

Puppet Ganon Battle #3 - Snake Form

Composer: Kenta Nagata

Game: Legend of Zelda, The: The Wind Waker

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♩ = 155

Strings, 49 - String Ensemble 1

Horn, 61 - French Horn

Mellophone Bugle, 59 - Tuba

3
St.

Hn.

Mello. Bu.

6
St.

Hn.

Mello. Bu.

9
St.

Hn.

Mello. Bu.

12

St.

Hn.

Mello. Bu.

15

St.

Hn.

Mello. Bu.

18

St.

Hn.

Mello. Bu.

21

St.

Hn.

Mello. Bu.

Detailed description: This is a musical score for three instruments: St. (Soprano Trombone), Hn. (Horn), and Mello. Bu. (Mellophone/Bugle). The score is divided into four systems, each starting with a measure number (12, 15, 18, 21). The key signature is B-flat major (two flats). The St. part is written in bass clef, Hn. in treble clef, and Mello. Bu. in treble clef. The Mello. Bu. part features a continuous rhythmic pattern of eighth notes. The St. and Hn. parts have more complex melodic lines with various rests and accidentals. The score includes various musical notations such as notes, rests, and clefs.

24

St.

Hn.

Mello. Bu.

27

St.

Hn.

Mello. Bu.

28

St.

Hn.

Mello. Bu.

29

St.

Hn.

Mello. Bu.

30

St.

Hn.

Mello. Bu.

Measure 30: Saxophone (St.) plays a complex melodic line with many beamed sixteenth and thirty-second notes, alternating between bass and treble clefs. Horn (Hn.) is mostly silent. Mellophone/Buccin (Mello. Bu.) plays a steady quarter-note bass line.

Measure 31: Saxophone (St.) continues the complex melodic line. Horn (Hn.) has a few notes. Mellophone/Buccin (Mello. Bu.) continues the steady quarter-note bass line.

31

St.

Hn.

Mello. Bu.

Measure 31: Saxophone (St.) continues the complex melodic line. Horn (Hn.) has a few notes. Mellophone/Buccin (Mello. Bu.) continues the steady quarter-note bass line.

Measure 32: Saxophone (St.) continues the complex melodic line. Horn (Hn.) has a half note. Mellophone/Buccin (Mello. Bu.) continues the steady quarter-note bass line.

32

St.

Hn.

Mello. Bu.

Measure 32: Saxophone (St.) continues the complex melodic line. Horn (Hn.) has a half note. Mellophone/Buccin (Mello. Bu.) continues the steady quarter-note bass line.

Measure 33: Saxophone (St.) continues the complex melodic line. Horn (Hn.) has a quarter note. Mellophone/Buccin (Mello. Bu.) continues the steady quarter-note bass line.

33

St.

Hn.

Mello. Bu.

Measure 33: Saxophone (St.) continues the complex melodic line. Horn (Hn.) has a half note. Mellophone/Buccin (Mello. Bu.) continues the steady quarter-note bass line.

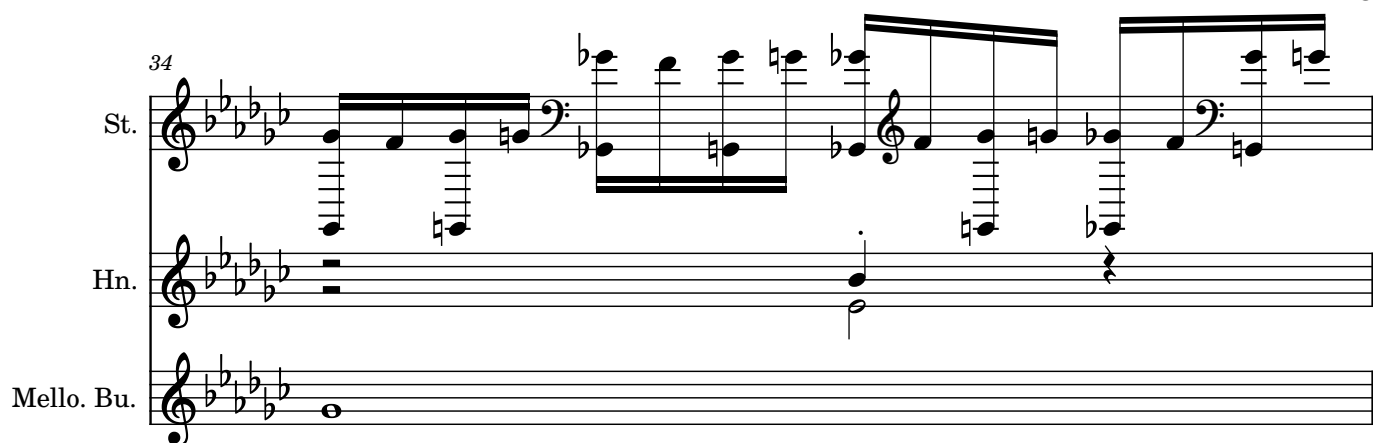
Measure 34: Saxophone (St.) continues the complex melodic line. Horn (Hn.) has a quarter note. Mellophone/Buccin (Mello. Bu.) continues the steady quarter-note bass line.

34

St.

Hn.

Mello. Bu.



35

St.

Hn.

Mello. Bu.



36

St.

Hn.

Mello. Bu.



37

St.

Hn.

Mello. Bu.



38

St.

Hn.

Mello. Bu.

39

St.

Hn.

Mello. Bu.

40

St.

Hn.

Mello. Bu.

41

St.

Hn.

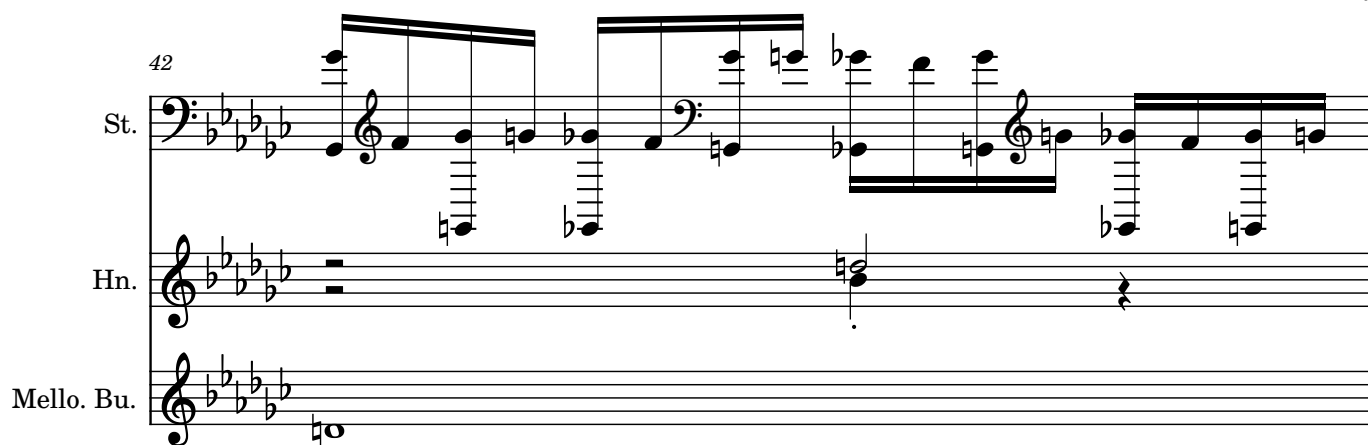
Mello. Bu.

42

St.

Hn.

Mello. Bu.

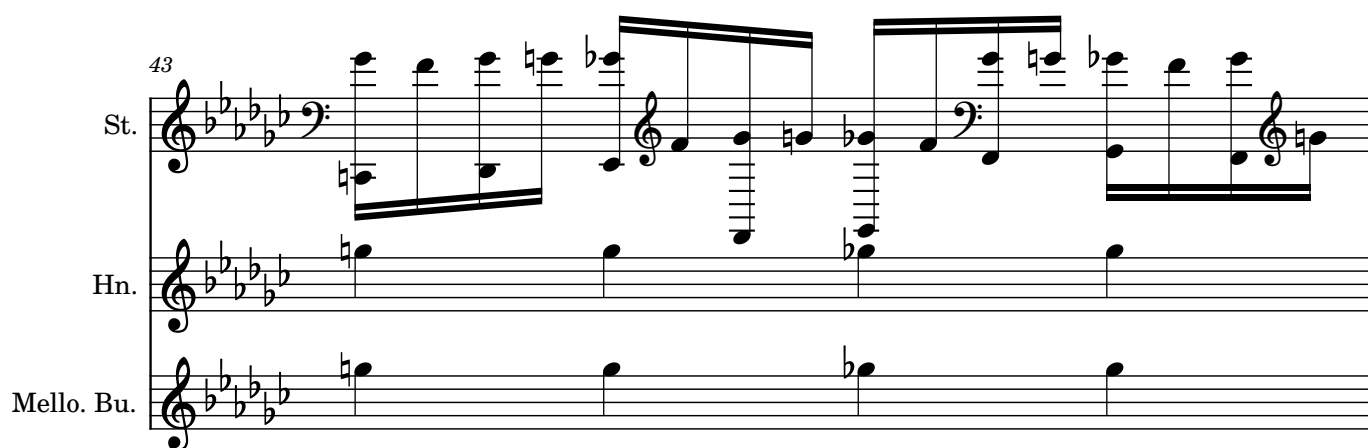


43

St.

Hn.

Mello. Bu.

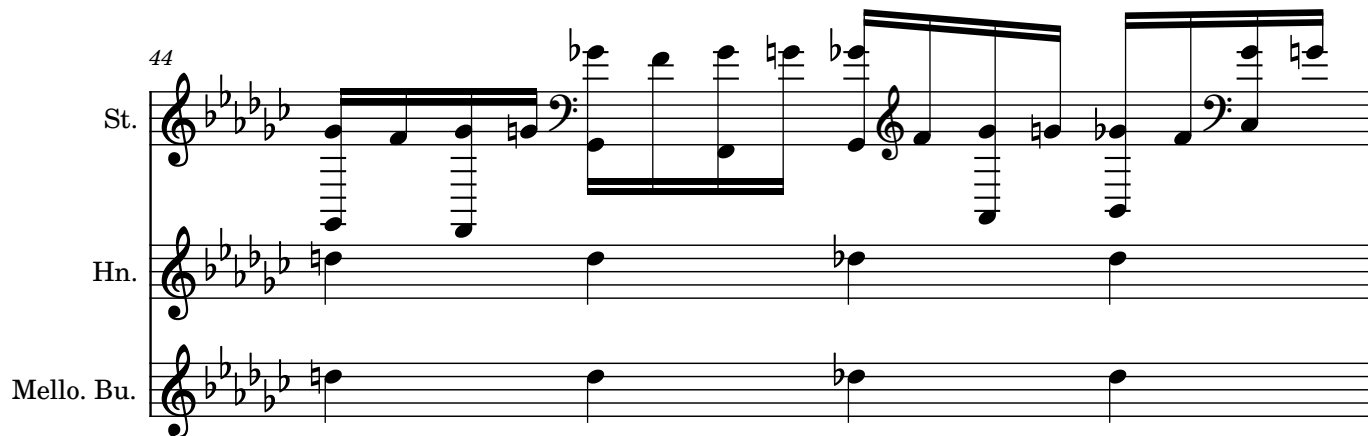


44

St.

Hn.

Mello. Bu.



45

St.

Hn.

Mello. Bu.



46

St.

Hn.

Mello. Bu.

47

St.

Hn.

Mello. Bu.

49

St.

Hn.

Mello. Bu.

51

St.

Hn.

Mello. Bu.

52

St.

Hn.

Mello. Bu.

53

St.

Hn.

Mello. Bu.

54

St.

Hn.

Mello. Bu.

56

St.

Hn.

Mello. Bu.

59

St.

Hn.

Mello. Bu.

62

St.

Hn.

Mello. Bu.

65

St.

Hn.

Mello. Bu.

68

St.

Hn.

Mello. Bu.

71

St.

Hn.

Mello. Bu.

74

St.

Hn.

Mello. Bu.

77

St.

Hn.

Mello. Bu.

78

St.

Hn.

Mello. Bu.

79

79

St.

Hn.

Mello. Bu.

80

80

St.

Hn.

Mello. Bu.

81

81

St.

Hn.

Mello. Bu.

82

82

St.

Hn.

Mello. Bu.

Measures 82-83: The Saxophone (St.) part features a complex melodic line with many beamed sixteenth and thirty-second notes, alternating between bass and treble clefs. The Horn (Hn.) part has a whole rest in measure 82 and a half note in measure 83. The Mellophone/Buccin (Mello. Bu.) part has a whole rest in measure 82 and a half note in measure 83.

83

St.

Hn.

Mello. Bu.

Measures 83-84: The Saxophone (St.) part continues with a complex melodic line. The Horn (Hn.) part has a whole rest in measure 83 and a half note in measure 84. The Mellophone/Buccin (Mello. Bu.) part has a whole rest in measure 83 and a half note in measure 84.

84

St.

Hn.

Mello. Bu.

Measures 84-85: The Saxophone (St.) part continues with a complex melodic line. The Horn (Hn.) part has a whole rest in measure 84 and a half note in measure 85. The Mellophone/Buccin (Mello. Bu.) part has a whole rest in measure 84 and a half note in measure 85.

85

St.

Hn.

Mello. Bu.

Measures 85-86: The Saxophone (St.) part continues with a complex melodic line. The Horn (Hn.) part has a whole rest in measure 85 and a half note in measure 86. The Mellophone/Buccin (Mello. Bu.) part has a whole rest in measure 85 and a half note in measure 86.

86

St.

Hn.

Mello. Bu.

This system contains measures 86 and 87. The Saxophone (St.) part is written in a grand staff (treble and bass clefs) with a key signature of three flats. It features a complex melodic line with many beamed sixteenth and thirty-second notes. The Horn (Hn.) part is in a single staff with a key signature of three flats, playing a simple harmonic line. The Mellophone/Buccina (Mello. Bu.) part is in a single staff with a key signature of three flats, playing a simple harmonic line.

87

St.

Hn.

Mello. Bu.

This system contains measures 87 and 88. The Saxophone (St.) part continues its complex melodic line. The Horn (Hn.) part is in a single staff with a key signature of three flats, playing a simple harmonic line. The Mellophone/Buccina (Mello. Bu.) part is in a single staff with a key signature of three flats, playing a simple harmonic line.

88

St.

Hn.

Mello. Bu.

This system contains measures 88 and 89. The Saxophone (St.) part continues its complex melodic line. The Horn (Hn.) part is in a single staff with a key signature of three flats, playing a simple harmonic line. The Mellophone/Buccina (Mello. Bu.) part is in a single staff with a key signature of three flats, playing a simple harmonic line.

89

St.

Hn.

Mello. Bu.

This system contains measures 89 and 90. The Saxophone (St.) part continues its complex melodic line. The Horn (Hn.) part is in a single staff with a key signature of three flats, playing a simple harmonic line. The Mellophone/Buccina (Mello. Bu.) part is in a single staff with a key signature of three flats, playing a simple harmonic line.

90

St.

Hn.

Mello. Bu.

Measures 90-91 of a musical score. The Soprano (St.) part features a complex melodic line with many beamed sixteenth and thirty-second notes, alternating between bass and treble clefs. The Horn (Hn.) part has a single note in measure 90 and a half note in measure 91. The Mellophone/Bugle (Mello. Bu.) part has a whole note in measure 90 and a whole rest in measure 91. The key signature has five flats, and the time signature is 4/4.

91

St.

Hn.

Mello. Bu.

Measures 91-92 of a musical score. The Soprano (St.) part continues with a complex melodic line. The Horn (Hn.) part has a whole note in measure 91 and a half note in measure 92. The Mellophone/Bugle (Mello. Bu.) part has a whole note in measure 91 and a whole rest in measure 92. The key signature has five flats, and the time signature is 4/4.

92

St.

Hn.

Mello. Bu.

Measures 92-93 of a musical score. The Soprano (St.) part continues with a complex melodic line. The Horn (Hn.) part has a whole note in measure 92 and a half note in measure 93. The Mellophone/Bugle (Mello. Bu.) part has a whole note in measure 92 and a whole rest in measure 93. The key signature has five flats, and the time signature is 4/4.

93

St.

Hn.

Mello. Bu.

Measures 93-94 of a musical score. The Soprano (St.) part continues with a complex melodic line. The Horn (Hn.) part has a whole note in measure 93 and a half note in measure 94. The Mellophone/Bugle (Mello. Bu.) part has a whole note in measure 93 and a whole rest in measure 94. The key signature has five flats, and the time signature is 4/4.

94

St.

Hn.

Mello. Bu.

95

St.

Hn.

Mello. Bu.

96

St.

Hn.

Mello. Bu.

97

St.

Hn.

Mello. Bu.

99

St.

Hn.

Mello. Bu.

101

St.

Hn.

Mello. Bu.

102

St.

Hn.

Mello. Bu.

103

St.

Hn.

Mello. Bu.

104

St.

Hn.

Mello. Bu.

The musical score is written for three instruments: St. (Soprano Trombone), Hn. (Horn), and Mello. Bu. (Mellophone/Bugle). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The St. part begins with a complex melody of beamed sixteenth and thirty-second notes, followed by a large bracketed section indicating a long, sustained note. The Hn. part has a single note on the first line of the staff. The Mello. Bu. part has a simple melody of eighth notes.