Syn.

3 3 3

110

Cel.

Crot.

Mal. Syn.

3 3

114

Cel.

Crot.

Mal. Syn.

3 3 3

118

Cel.

Crot.

Mal. Syn.

3 3

122

Cel.

Crot.

Mal. Syn.

3 3 3

126 3 3

Cel.

Crot.

Mal. Syn.

130 3 3 3

Cel.

Crot.

Mal. Syn.

134 3 3

Cel.

Crot.

Mal. Syn.

138 ┌ 3 ┐ 3 3

Cel.

Crot.

Mal. Syn.

142 3 3

Cel.

Crot.

Mal. Syn.

146 ┌ 3 ┐ 3 3

Cel.

Crot.

Mal. Syn.

150 3 3

Cel.

Crot.

Mal. Syn.

154 3 3 3

Cel.

Crot.

Mal. Syn.

158 3 3

Cel.

Crot.

Mal. Syn.

162

Cel.

Crot.

Mal. Syn.

3 3 3

166

Cel.

Crot.

Mal. Syn.

3 3

170

Cel.

Crot.

Mal. Syn.

3 3 3

174 3 3

Cel.

Crot.

Mal. Syn.

178 3 3 3

Cel.

Crot.

Mal. Syn.

182 3 3

Cel.

Crot.

Mal. Syn.